



10 Dance

Volume #3 Chapter #11

TRANSLATOR

BLtaku

PROOFREADER

Cerenady

CLEANER

Akui Chansera, Deechan12, Sauzaa

TYPESETTER

Sauzaa

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Penicillin Shock

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I FINALLY FOUND IT!
THE PARTNER WITH
WHOM I CAN CLIMB
TO GREATER DANCE
STAGES.

PLEASE GIVE ME YOUR HAND, SIR!

#1 I kiss your hands, Monsieur

テンダンス

10 DANCE

井上佐藤

S A T O H I N O U E



「10 DANCE」第1巻
絶賛発売中!!

既刊コミックスも好評発売中!!

「SMOKER」「オオカミの血族」

「子連れオオカミ」「エンデルヴァイマシーン」

お待たせしました! 第2巻は4月7日発売予定!!

「故事简介：」铃木信也和杉木信也以「10000」比赛为目标，互相教授对方自己擅长的舞蹈。近距离目睹了站在世界大赛舞台上的杉木的风采，铃木意识到了自己对舞蹈的热情以及对杉木那说不清道不明的感情。回国后，两人恍然大悟，在重新开始的课程中，意识到对方是自己独一无二的搭档。



HEY.

ARE YOU
ALRIGHT?



UH...?

I FELL
ASLEEP...?
AH... I'M
FINE.



HE'S
FINE.

HEY!



HOW
ABOUT
HIM?

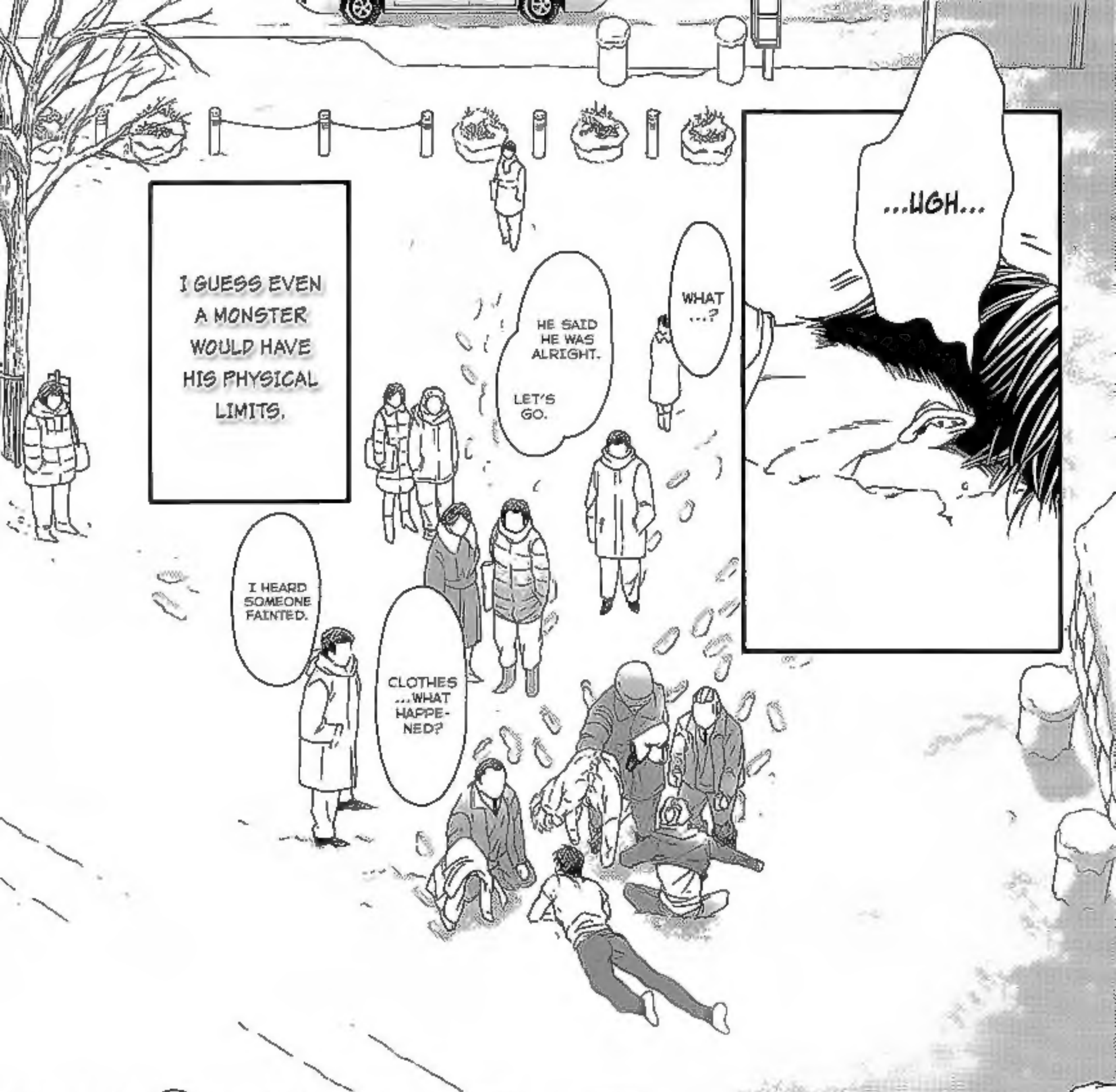
SHOULD
I CALL AN
AMBU-
LANCE?

IT LEFT
QUITE A
WHILE
AGO.

EXCUSE
ME, HAS
THE FIRST
TRAIN
ALREADY
LEFT?

Would you like
something hot
to drink?

Oh...
Yes!



I GUESS EVEN
A MONSTER
WOULD HAVE
HIS PHYSICAL
LIMITS.

HE SAID
HE WAS
ALRIGHT.

LET'S
GO.

WHAT
...?

...UGH...

I HEARD
SOMEONE
FAINTED.

CLOTHES
...WHAT
HAPPE-
NED?

WHAT'S
WRONG?

STARE

I DID A
FOOLISH
THING THAT
ONLY AN E-
LEMENTARY
SCHOOLER
WOULD.

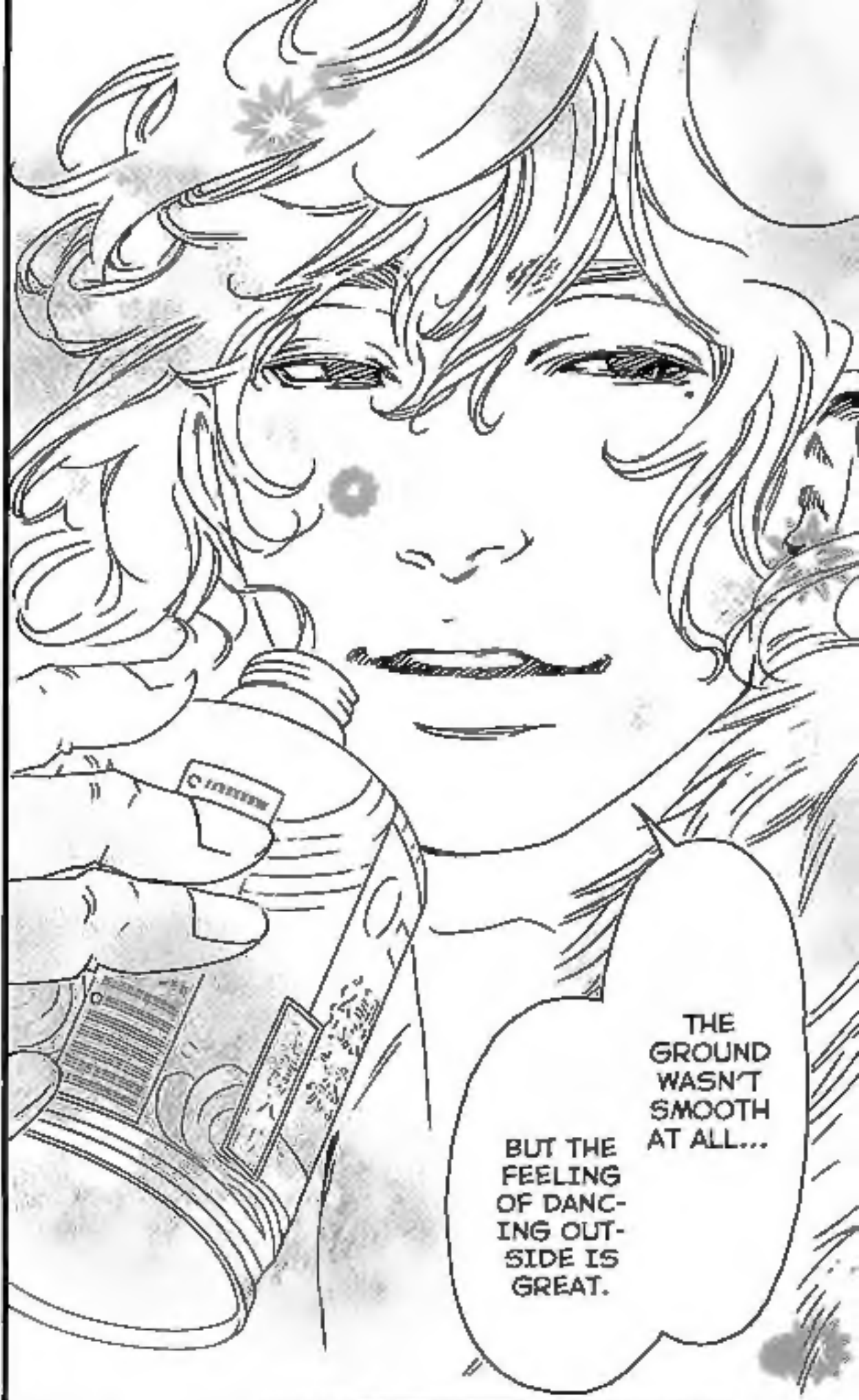


WHAT ARE YOU MUMBLING ABOUT?

EH?

NOW THAT YOU MENTION IT, IT WAS INDEED PLEASURABLE...

mumble



THE GROUND WASN'T SMOOTH AT ALL...
BUT THE FEELING OF DANCING OUTSIDE IS GREAT.



IT DIDN'T SURPRISE ME.

BUT WHY DO YOU SPEND SO MUCH EFFORT PRACTICING?



I THOUGHT THAT IF I TOLD YOU I WANTED TO DANCE OUTSIDE WITH YOU UNTIL MORNING, YOU'D BE SHOCKED.



I NEVER THOUGHT THERE'D BE SOMEONE WILLING TO DANCE WITH ME.

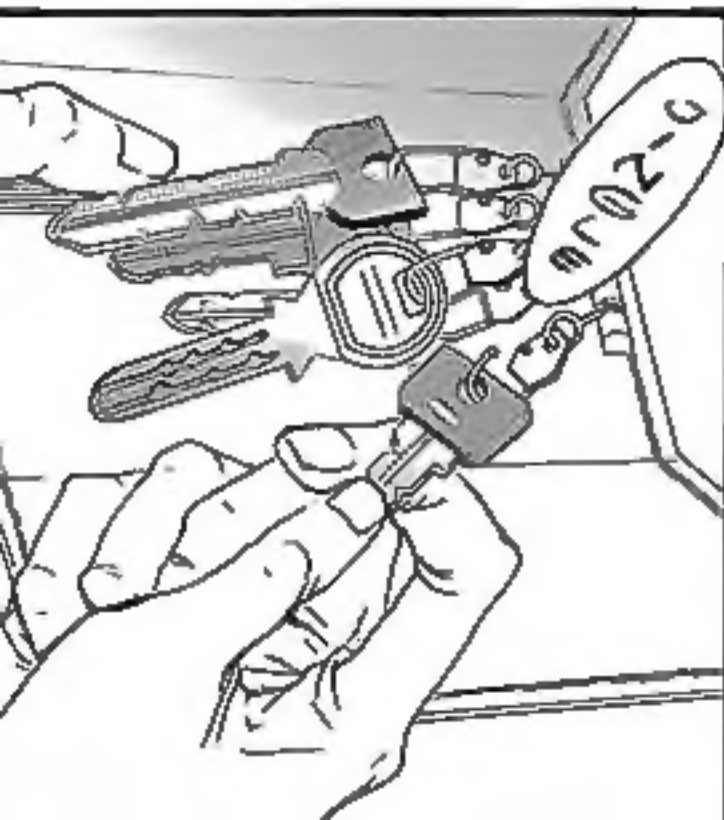


I DON'T KNOW
ANY BETTER
WAY OTHER
THAN TO KEEP
PRACTICING.

THIS...
I DON'T
KNOW
EITHER.

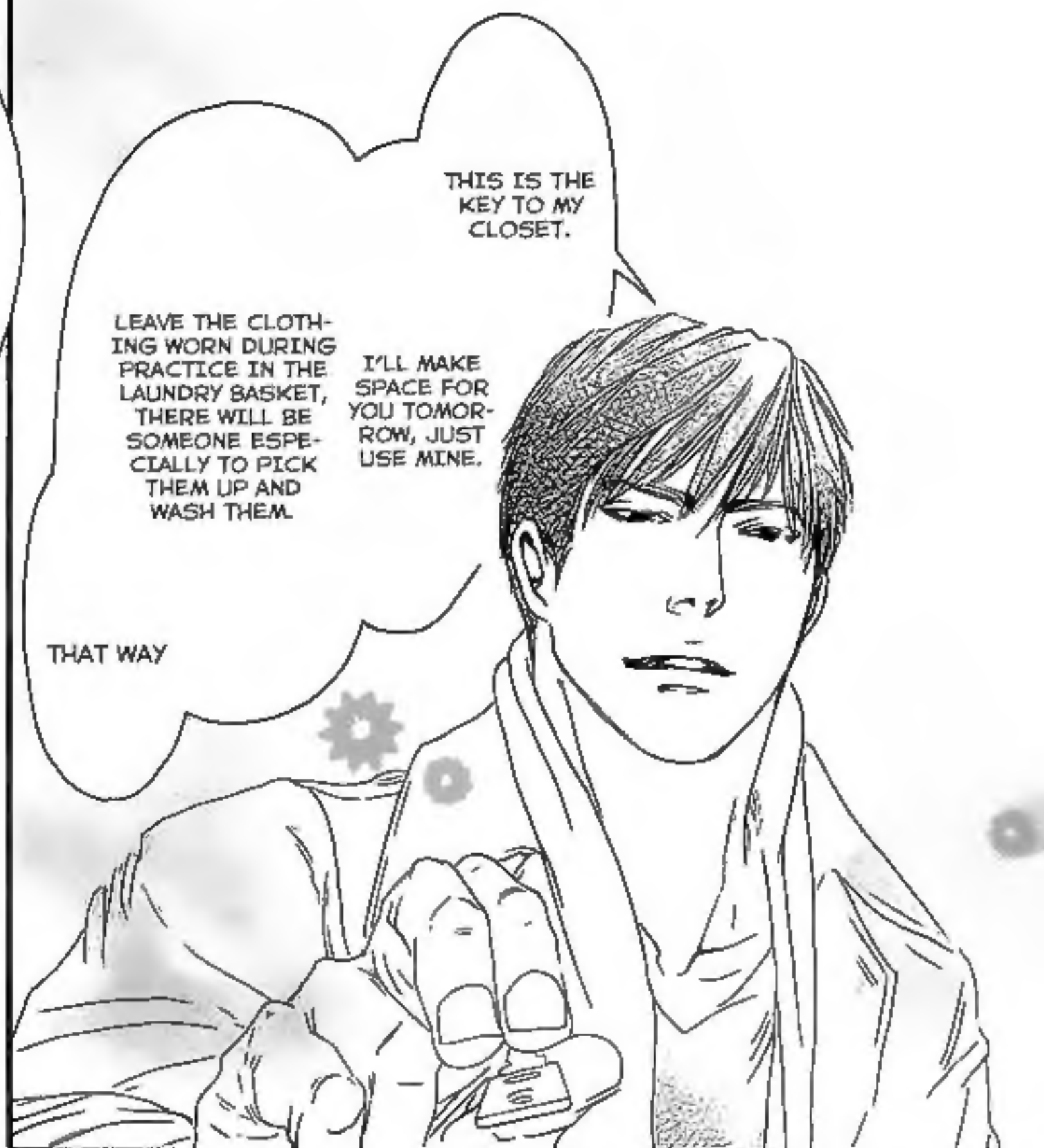
BECAUSE...

SO
DAZZ-
LING.



IS IT
BECAUSE
OF THE
SNOW?

EVERYTHING
IN FRONT OF
MY EYES IS
SHIMMERING.





IF THERE WERE
ANOTHER PERSON
LIKE ME,

I WOULD DEFINITELY
BE ABLE TO RECEIVE
CHAMPIONSHIP,
RIGHT, MARTHA?



KNOWING THE
OTHER'S WILL
FROM CONTACT.



MY ENTHUSIASM
TOWARDS DANCE
CAN'T BE COM-
PARED WITH
YOURS, SHINYA!

IF I ONLY HAD
A TENTH OF THE
EAGERNESS YOU
HAVE, IT WOULD
BE GREAT!

THAT PERSON ACTUALLY
LIKES PRACTICE.

HOW STUPID.



PERSEVERANCE
THAT IS NOT
INFERIOR TO
ANY OTHER.

IF THAT'S THE
PROBLEM, YOU
SHOULD JUST
PRACTICE EVERY
DAY, AND-

DON'T TALK
ABOUT IT LIKE
IT'S NO BIG
DEAL!

NOT EVERYONE IS
LIKE YOU ARE.

DON'T FORCE
YOUR DETERMI-
NATION ON US.



AND I HAD
STILL BEEN
SEARCHING
FOR SOME-
ONE.



SHINYA! DANCE IS
A SPORT OF TWO,

AND YOUR LIMIT
IS NOT YOUR WHAT
YOUR PARTNER'S
LIMIT IS!





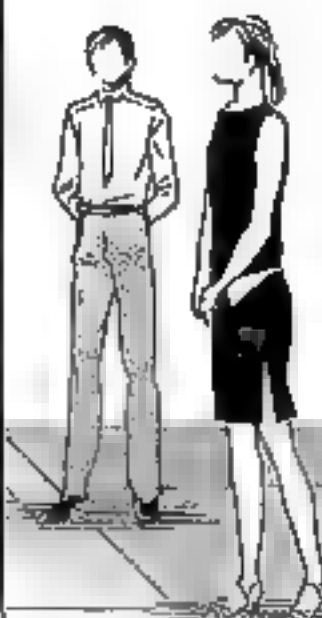
THE DIFFERENCE
IS THAT ONE IS
THREE BEATS
AND THE OTHER
IS FOUR BEATS

AND MANY
OTHERS.

WALTZ AND
FOXTROT.



YOU'RE THINK-
ING TOO
MUCH. TOO
SLOW ...



WHAT
OTHER
WAY DO
I HAVE?

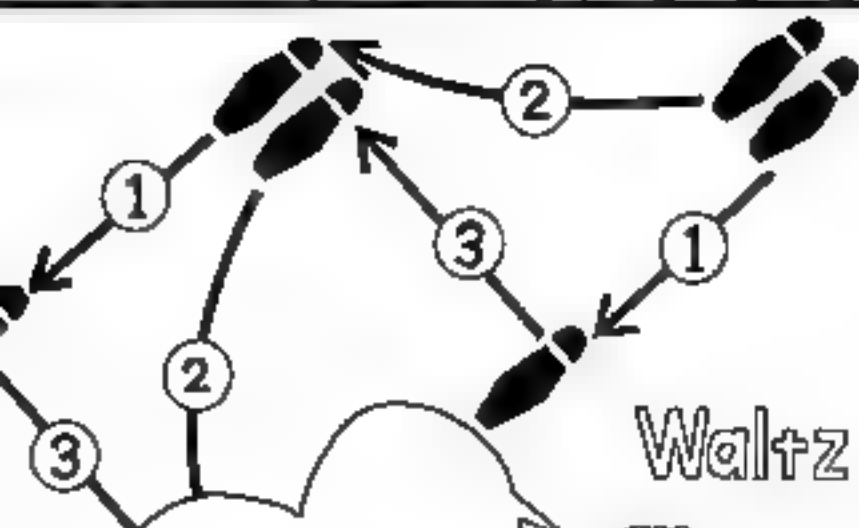
WALTZ'S
MOVEMENT
IS TOO
WEIRD.

EVEN THOUGH WALTZ AND
FOXTROT ARE THE SAME -
THEY ARE BOTH SLOW IN
MOVEMENT, BUT IT'S RATHER
LIKE LATINO DANCE, YOU
CAN USE YOUR BODY TO
REMEMBER THE TEMPO,

WOULDN'T
THE MUSIC
BE A 4 BEAT
TEMPO OF
JAZZ?



I'VE RETURNED TO
THE CONDITION OF
NOT BEING ABLE
TO DANCE WALTZ.



Waltz

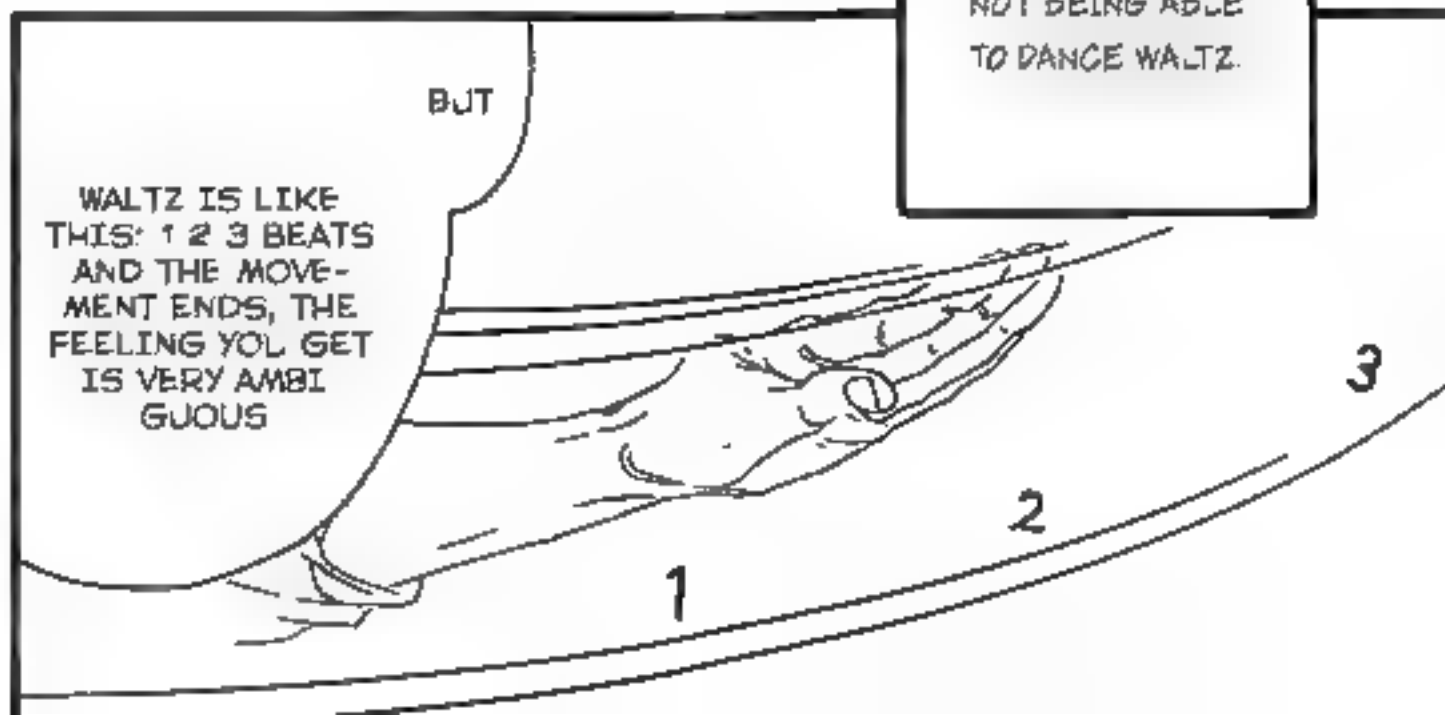
YOUR FEET
DO NOT COME
TOGETHER
EVERY TIME
YOU TAKE A
STEP.

ALSO THAT
SAID. WHEN
WALKING
NORMALLY,



BUT

WALTZ IS LIKE
THIS: 1 2 3 BEATS
AND THE MOVE-
MENT ENDS, THE
FEELING YOU GET
IS VERY AMBI-
GUOUS





EVEN BETTER
WHEN ACCOM-
PANIED WITH
MUSIC

BJT

YOU ALSO
KNOW THAT
IN THIS KIND
OF SWINGING
MOVEMENT, IF
YOUR PACE IS
THE SAME

AND THE
MOVEMENTS
THAT GO UP
ONE MOMENT
AND DOWN
ANOTHER ARE
ALSO...

ONCE THE
SPEED PICKS
UP, THAT
FEELING IS
REALLY WON-
DERFUL.

THIS
MORN-
ING,
WHEN WE
WERE SINGING
AND DANCING
AT THE SAME
TIME,

IT FELT
GREAT.

whisper

SUGIKI
SAID

IT ISN'T
SUCH A BIG
PROBLEM

AND IT SEEMS
THAT OTHER LATINO
DANCERS OFTEN
FALL INTO A SIMI-
LAR CONDITION



HOW MANY
TIMES HAVE I
SAID THIS?

IT'S
NOT SEXY
ENOUGH!

ON THE
OTHER
HAND

I ALWAYS THOUGHT,
"EVEN THOUGH THEY
DANCE REALLY WELL",
I VAGUELY FELT SOME-
THING WAS STRANGE
ABOUT THE SUGIKI-
YAGAMI PAIR.

WHO ARE
AS ALWAYS

EVEN THOUGH
I'VE ALREADY
PUT IN GREAT
EFFORT

TUCK
IN
YOUR
CHIN

THEN TRY
SMILING.

READY,
SET...

EH?
Isn't it
already quite
sensual?

THAT'S
RIGHT.

THE REST
HAS IM-
PROVED
FROM
BEFORE.

I'm naturally
not the sexy
type

EH?

AS I
THOUGHT,
IT'S THE
EXPRESSION
THAT'S THE
PROBLEM.

EH?



WHEN YOU'RE DANCING
THE PASO DOBLE USE
THE EXPRESSION THAT
YOU USE WHEN YOU
DANCE THE TANGO

AREN'T YOU GUYS
BETTER WITH THE
PASO DOBLE AND
THE RUMBA?

I ALREADY
SAID IT'S
NOT THAT
KIND OF
GRACEFUL
SMILE!



BY THE WAY
OF ACTING.

THE RESULT
OF THE DIS-
CUSSION WAS
TO USE
SHINYA'S
SUGGES-
TION,

BUT IF THE
EXPRESSION
ISN'T UP TO PAR,
YOU CAN'T TELL
OF THE STORY
WITHIN.

IF YOU ARE TOO
FOCUSED ON THE
EXPRESSION THEN
YOUR MOVEMENTS
WILL LACK SOME
WHAT,



YOU HAVE CHASED AFTER A WOMAN BEFORE, RIGHT?

JUST USE THE FEELINGS YOU HAVE WHEN CHASING AFTER A WOMAN, YOUNG LAD.



THAT'S ...

Saying lines while dancing...



Lines?

I'm nervous

YOU HAVE TO DISPLAY AN ACT OF CHASING AFTER FUSAKO!



THEN, IN THE MIDST OF DANCING, ADD LINES OF SCRIPT.



EH?

At a loss of what to do.

I refuse

WILL YOU SLEEP WITH ME?

YOU JUST STRAIGHT FORWARDLY

So it's like this

JUMPED INTO THE SUBJECT

TURN



MISS YAGAMI



Fusa-chan, you should maintain a "What a man's worth" stoic high class lady image!



STOIC. MORE STOIC.



I SAY

JUST THIS LITTLE THING STAMPED YOU TWO?



YOU'VE BASED YOUR MOVEMENTS ACCORDING TO THIS SETTING, RIGHT?

THE IMAGE OF YOU WHEN YOU DANCE LATINO IS LIKE A LEADING MALE CHARACTER IN A GALGE ROMANCE NOVEL AIMED TOWARDS FEMALES

ACCORDING TO AKI'S SETTING,

DON'T TAKE THE OTHER FOR GRANTED.

THAT'S RIGHT!

THE STYLES OF BOTH YOU AND I ARE DIFFERENT, IF YOU TRY FOR ME TO PRODUCE THE SAME OUTCOME, IT WILL TURN OUT LIKE THIS.

WHAT "I CAN'T" SAY THAT TO HER

AH.

I DO EXCEL IN IT!

ON THE OTHER HAND, YOU SEEM TO BE GOOD AT THAT

COME TO THINK OF IT I'VE ALWAYS DANCED WITH YA-GAMI-SAN. I CAN'T USE THE WAY I TALK TO HER AS I DO WHEN I CHASE AFTER WOMEN.

Dancing is fine, but using lines is too hard.

"I KNOW YOU'VE ALWAYS BEEN WATCHING ME."

YOU STILL REMEMBER THE FEMALE ROLE, RIGHT?

I'VE BEEN SEARCHING FOR A PARTNER TONIGHT


CLACK

この作品のご感想、井上佐藤先生へのお便りお待ちしております。

あて先

〒102-0072 東京都千代田区飯田橋2-9-7 3
竹園房「麗人」井上佐藤先生係





YOUR MOVEMENT
THE LOOK IN
YOUR EYES AND
THAT POSTURE
YOU HAVE ARE
BEWITCHING.

OBEDIENTLY
TAKE MY
HAND.

YOU'RE
FANTAS-
TIC.

I'M CAPTI-
VATED BY
YOU.

COME
HERE
QUICKLY.

HEY,
DON'T
THINK OF
ESCAP-
ING.

I KNOW
YOU LIKE
ME!





EVEN THOUGH
I WAS FACING
A GUY, I CAN
STILL PER-
FORM AT
THIS LEVEL.

THIS CAN IM-
PROVE BOTH
YOUR EXPRES-
SIONS AND
MOVEMENTS.

YOU
SHOULD
TRY AS
WELL.

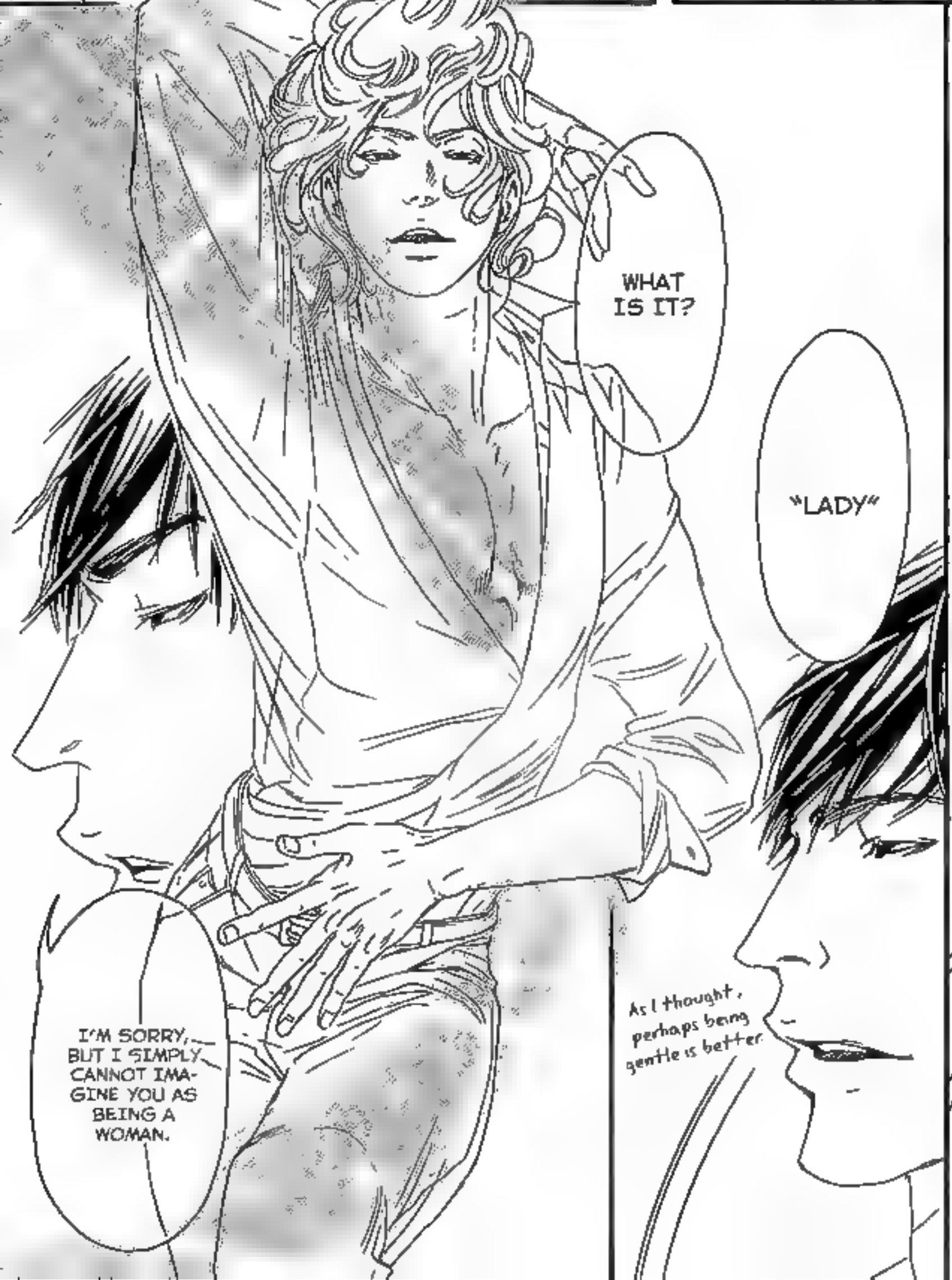


KYAH



I would feel
embarrassed
if I spoke
those lines,
but I still
want to
try.

Fusako pro-
bably doesn't
need to speak
the lines of the
male role



WHAT
IS IT?

"LADY"

As I thought,
perhaps being
gentle is better.

I'M SORRY,
BUT I SIMPLY
CANNOT IMAG-
INE YOU AS
BEING A
WOMAN.



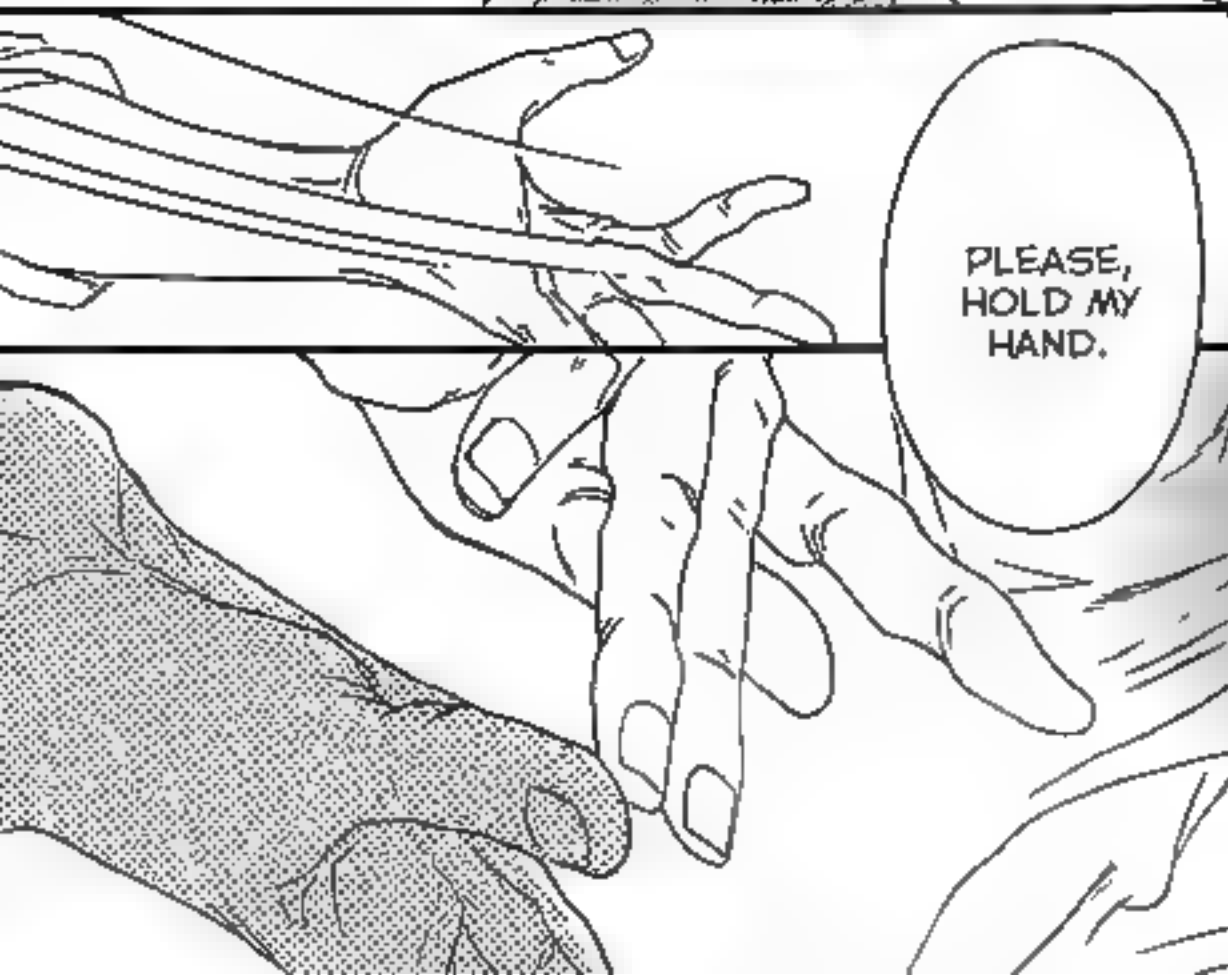
What kind
of ?

A GARGE
ROMANCE
NOVEL LEA-
DING MALE
CHARACTER
AIMED TO-
WARD'S FE-
MALES?



OKAY

COME!

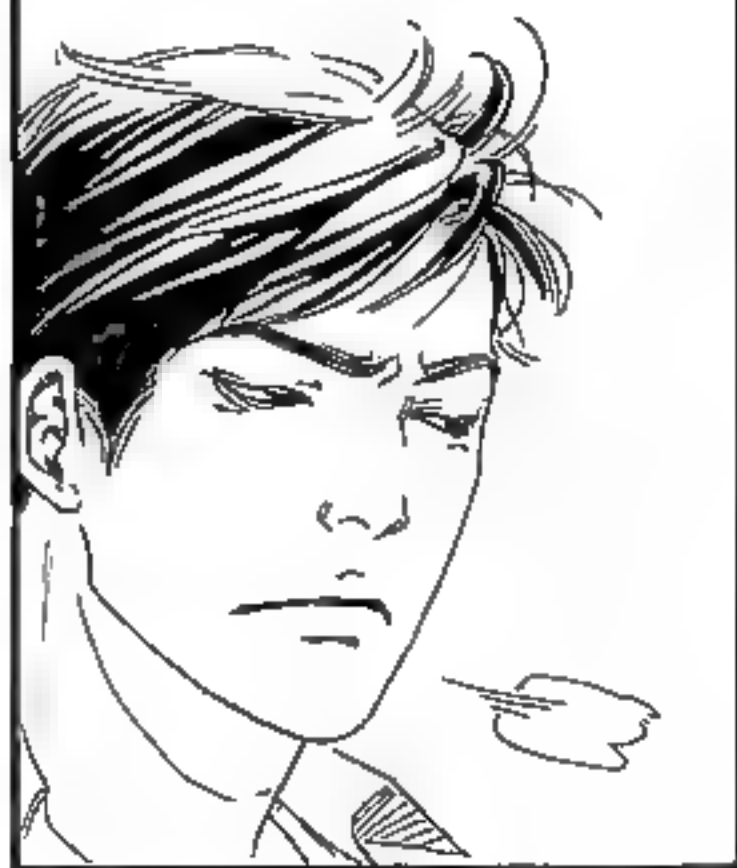


WHOOSH

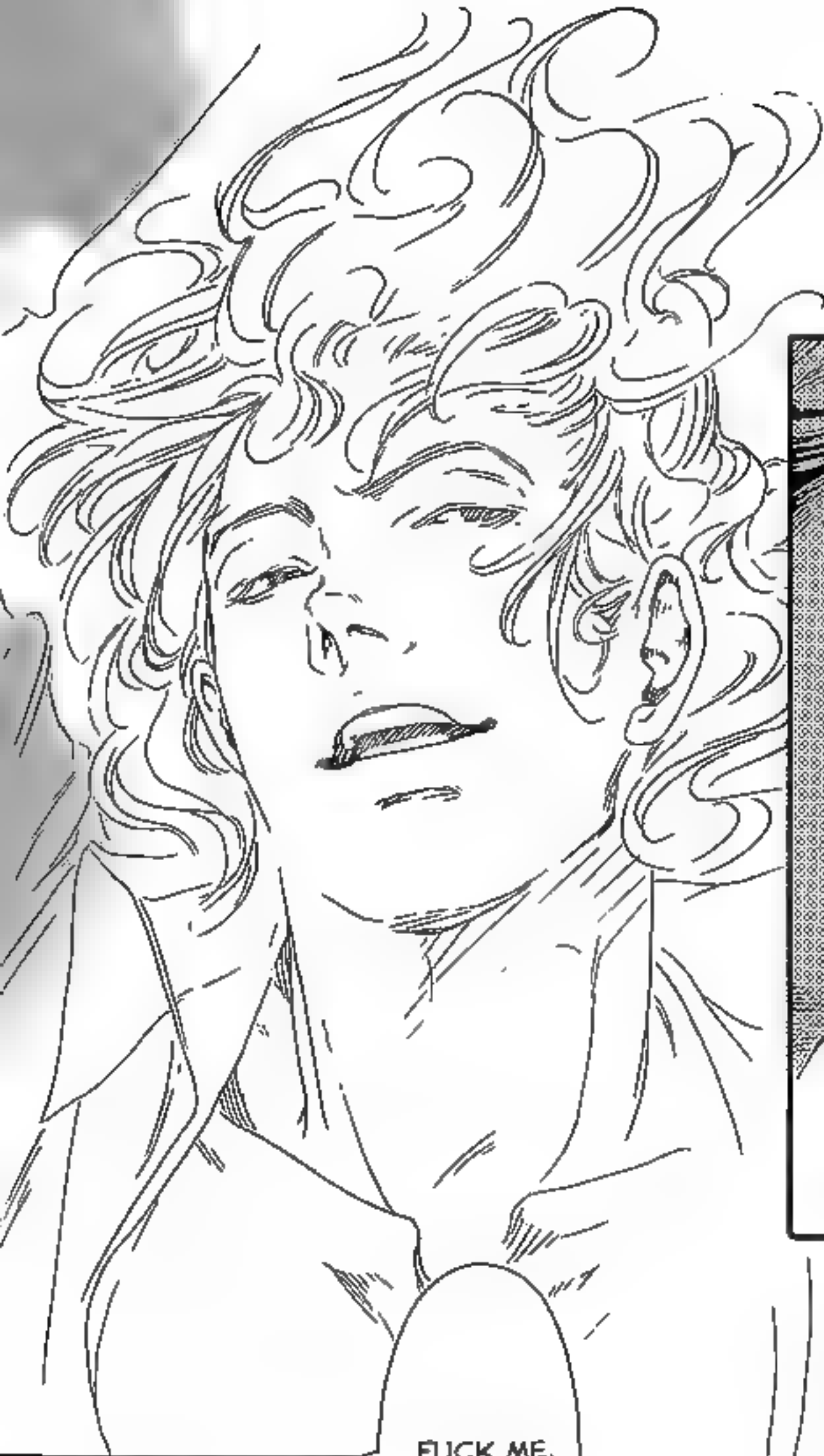
PUT THE
MATTER OF
DANCING
ASIDE
FIRST.

LOOK AT ME.

ARE YOU
GOING TO LET
ME ESCAPE
JUST LIKE
THIS, WITHOUT
BATTLING AN
EYELASH?







FUCK ME,
BASTARD!



YOU DON'T WANT
TO STICK YOUR
HOT ROD INTO
MY BODY?"

YANK



I STILL
KNOW MANY
WAYS TO
PLEASURE
YOU,

MY LITTLE
WILDCAT!

HE HAS SUDDENLY
TURNED INTO
A VERY LEWD
PERSON.

LITTLE
WILDCAT

"Little
wildcat"



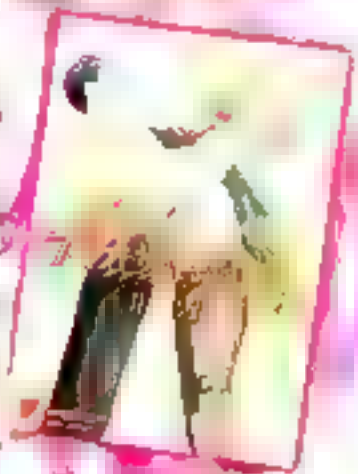
I FEEL LIKE

To be continued.

舞上佐創藤

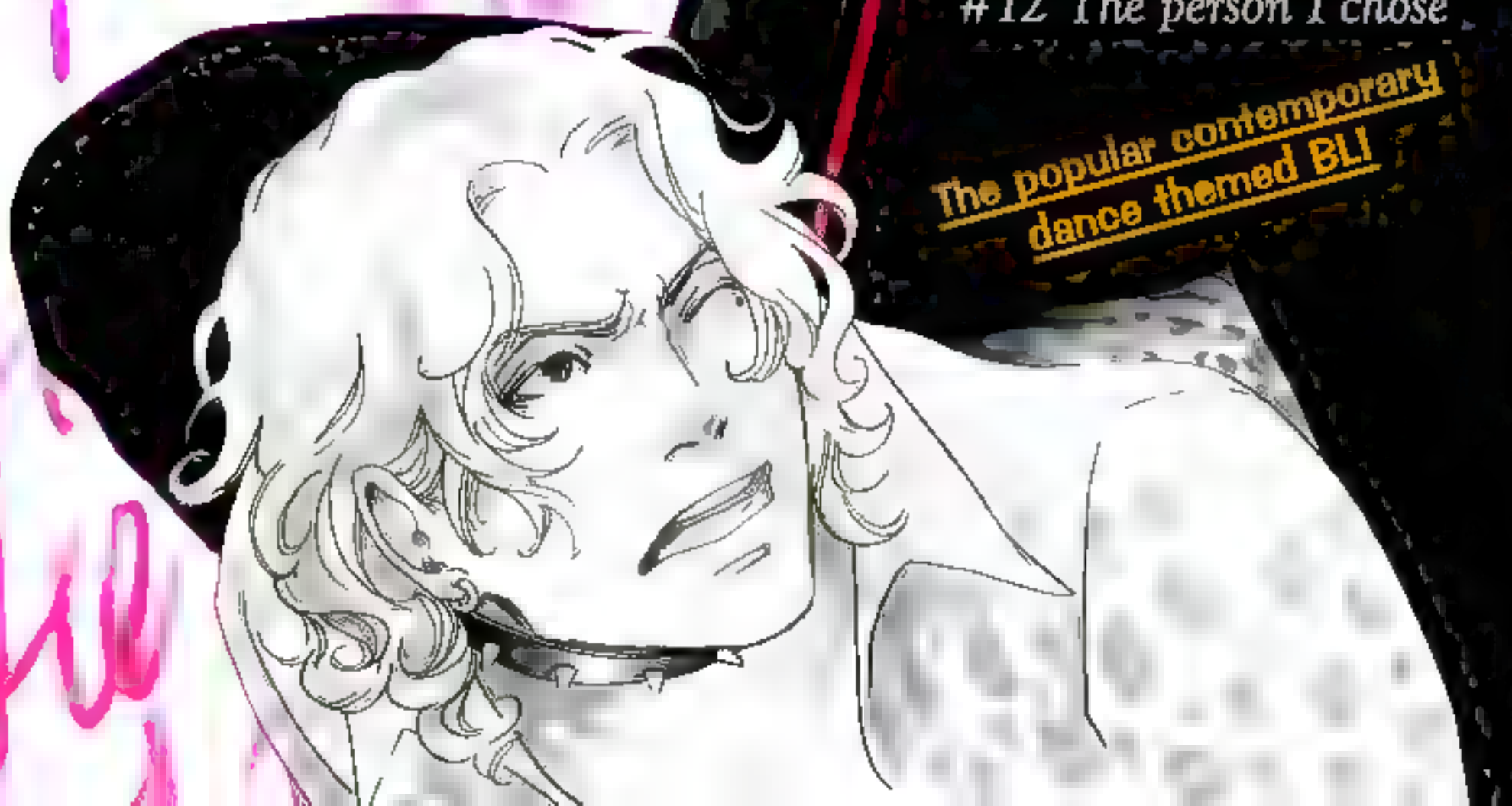
SAFODANCE

最新コミックス「10DANCE」
第2巻絶賛発売中!!
描き下ろし小冊子
全員サービス開催中♡



四コマ漫画「10DANCE」
ODANCE 巻「10DANCE」
「オオカ」の四コマ漫画「オオカ」
I トレイノマ、ノ

SAFODANCE
SAFODANCE
SAFODANCE
SAFODANCE
SAFODANCE
SAFODANCE
SAFODANCE
SAFODANCE
SAFODANCE



ダンスダンス

10DANCE

#12 The person I chose

The popular contemporary
dance themed BL!





HOW ABOUT
BEING A BIT
MORE HO-
NEST WITH
ME?



STOP
THINKING
OF THOSE
USELESS
IDEAS.

The story so far: Suzuki Shinya and Sugihara Shinya have the to dance as their goal, teaching each other the art of dance. Seeing Sugihara dance in the world competition, Suzuki has returned his passion for dance, and became aware of his unclear feelings for Sugihara. After returning to Japan, the two have realized that during the newly started lessons, Sugihara seem to have grasped something of Latin dance.



IF YOU
CAN DO THE
TRICK, I'LL
MAKE LOVE
TO YOU!



JUST LET
ME SEE YOUR
DESPERATE
EXPRES-
SION...



PULL

WAIT!

Don't change
the movements
as you please!

WAIT...

I HATE
DISOBEDIENT
WOMEN.

WAIT!

NO
TOUCH-
ING!



YOU THINK
BEING ABLE TO
HAVE SEX WITH
ME IS AN AC-
COMPLISH-
MENT?

YOU'RE
BEING TOO
DOMINANT!



fluent

JUST ADMIT IT!
YOUR APPEARANCE
CLEARLY SHOWS
THAT YOU WANT TO
BE MADE LOVE TO
RUTHLESSLY.

Incredible!



ENOUGH IS
ENOUGH!

DID I TEASE YOU
TOO MUCH? I WILL
BE GENTLER IN BED.



It's like
chanting a
mantra.

OR SHOULD I PUNISH THIS
LYING, LITTLE MEWLING
WILDCAT?

Feels like the hip
movements have
also become
smoother

IT SEEMS
LIKE OBSCENE
WORDS JUST
SUDDENLY
FLOWED OUT
OF ME.

AKI!

CHANGE HIS
CHARACTER
AND THE
SETTING!

...HEY



YOU
DON'T
HAVE TO
SING.

BUT YOUR
DANCING

IS DIF-
FERENT WITH
AND WITHOUT
MUSIC.

STOP
SING-
ING!

IT'S PAST
MIDNIGHT!

ARE THERE ANY
PEOPLE
AROUND
THIS TIME
OF NIGHT

I KNOW
THIS
SONG

IT'S
FROM
KYOTO.

DON'T
JUMP
AROUND

OHAY



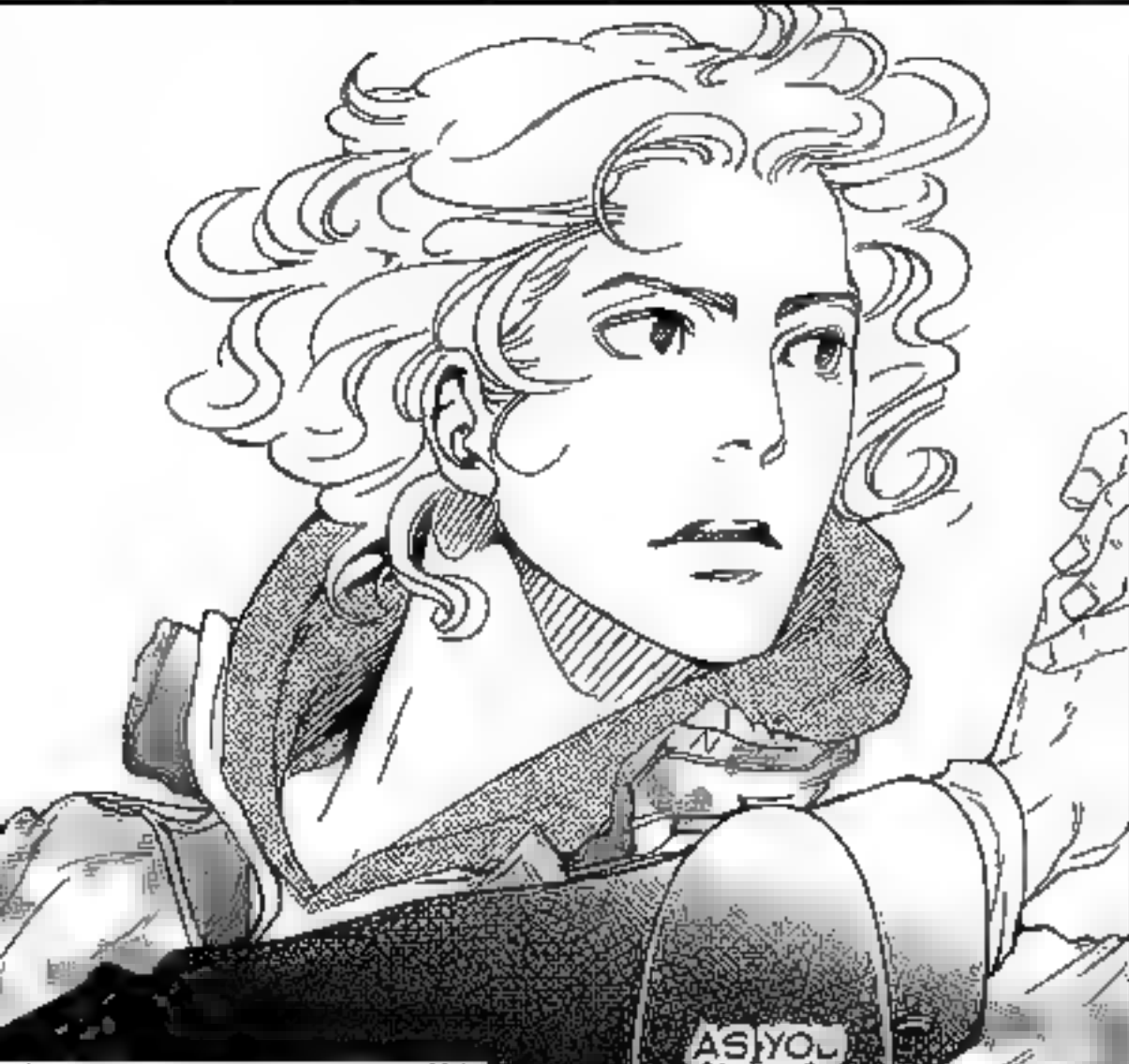


IF YOU DO WELL, I WILL PRAISE YOU.

AND I'M NOT ALWAYS ADAMANT.

AREN'T YOU ALWAYS ADAMANT?

tap



AS YOU LIKE



I'VE NEVER SEEN YOU WITHOUT A CALM FACE.



WOAH! YOU AGREED! !!



THEN I'LL TURN MY HEAD OVER?

この作品のご感想、井上佐藤先生へのお便りお待ちしております。


おで先



I STILL

CAN'T
SEE...

YOU SAID
BEFORE THAT
THE WALTZ WAS
A DANCE OF
COURTSHIP,
RIGHT?



WHY DON'T PEOPLE
WHO ARE IN LOVE
WITH EACH OTHER
DANCE FACE TO
FACE?


IT'S CLEAR
THAT THEIR
BODIES
ARE TIGHTLY
LINKED TO-
GETHER




BECAUSE
THERE ARE
TIMES WHEN
NOT SEEING
THE OTHER'S
EXPRESSION
IS BETTER.




I PREFER TO
IMAGINE IT.



I DON'T
UNDER-
STAND.



IF IT WERE ME,
I'D WANT TO SEE
ALL OF THE EX-
PRESSIONS OF
THE PERSON I
LIKE.



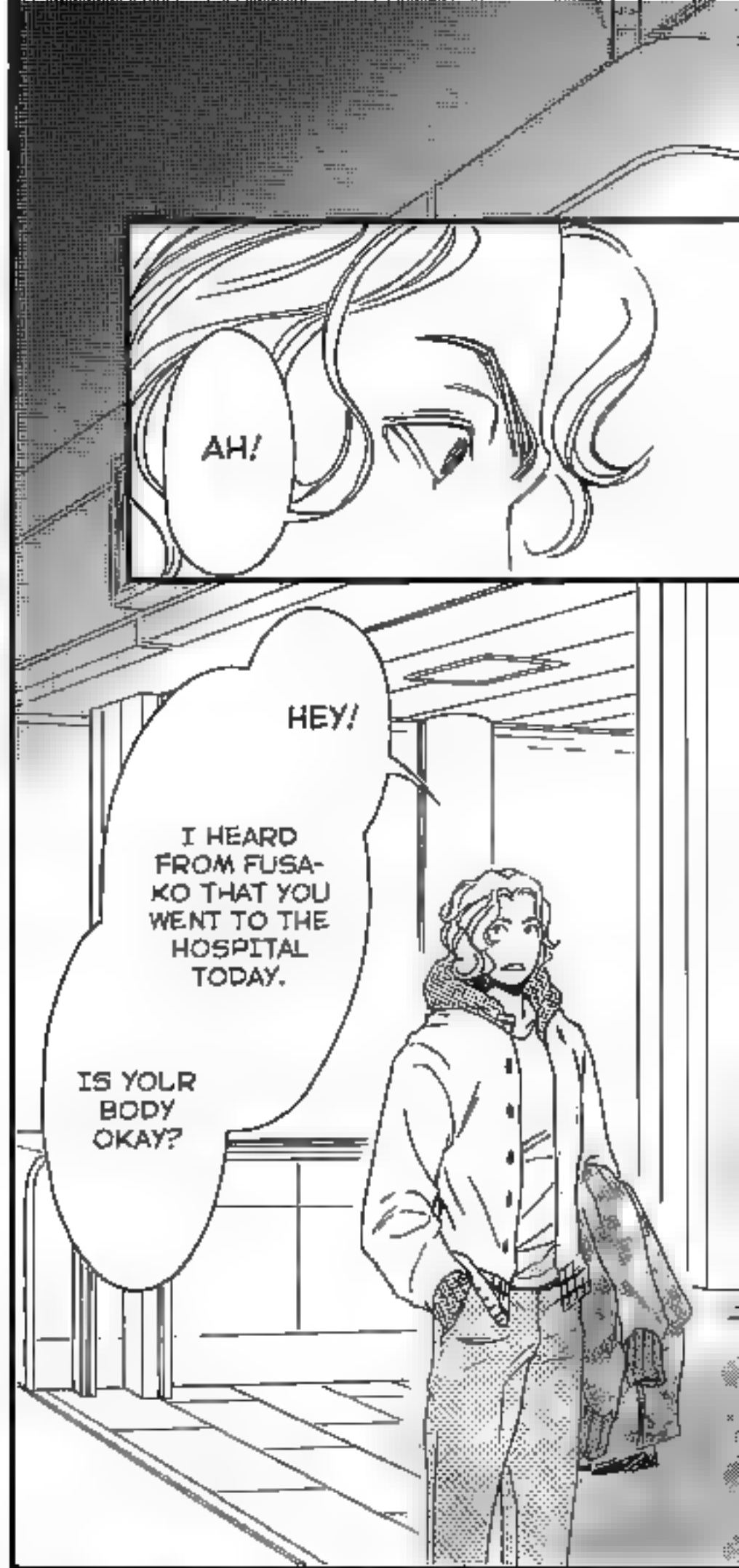
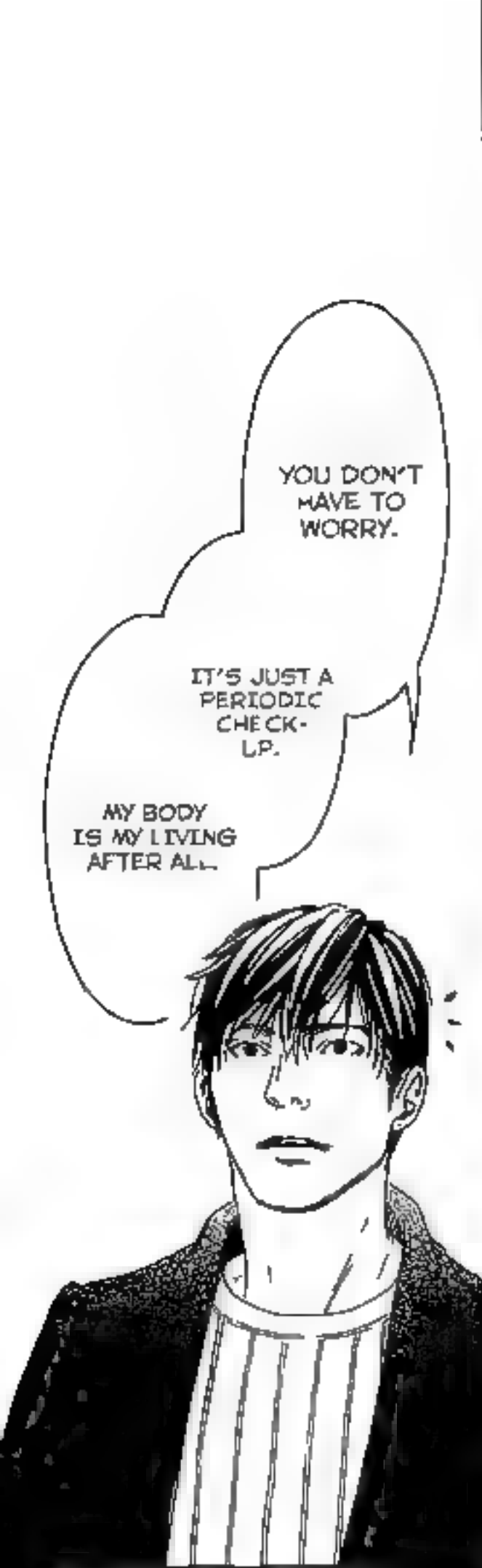
That's why your
Rumba is like that

Ah!

THE FIRST
TRAIN IS
GOING TO
LEAVE
SOON.

I'LL BE
HEADING
THAT WAY
THEN.

SEE YOU
LATER.



SO WHILE I WAS DANCING
WITH SUZUKI-SENSEI, I GOT
A LITTLE EXCITED.

...and?

RUMBA.

RUMBA?!
YOU? DANCING
RUMBA?

INTERESTING!
WAAAAH!!

"SUZUKI-SENSEI"...
THAT'S THE ONE WHO
DANCES LATIN, RIGHT?

WHAT WERE YOU
GUYS DANCING?

REA _____

_____ LLY?

Why would I have
a reaction towards
him? I'm not gay!

EXCITEMENT? HE
MEANS SEXUAL
DESIRE...?

TOWARDS
A MAN!

RUMBA IS QUITE
A SENSUAL DANCE.

To be continued.



コミックス「10DANCE」
第1～2巻絶賛発売中!!
全地域で好評発売中
「SMOKER」
「オオカミの血族」
「オオカミ」
「インマニオン」

SATOH INOUE

ダンス

10DANCE

COULD IT BE THAT HE'S THIS
DENSE WHEN IT COMES TO
ROMANTIC RELATIONSHIPS?

AH...!

I DID! I DID! WHEN
MATTHEW CONFESSED
TO YOU BEFORE!

Didn't you say
that before?

...DID I?

WHAT?

SO THAT'S WHY...

THANK YOU FOR LIKING ME,
BUT EVEN THOUGH I UNDER-
STAND MEN CAN ALSO LIKE
MEN, I CAN'T ACCEPT IT.

I'M SORRY.

Back then you said that
although you were polite,
you did not understand
our (gays') feelings.

←ERNEST

HE'S NOT AWARE OF
HIS OWN FEELINGS.

BECAUSE HE HASN'T
RECOGNIZED THE SAME
SEX AS POTENTIAL
PARTNERS.



MOREOVER, HE'S
A LATIN DANCER.

HAVING A REACTION
WHILE DANCING IS
NORMAL.

YOU DON'T HAVE TO
WORRY ABOUT IT

THAT DESIRE IS LOVE, SHINYA.

YOU HAVE FALLEN
IN LOVE WITH A MAN.

THIS IS THE FIRST TIME I'VE SEEN
YOU LIKE THIS. IT CAN'T BE HELPED
THAT I'M A LITTLE SURPRISED THAT
STRAIGHT MEN CAN HAVE A REAC-
TION TOWARDS OTHER GUYS.

LET'S NOT TALK
ABOUT THIS RIGHT
NOW, NINO IS COMING.

HE SAID WE HAD
SOMETHING TO TALK
ABOUT WITH YOU.

I'M NOT GOING
TO TELL YOU SO
EASILY!

And the fact
that I'm dancing
Rumba... Let's
keep it a secret.

I'm a little surprised
since it's the first time
I've seen you like this,

but it is possible for
straight men to become
excited by another man.

IT'S A MISUN-
DERSTANDING
AFTER ALL?



ABOUT SUZUKI
SHINYA'S
TATTOOS!

Uncle and
nephew looks
very similar.



ARE YOU STILL
TALKING ABOUT THAT
CLITE BOY?



KEEP WHAT A
SECRET?

WAH!

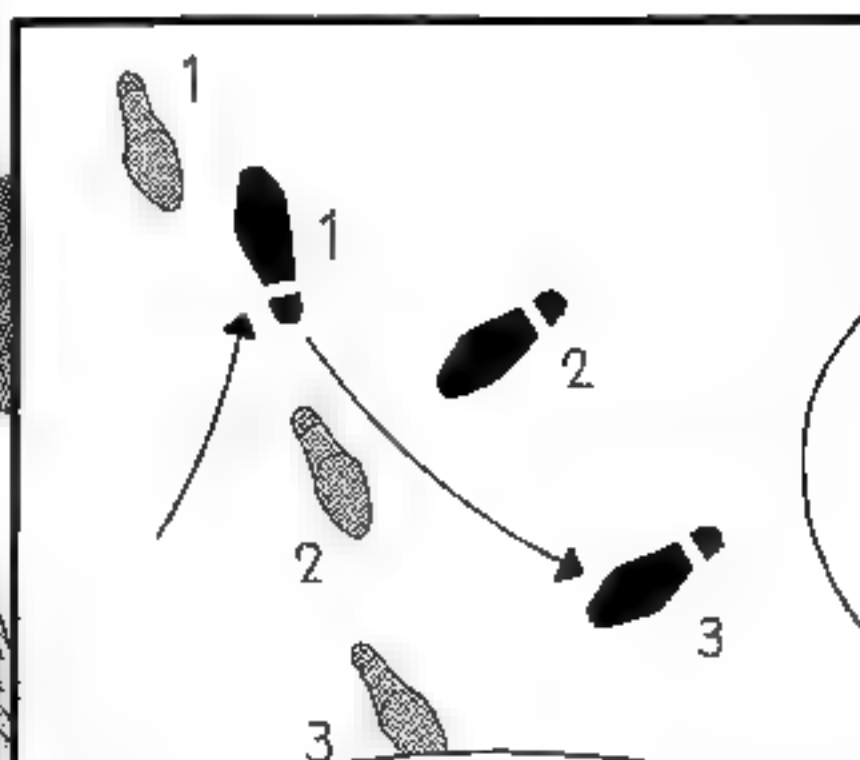


EVERYONE KNOWS THAT COM-
PETITIVE DANCING IS A SPORT
THAT REQUIRES YOU TO USE
YOUR MUSCLES TO THE
UTMOST.



I'VE ALREADY SEEN THE
VIDEO THAT YOU'VE SENT
ME OF HIS COMPETITIONS.

WHAT IS THAT BASTARD
DANCER WORTH?! YOU WANT
TO COLLABORATE WITH HIM?



EVEN THOUGH THE INSPIRATION CAME FROM CUBAN DANCES, THE ENGLISH CHANGED IT INTO SOMETHING COMPLETELY DIFFERENT.

IT'S THE BASIC DANCE MOVEMENTS.

FOR EXAMPLE THE ANGLE AND GRAVITY POINT OF THE 2ND BEAT AND HOW TO CHANGE (AT 2.5 BEATS).

IT'S ONLY POSSIBLE TO DO THIS AFTER GRASPING THE MOVEMENTS' ACCURACY AND THE CALCULATIONS THAT IT REQUIRES.

After you went back I saw Albert.

Doesn't he often go to Japan with Bonnet for dancing competitions?

6

4

5



I FEEL THE SAME WAY.

HE ONLY COPIES WHAT PEOPLE TEACH HIM.

HE'S NOT SERIOUS ENOUGH!

SOMEONE NAMED SHINYA WHO DANCES LATIN? SUZUKI SHINYA?

YEAH, I KNOW HIM.

HIS BODY SEEMS QUITE MUSCULAR,

BUT HE COMES OFF AS COMPLETELY UNPROFESSIONAL BY NOT KNOWING THE BASICS.

AT FIRST SIGHT YOU COULD THINK THAT HE DOESN'T PUT EFFORT IN IT.

THAT GUY IS NOT WORTH MENTIONING.

CURRENT LATIN WORLD CHAMPION: ALBERT BERMEL



What does
that mean?

ME AS WELL AS THE
OTHER AUDIENCE MEMBERS ALL
CAME TO WATCH A CAREFULLY
PREPARED PERFORMANCE
BY THE CONTESTANTS.

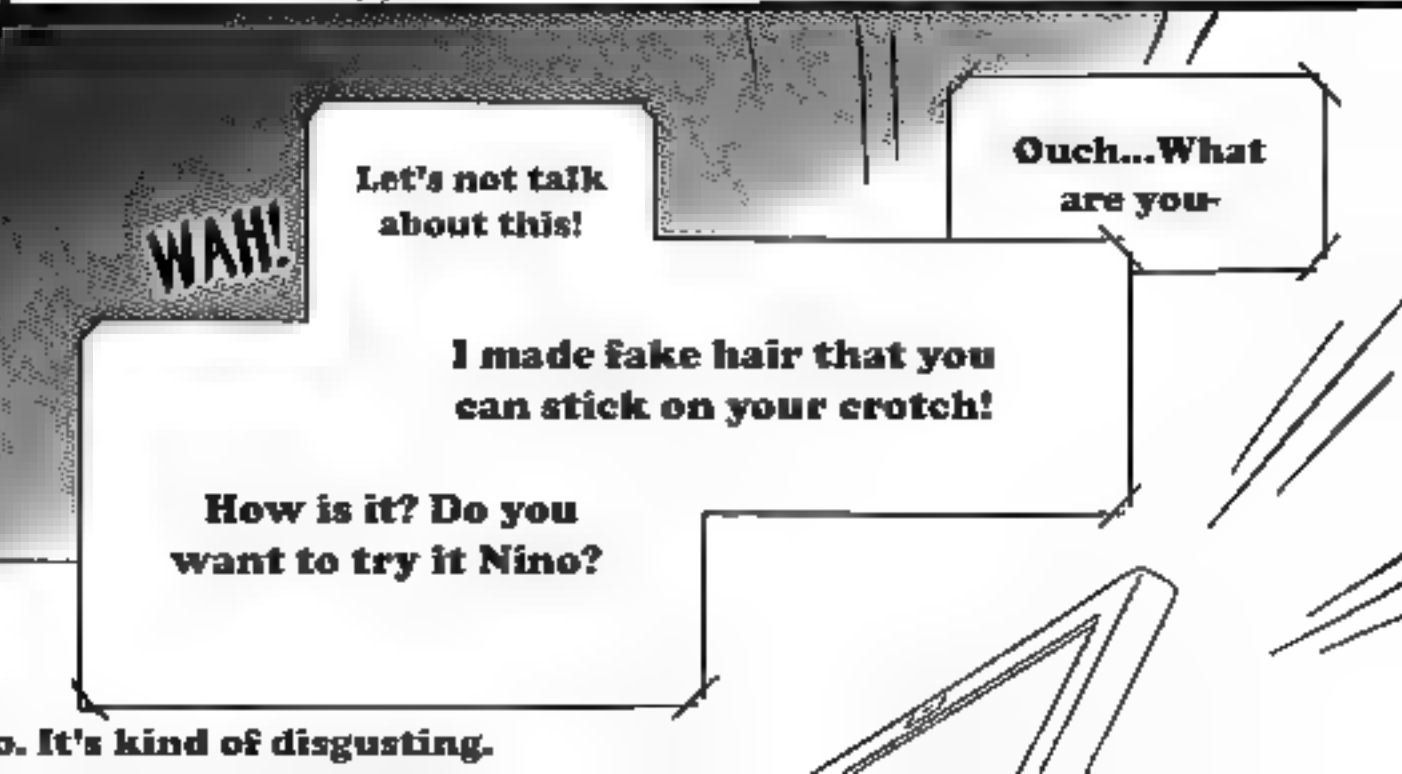
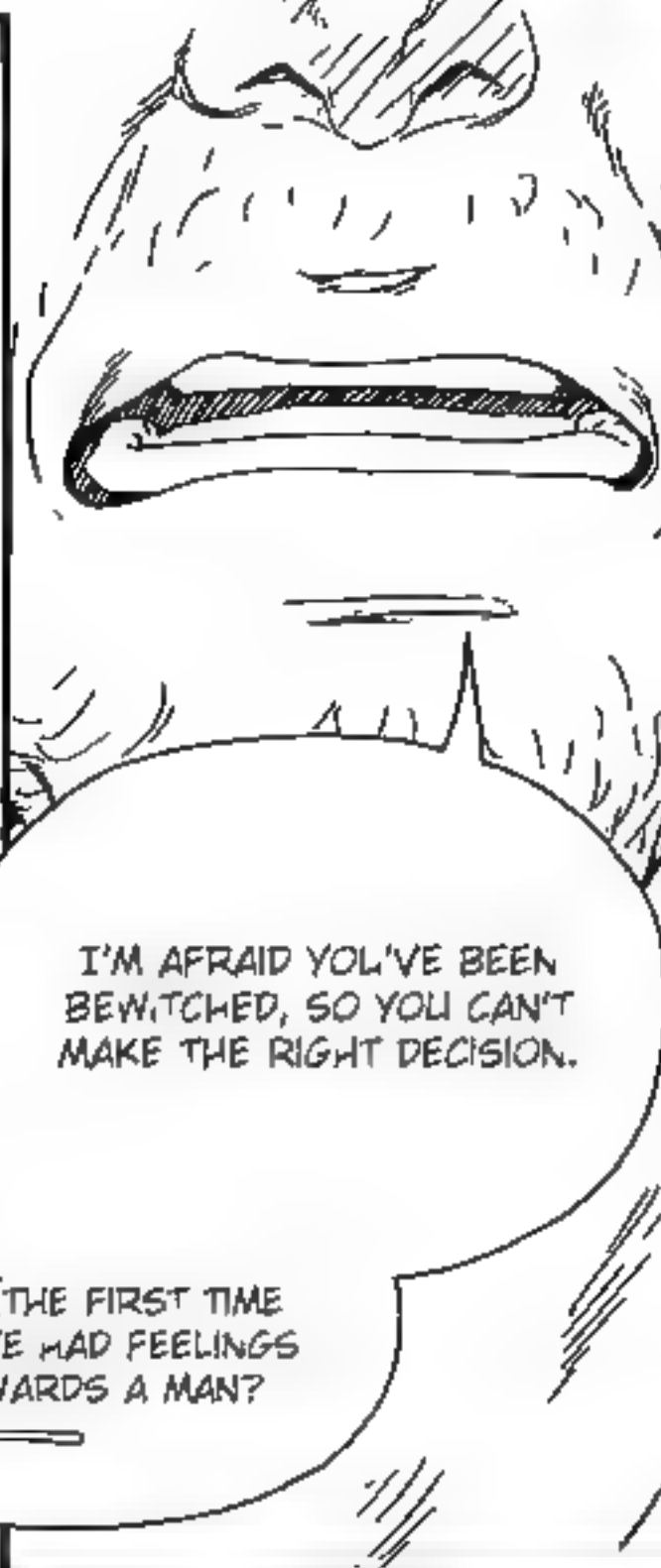
WHAT WE WANT IS THE
DANCE'S "DRAMA".

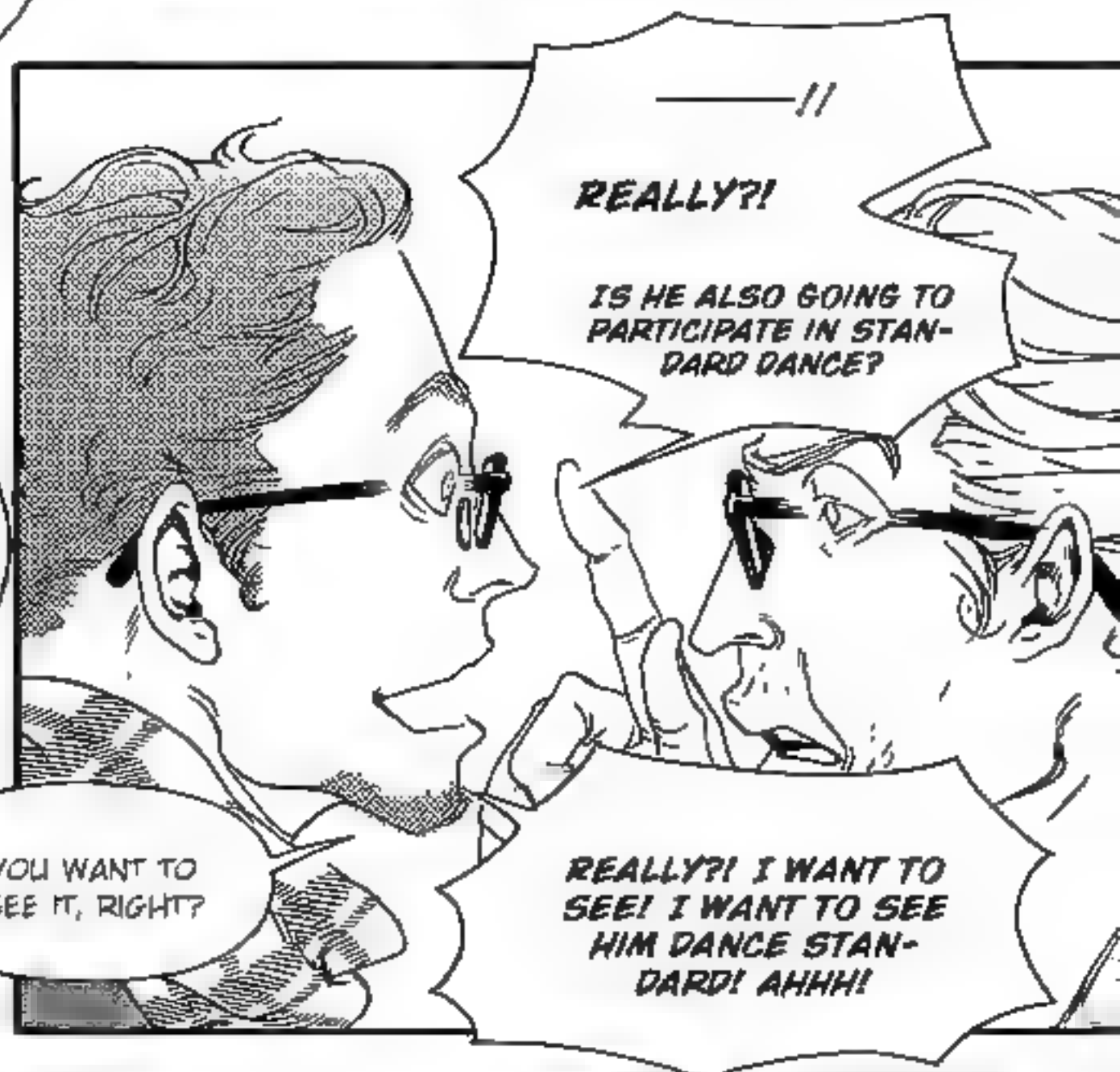
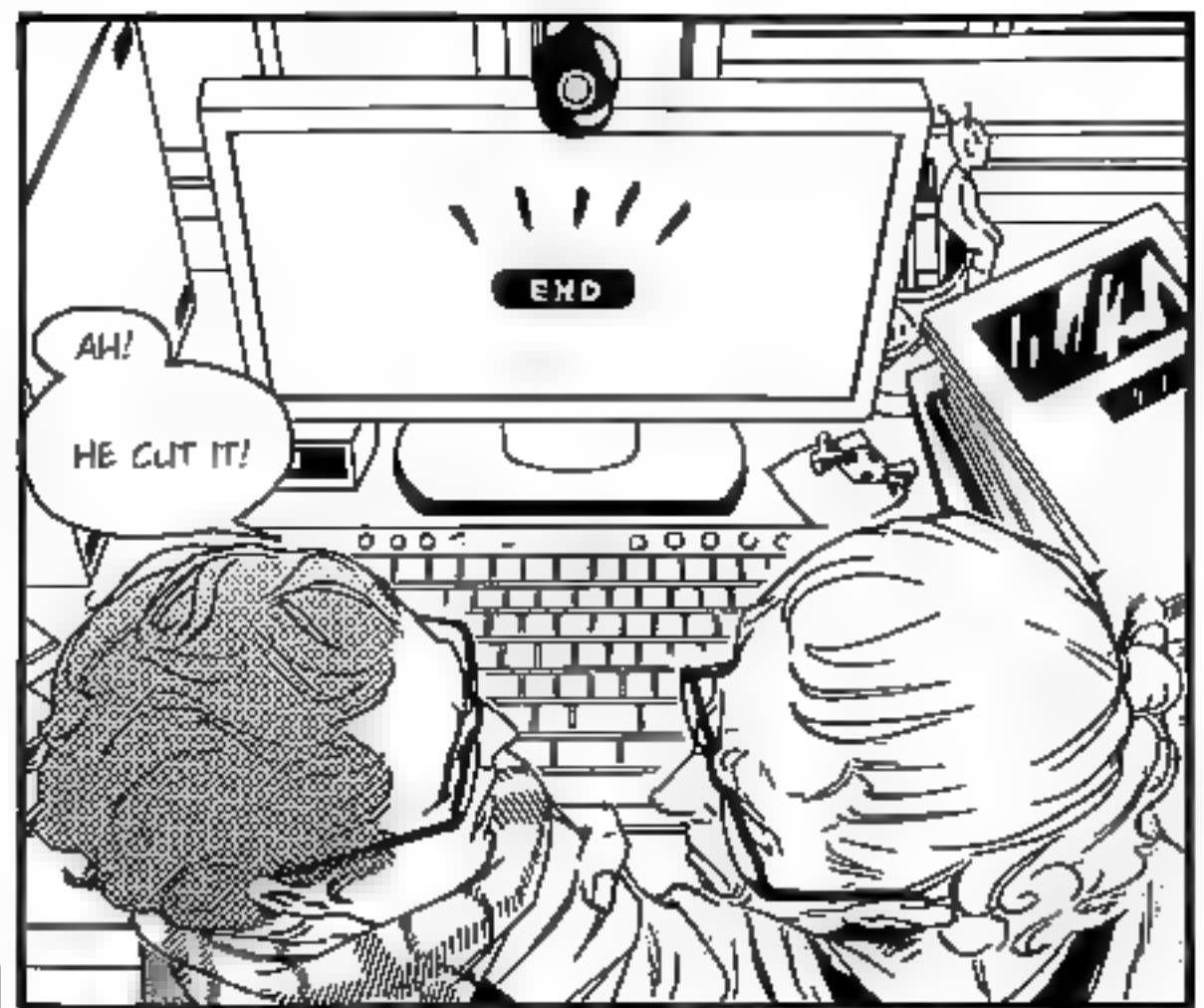
I KNEW YOU
WOULD SAY THAT.

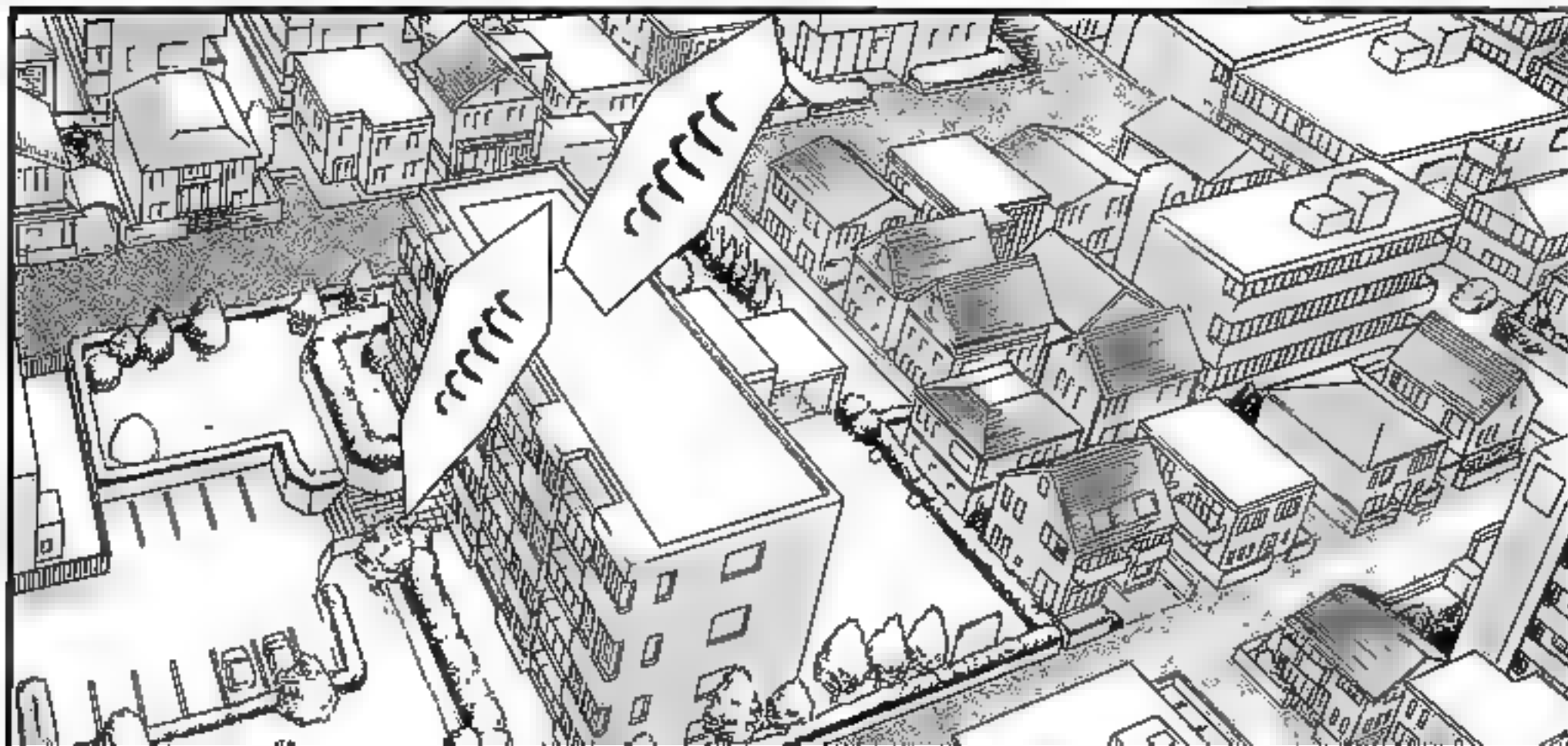
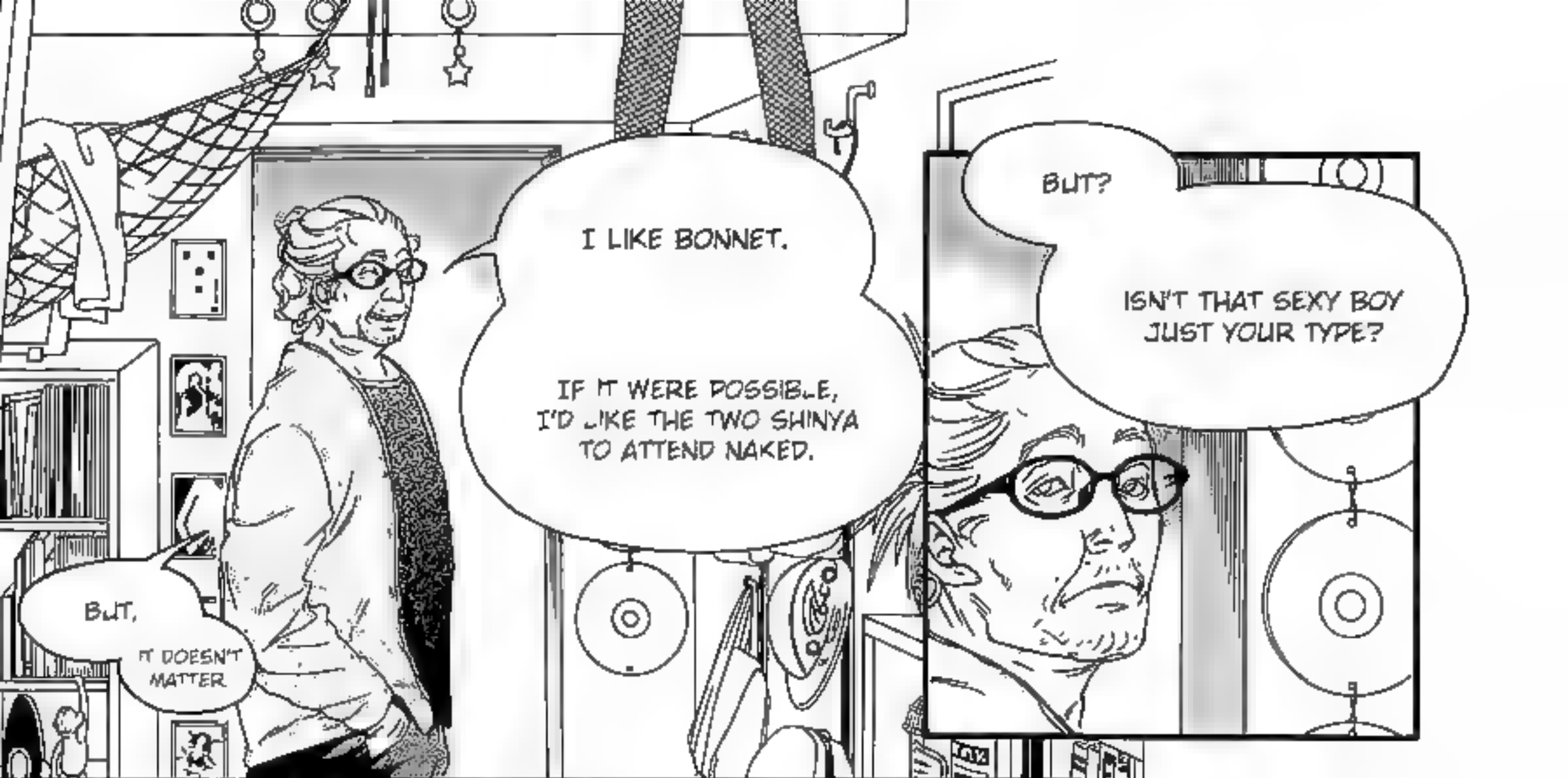
**It's just a sexy man, beauti-
fully shaking his hips. I've
seen enough of those.**

IF THERE'S SOMEONE WHO
CAN PRESENT ME A ROMANTIC
DANCE FILLED WITH DRAMA,

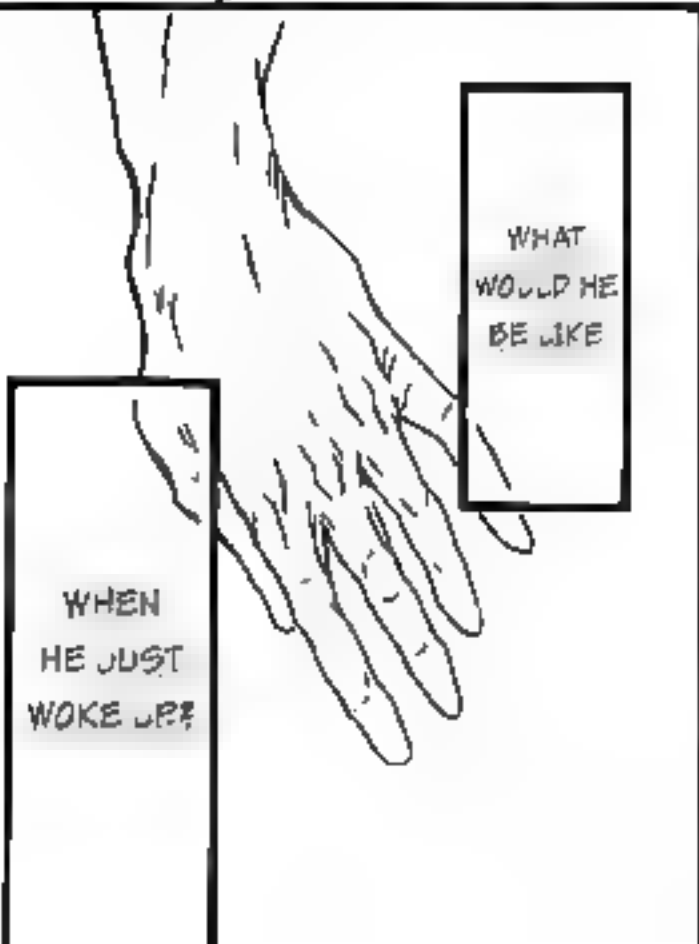
I WOULDN'T HESITATE TO
GIVE MY FULL SUPPORT!

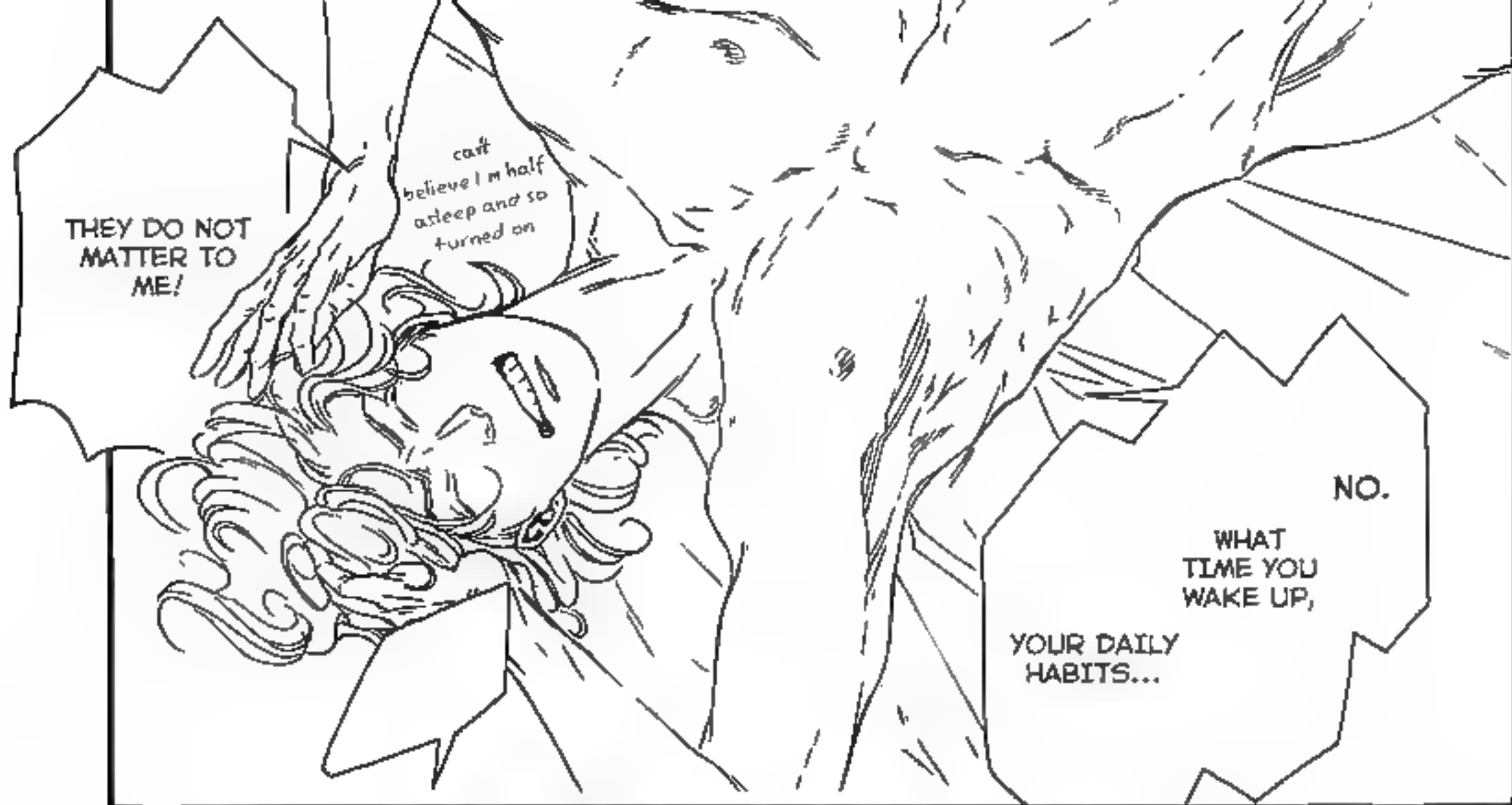




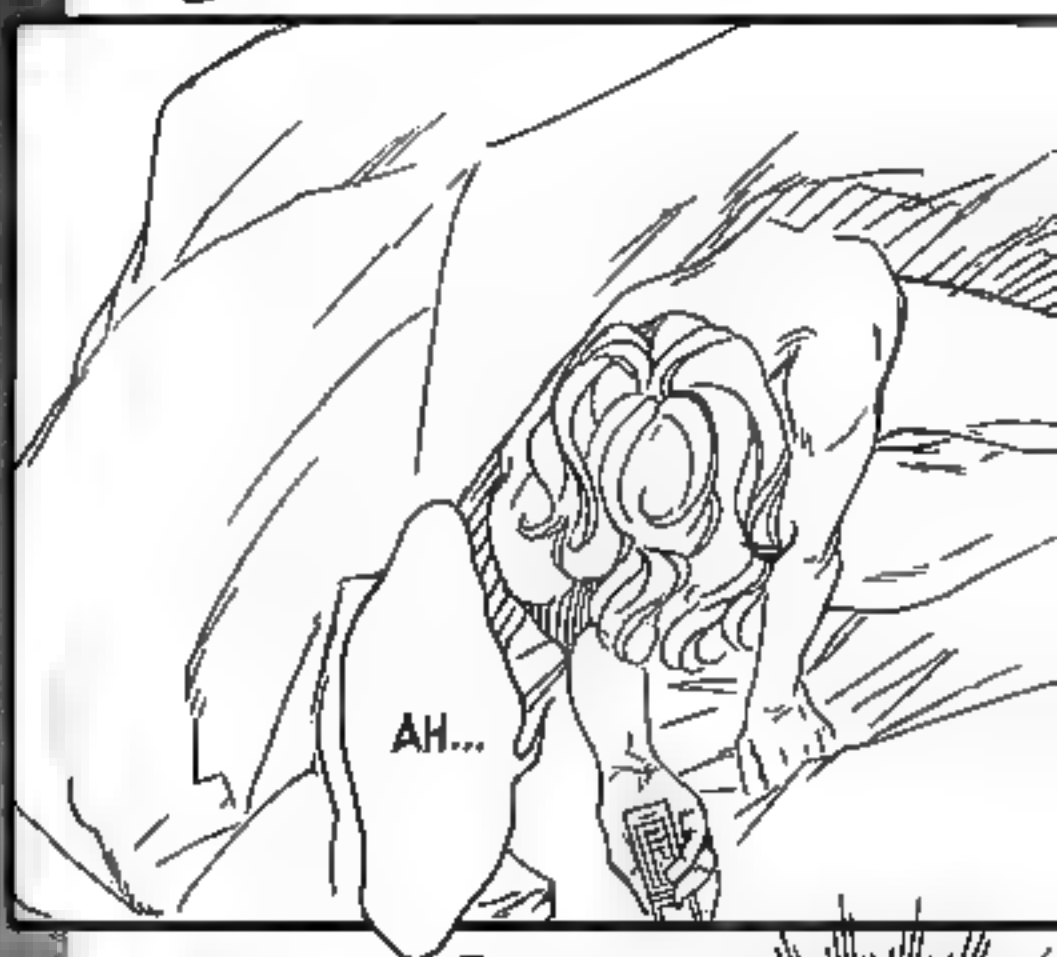
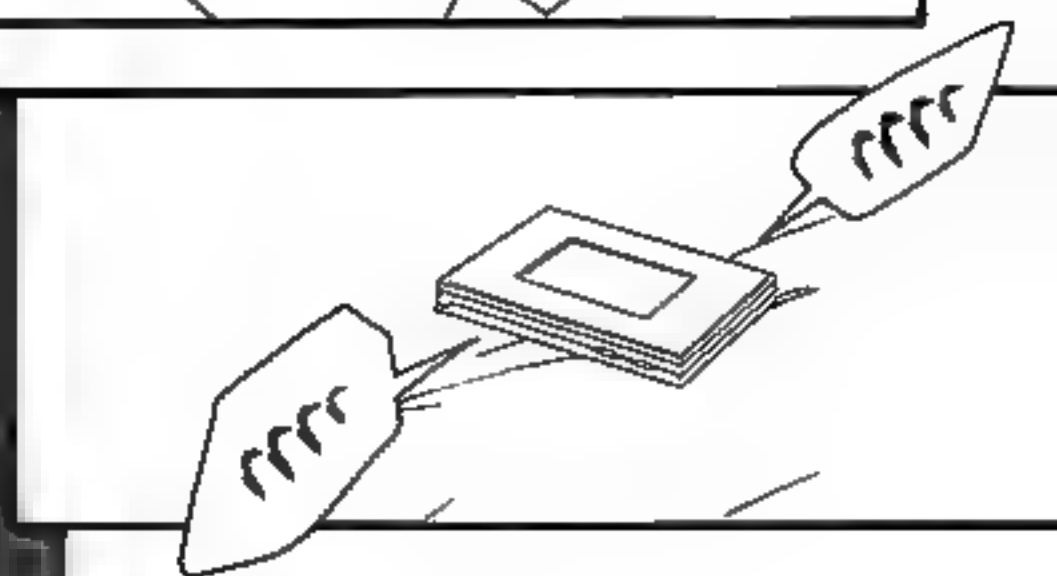






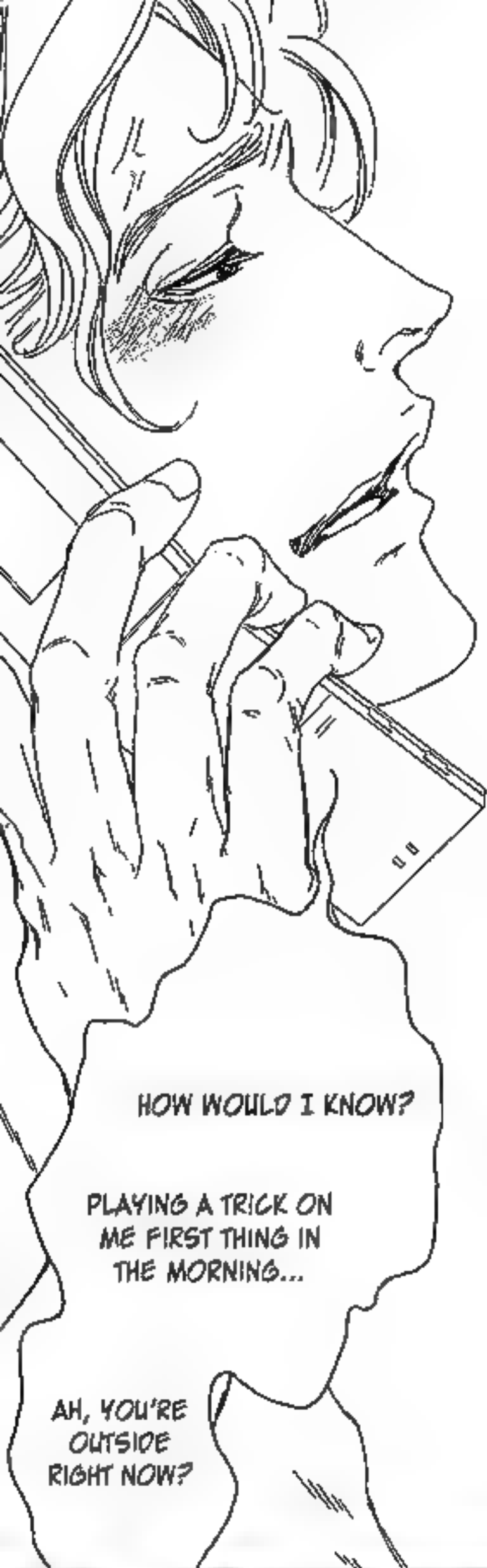


NO.
WHAT
TIME YOU
WAKE UP,
YOUR DAILY
HABITS...



...call?
What
is it?





HOW WOULD I KNOW?

PLAYING A TRICK ON
ME FIRST THING IN
THE MORNING...

AH, YOU'RE
OUTSIDE
RIGHT NOW?



WHY DID
I CALL
YOU...?

I THINK I
WANTED TO
TELL YOU
SOMETHING.
I THOUGHT
I HAD TO
CALL YOU.



HUH?

I JUST
WANTED
TO HEAR
YOUR
VOICE.

ISN'T THIS
LIKE COU-
PLES WHO
HAVE JUST
STARTED
DATING?



EH?

I'M
NAKED.

...RIGHT

AH, AFTER
SHOWERING
I JUST FELL
ASLEEP...

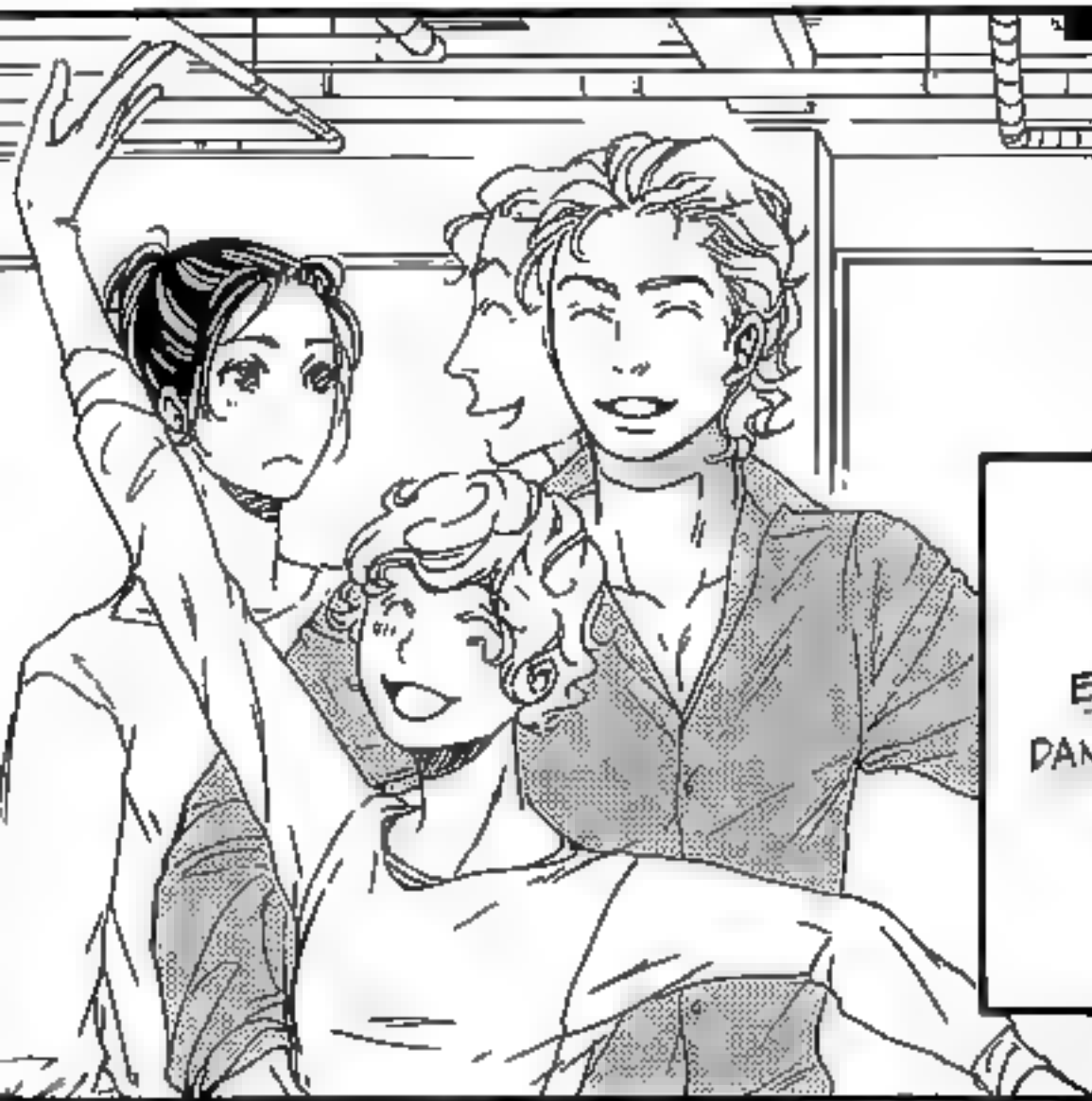
IF YOU GET
OUT SOON
THEN LET'S
EAT TOGETHER.

I WENT OUT
FOR A MOR-
NING RUN.

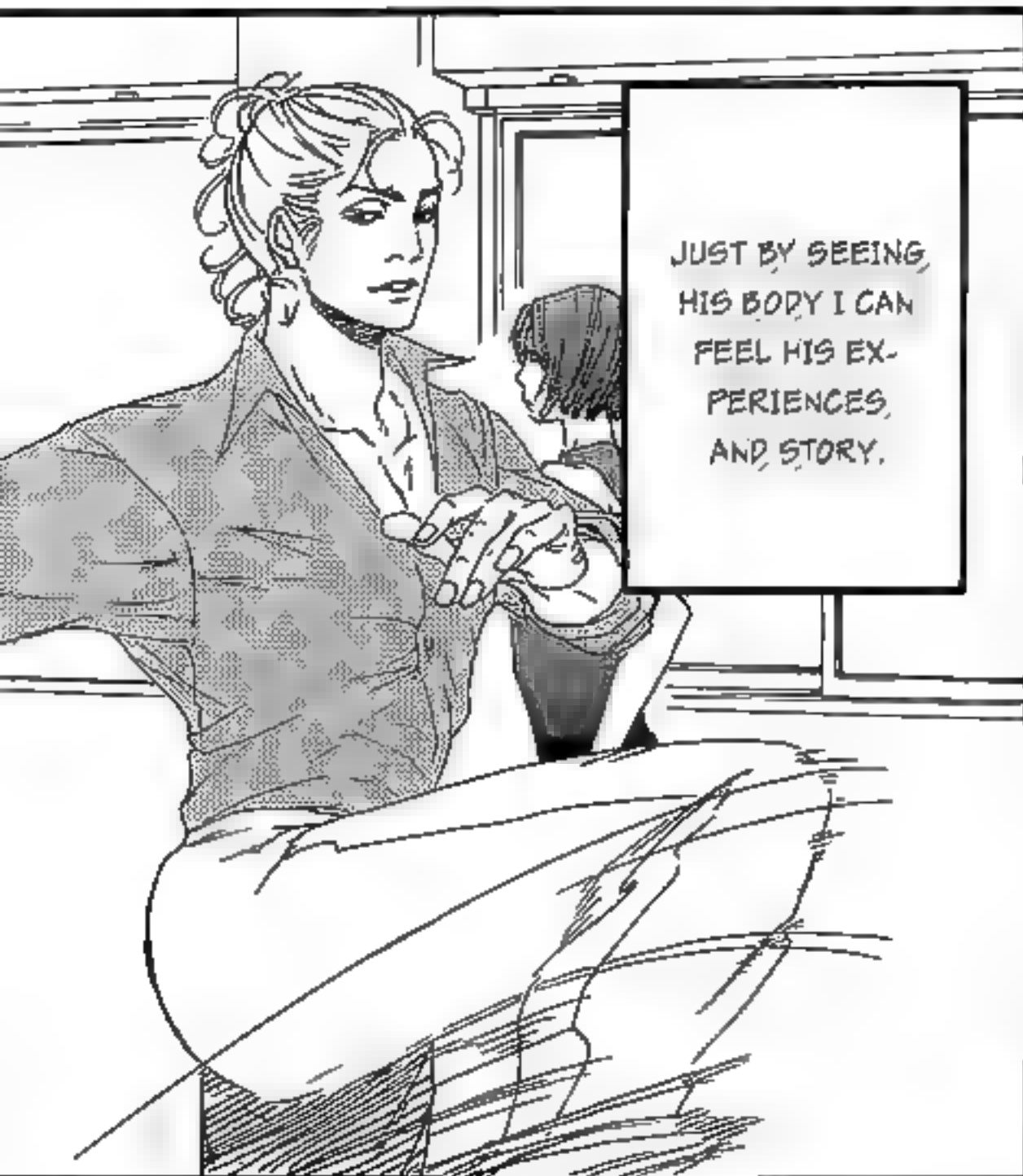
I'M ABOUT
TO HAVE
BREAKFAST.



NINO WANTS
DRAMA? SUZUKI
SHINYA HIMSELF IS
A BRILLIANT PLAY.



ELITE
DANCERS.



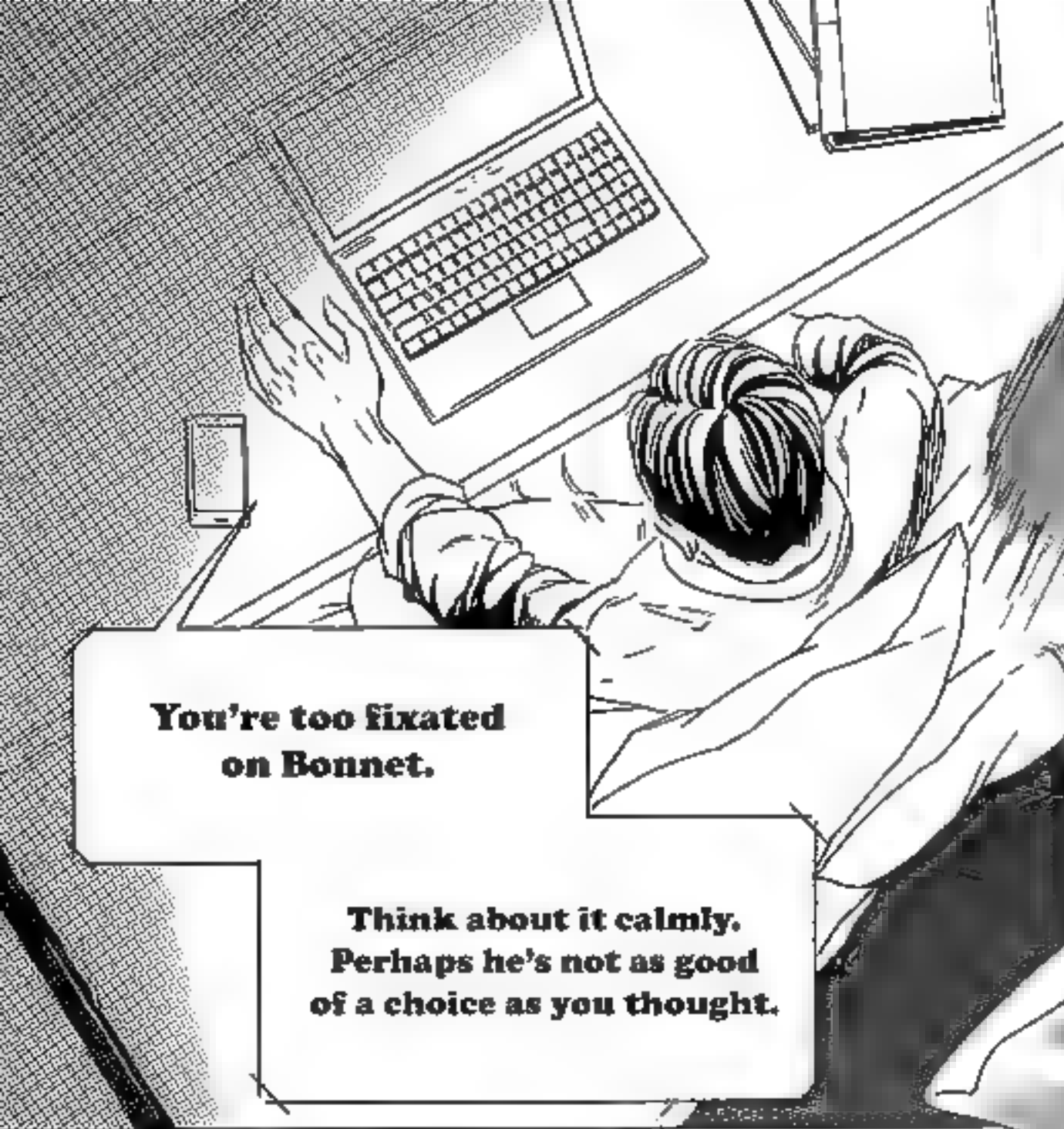
JUST BY SEEING,
HIS BODY I CAN
FEEL HIS EX-
PERIENCES,
AND STORY.



HAVING THE
STRENGTH AND
OMINOUS AURA OF
AN ANCIENT TREE

AND MAGIC
LIKE WINGS
ON HIS FEET.





**You're too fixated
on Bonnet.**

**Think about it calmly.
Perhaps he's not as good
of a choice as you thought.**



**I DIDN'T
MAKE A
WRONG
CHOICE.**







REALLY?



WHY DO YOU
ALWAYS USE
FORMAL LAN-
GUAGE?



YOU KNOW

YOUR WAY
OF SPEAKING
IS STRANGE.



NORMALLY WHEN
YOU BECOME AN
ADULT, YOUR WAY
OF SPEAKING BE-
COMES MORE
CASUAL.

AH, IS IT
BECAUSE YOU
DIDN'T GO
BACK TO JAPAN
VERY OFTEN
WHEN YOU WERE
YOUNGER?



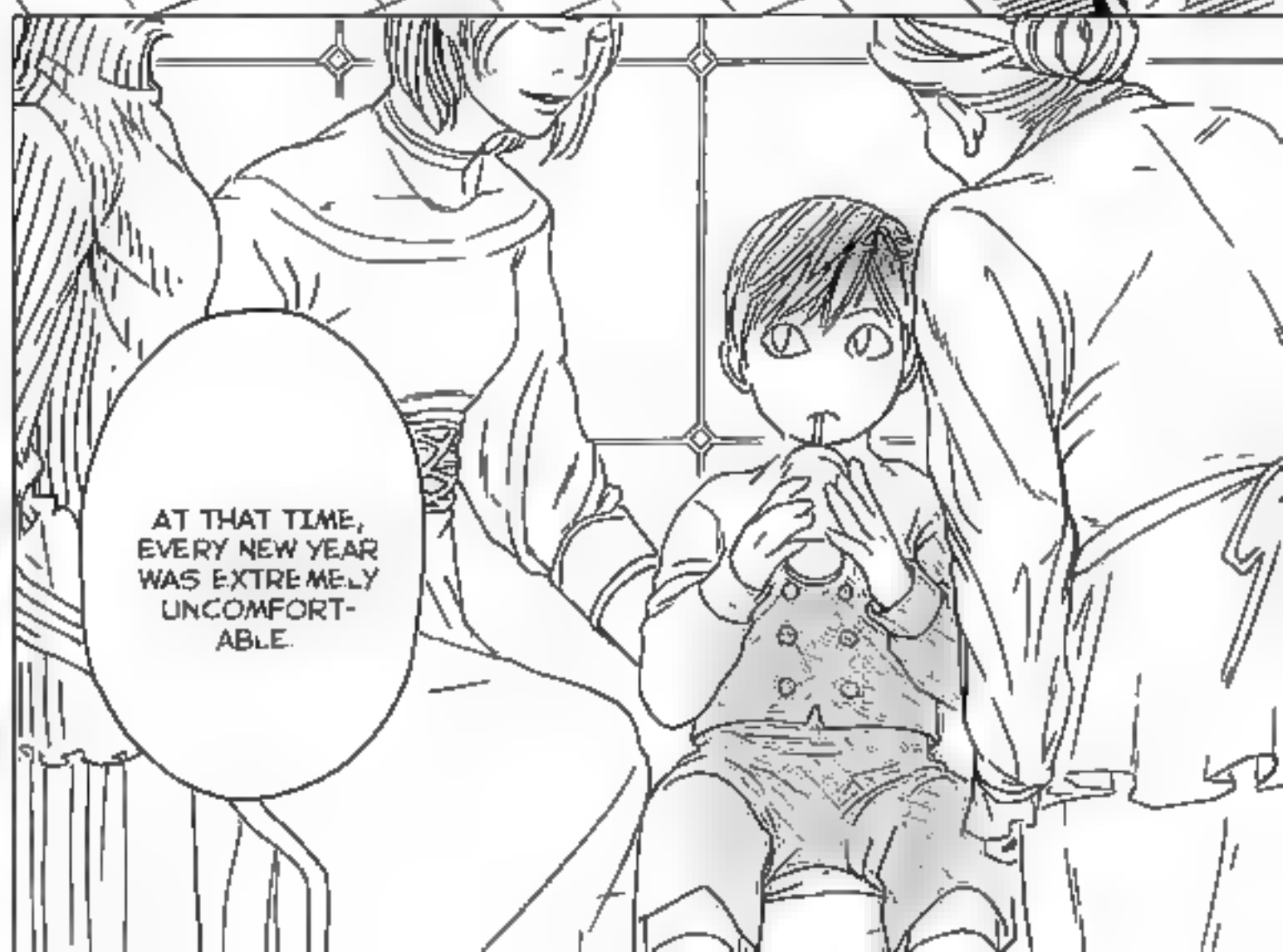
I WENT BACK
TO JAPAN
EVERY NEW
YEAR'S EVE,
BUT BECAUSE
I WAS YOUNG

I NEVER HAD
ANY FRIENDS
WHO WERE
THE SAME
AGE.

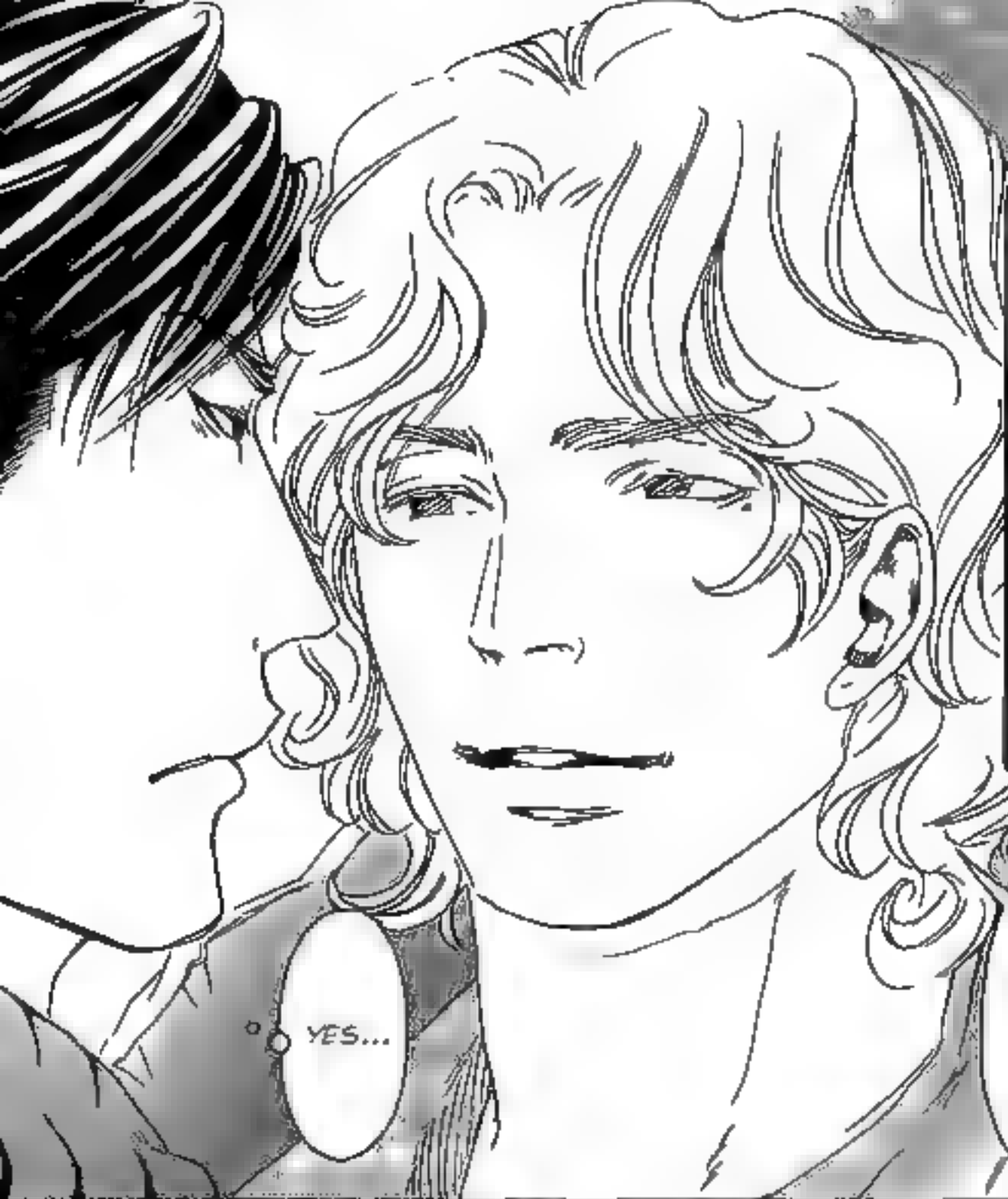
THE ONLY PEOPLE
I COULD SPEAK
TO WERE THE
OLDER WOMEN
AROUND MY
MOTHER.



YOU SOUND
A LOT LIKE
YOUR MO-
THER.



AT THAT TIME,
EVERY NEW YEAR
WAS EXTREMELY
UNCOMFORT-
ABLE.



YES...



HAH, OF COURSE OF COURSE NO ONE HAS IT'S TOO HARD TO GET CLOSE TO YOU.

WHAT?
BUT NO ONE HAS EVER SAID THAT.

What?



THEN I'LL BE AT EASE.

YOU'RE MORE USED TO THIS WAY OF SPEAKING, RIGHT?



I HOPE YOU'LL UNDERSTAND ME BETTER.

What do you mean "actually" you really don't have any manners?



SUZUKI-SENSEI, YOU'RE ACTUALLY QUITE POPULAR, RIGHT?



I'VE ALWAYS WANTED TO KNOW MORE ABOUT YOU.



TELL ME MORE.



AH!
BALLET?

DID YOU
START
BALLROOM
DANCING
WHEN YOU
WERE
LITTLE?

YES, I STARTED
BALLET AND
BALLROOM
DANCING AT A
YOUNG AGE.



BUT FOR A
BOY, BALLET
WAS QUITE
ANNOYING.

I REALIZED THE
IMPORTANCE OF
BALLET LESSONS
AFTER I GREW
UP THOUGH.



IT'S FAR MORE
THAN JUST DIS-
LIKING IT WHEN
I WAS YOUNG I'D
RUN WITH ALL MY
MIGHT WHEN I
HAD TO DANCE
BALLET.

AS EXPECTED.
YOU'RE NOT
TOO FOND OF
BALLET ARE
YOU?



THE BUTT
IS ALSO!

MOM!

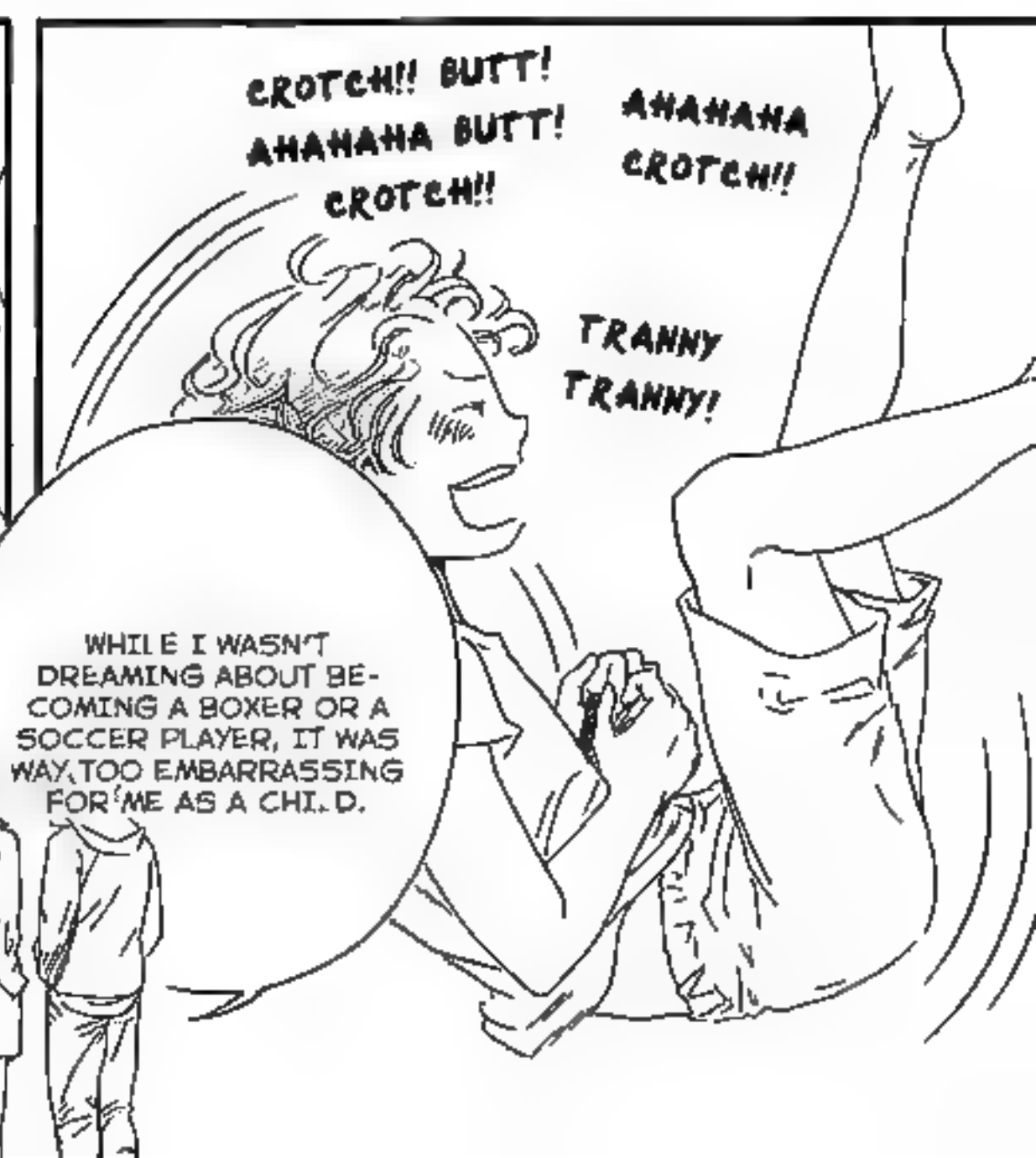
MOM THE CROTCH
IS SO OBVIOUS.

THE CROTCH IS
SO OBVIOUS!!

MOM! THE
CROTCH!

MOM!
THE GUY'S
MAKEUP IS
SO THICK!

YEAH. I DIDN'T
THINK IT WAS
ANY GOOD EVEN
AFTER WATCHING
A STAGE PER-
FORMANCE.

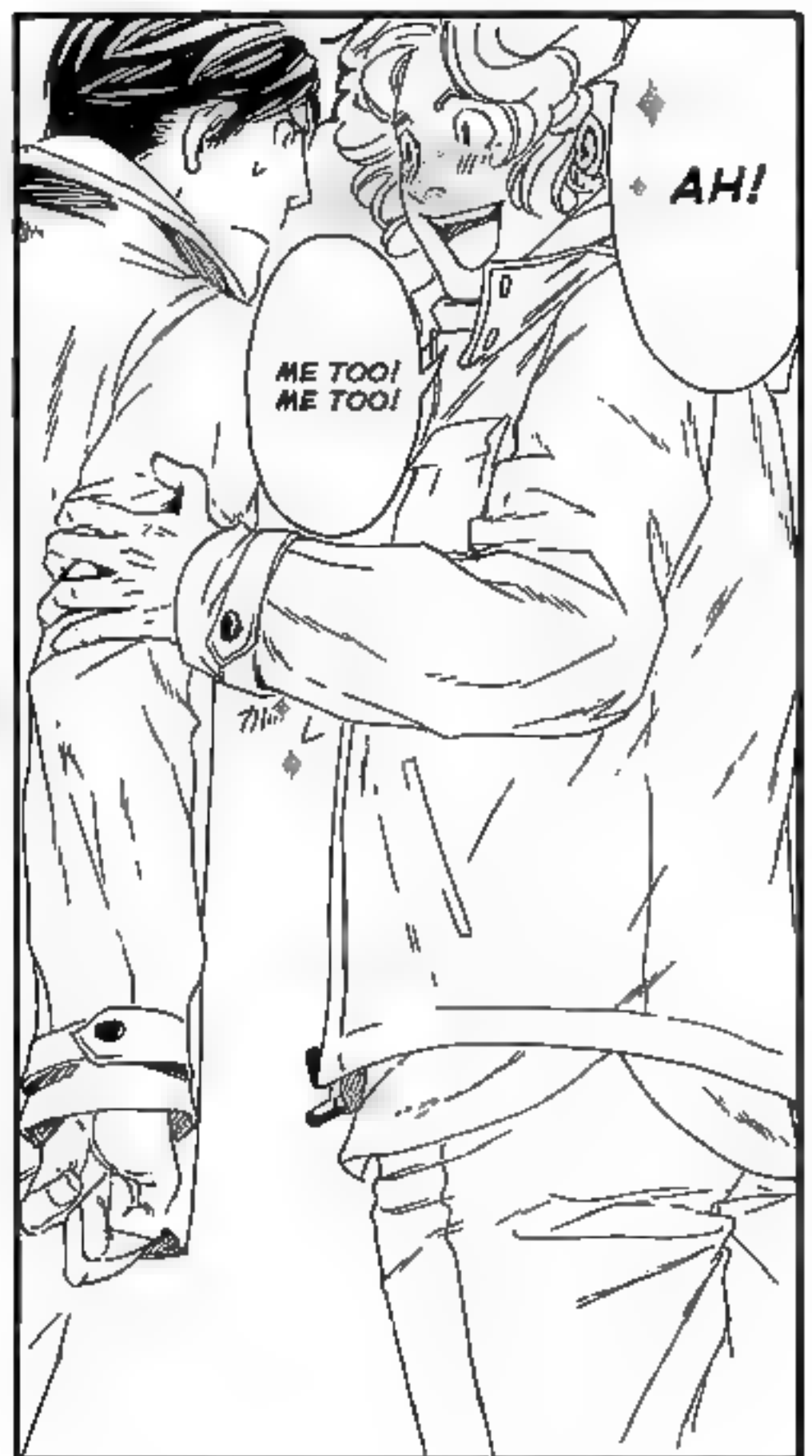


CROTCH!! BUTT!
AHANANA BUTT!
CROTCH!!

AHANANA
CROTCH!!

TRANNNY
TRANNNY!

WHILE I WASN'T
DREAMING ABOUT BE-
COMING A BOXER OR A
SOCCER PLAYER, IT WAS
WAY TOO EMBARRASSING
FOR ME AS A CHILD.





IT FELT
LIKE I
HAD TWO
OF THEM.

YEAH. AT
THE START MY
MOTHER WAS
WITH ME AS
WELL.

HEY.

I HEARD YOU
GREW UP IN
THE LEGEND-
ARY FAMILY
OF MARTHA
MILTON.

THAT'S KIND
OF ANNOY-
ING.



BALLROOM
DANCING
WAS DIFF-
ERENT.



ON IT WERE
MARTHA AND
A SPANISH
PERSON WHO
LOOKED VERY
POWERFUL.

THERE IS A
LARGE FRAMED
PICTURE IN
HER HOUSE.



IT LOOKED
LIKE THEY
WERE GOING
TO FLY OFF
INTO THE
SUNSET
SKY.

AT THAT TIME,
TO A CHILD LIKE
ME, IT WAS EN-
CHANTING, LIKE
A PROPHECY.



THAT'S
NOT IT.

NO.



SO YOU'RE SAYING
YOU ADMIRERD THE
SPANISH PERSON
WHO LOOKED PO-
WERFUL, WHICH IS
WHY YOU WANTED TO
BECOME A DANCER?



?

EH...



ARE YOU
LONGING
TO BE 'FIRST
PLACE' DEEP
IN YOUR
HEART?



I WAS
FILLED
WITH RES-
PECT AND
ADMIRA-
TION.



THAT
BEAUTIFUL YET
FRIGHTENING
MAN. THAT'S
WHY I WANTED
TO BECOME A
DANCER.

I WANTED
TO REPLACE



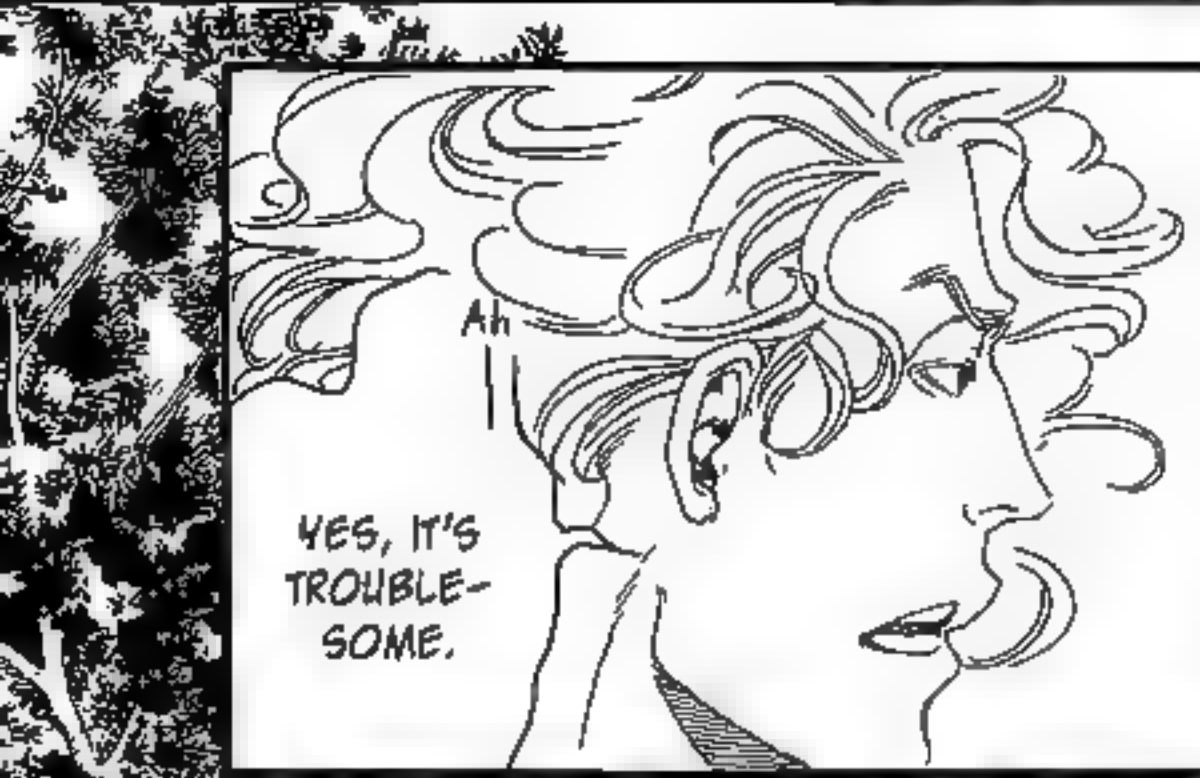


I CAN'T
STAND
HORROR
AND
GORE
SO

DO YOU WANT
TO WATCH
THEM WITH
ME AT MY
PLACE?

I DO HAVE
A FEW. DO
YOU WANT
ME TO LEND
THEM TO
YOU?

WHAT DO
YOU LIKE?
COMEDY?
HORROR?
OR MAYBE
TRAGEDY?



YES, IT'S
TROUBLE-
SOME.



YOUR DAD
LIVES AT
YOUR PLACE,
RIGHT?



HEY!

DON'T
FAINT
AGAIN
THIS
TIME!



THEY'RE
HERE
AGAIN.

OH

IT'S
THEM.







YES.

YOU RARELY
EVER STAY IN
JAPAN FOR THIS
LONG, RIGHT?



LIKE A
STREET
ENTER-
TAINER

USUALLY I TAKE
MY SUITCASE
AND TRAVEL
ALL OVER THE
WORLD.



Your
eyelight
is really
good!

AH! HE'S
WINKING!
THAT FRIVO-
LOUSNESS
IS OUTRA-
GEOUS!



WHILE DOING ALL THAT, I'M ALSO INVITED TO NEIGHBORING COUNTRIES TO PARTICIPATE IN COMPETITIONS.



AFTER COMPETING IN A COMPETITION, THERE ARE MANY ON SITE PERFORMANCES, REPRESENTATIVES PRESENTATION, OR SEMINARS ALL OVER THE COUNTRY THAT I CAN ATTEND.



We finally made it!

THERE ARE TIMES WHEN THERE ARE 2-3 GATHERINGS IN ONE DAY WHERE I NEED TO GO TO PERFORM.



PHOTO SHOTS FOR EDUCATIONAL MATERIAL AND ADVERTISING FOR SPONSORS ARE DONE USING THE TIME IN BETWEEN COMPETITIONS.



YOU'RE NOT ALLOWED TO MENTION GIULIO!

HEY!

WELL, EVEN THOUGH THAT'S TRUE, THE LARGEST AMOUNT OF PRIZE MONEY EVER WAS WON BY GIULIO.



SOMEONE ON YOUR LEVEL, WITH A BIG NAME EARNS A LOT RIGHT?



EARLIER IN TIME
I THOUGHT THAT
THE IDEAL SITU-
ATION WOULD BE
HAVING MY DANCE
PARTNER AS MY
PARTNER IN LIFE.



IF YOU GOT MAR-
RIED OR IF YOU
HAD A GIRLFRIEND,
WOULD YOU WANT
HER TO GO EVERY-
WHERE?

ISN'T THAT
KIND OF
LIFESTYLE
EXHAUST-
ING?

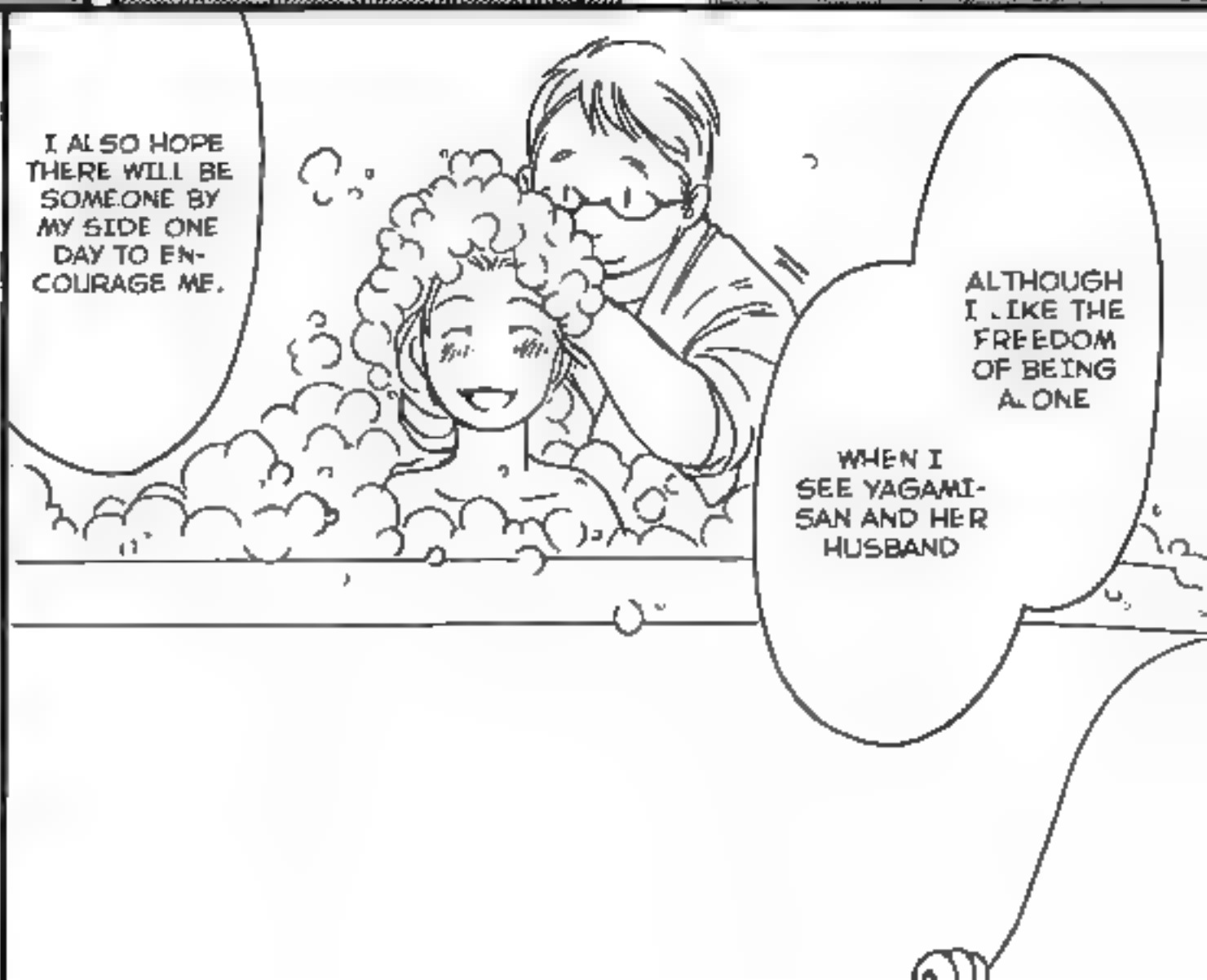
tap

I SAY



BUT

NOW THAT
I THINK
ABOUT IT



I ALSO HOPE
THERE WILL BE
SOMEONE BY
MY SIDE ONE
DAY TO EN-
COURAGE ME.

ALTHOUGH
I LIKE THE
FREEDOM
OF BEING
ALONE

WHEN I
SEE YAGAMI-
SAN AND HER
HUSBAND





I WON'T PARTICIPATE EVEN IF YOU TELL ME TO.



THE REIGNING CHAMPION ALBERT AND GABRIEL WILL ALSO PARTICIPATE IN THIS YEAR'S ASIA OPEN COMPETITION CHAMPIONSHIP.

HOW ABOUT YOU?



DOES THAT INCLUDE GIULIO?

GIULIO DOESN'T PARTICIPATE IN MANY COMPETITIONS



QUICKLY TEACH ME TANGO AND QUICKSTEP.

DON'T WORRY, YOU WILL PROBABLY FIND TANGO AND QUICKSTEP MUCH EASIER TO LEARN.



ISN'T TESTING MY STANDARD DANCING MORE IMPORTANT?



BUT IF WE DON'T HURRY, AND MY STANDARD DANCE LEVEL STAYS AT D WE WON'T BE ABLE TO PARTICIPATE IN THE 10 DANCE COMPETITION



ESPECIALLY TANGO IT HAS A BIG RELATION TO CUBA.

THE HABANERA'S BEAT IS VERY EASY TO GRASP, YOU PREFER THAT ONE RIGHT?



I DON'T WANT
EVERYONE TO SEE
YOU DANCING STAND-
ARD DANCE WELL,
BEFORE THE 10
DANCE COMPE-
TITION.

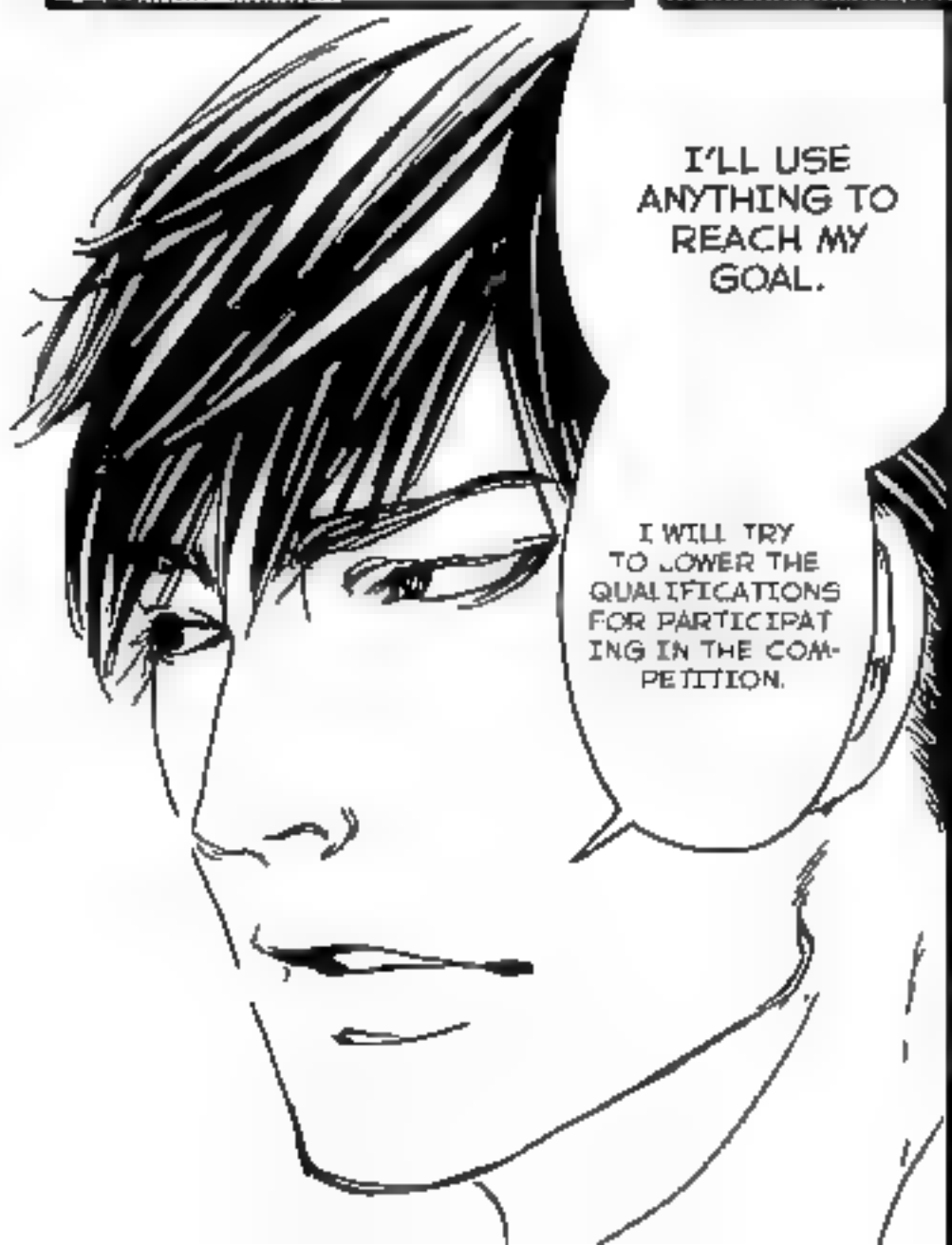


What is he
talking about?



SO, AREN'T
YOU WORKING
HARD TO BE
ABLE TO PAR-
TICIPATE?

WAIT...
WHAT ARE YOU TALKING
ABOUT? I'M SAYING THAT
IF IT GOES ON LIKE THIS
I WON'T BE ABLE TO
PARTICIPATE IN THE
COMPETITION



I'LL USE
ANYTHING TO
REACH MY
GOAL.

I WILL TRY
TO LOWER THE
QUALIFICATIONS
FOR PARTICIPAT-
ING IN THE COM-
PETITION.



WHY ARE
YOU SO
SELF-
RIGHT-
EOUS?!

AHHH/
I'M
DONE!

WHY DO WE
ALWAYS HAVE
TO WORK HARD
SECRETLY?!

AM I YOUR
SECRET
WEAPON?!



YOU'RE SUCH
A TERRIBLE
PERSON!



The aliens are
attacking!

GO BACK TO
YOUR OWN
PLANET



BUT

LISTEN
UP!

I'LL LET
YOU BE
STUBBORN
THIS TIME

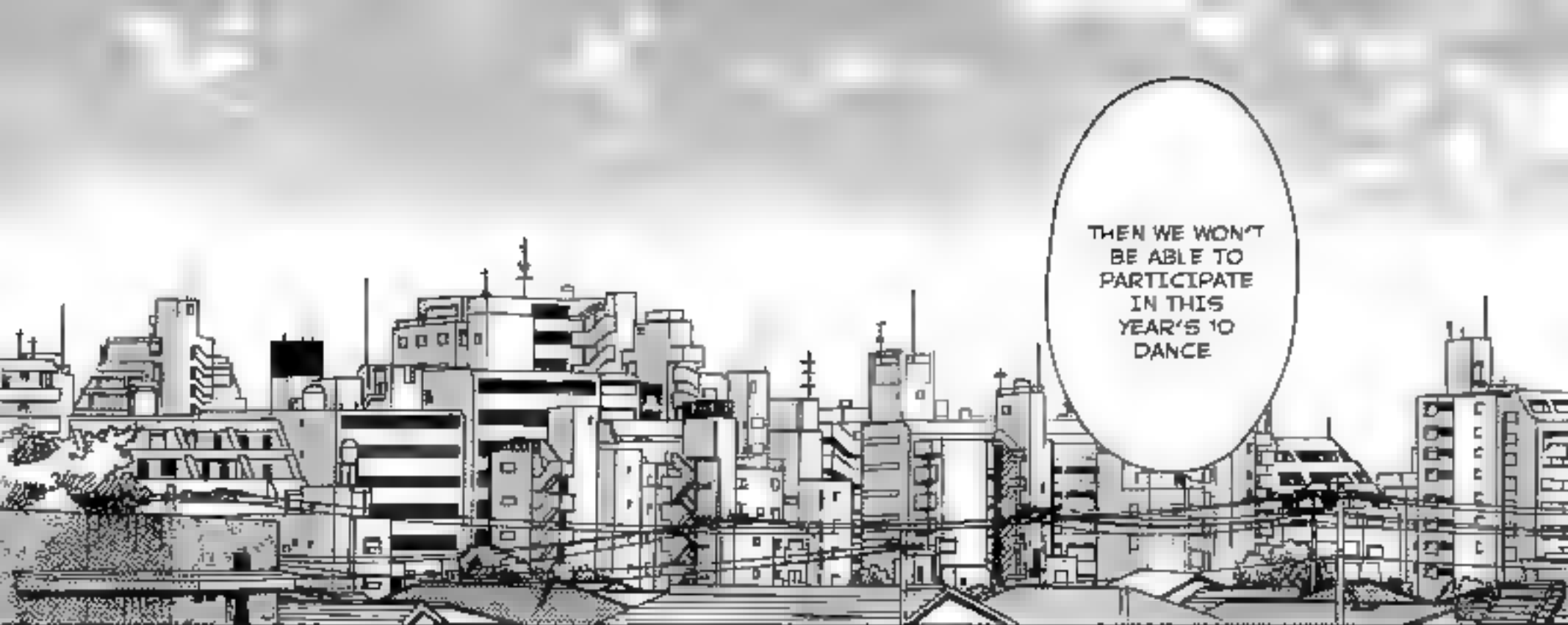
So cute

IF IT FAILS



WHAT? IS THIS
YOUR FIRST
TIME BEING
DESCRIBED
LIKE THAT?

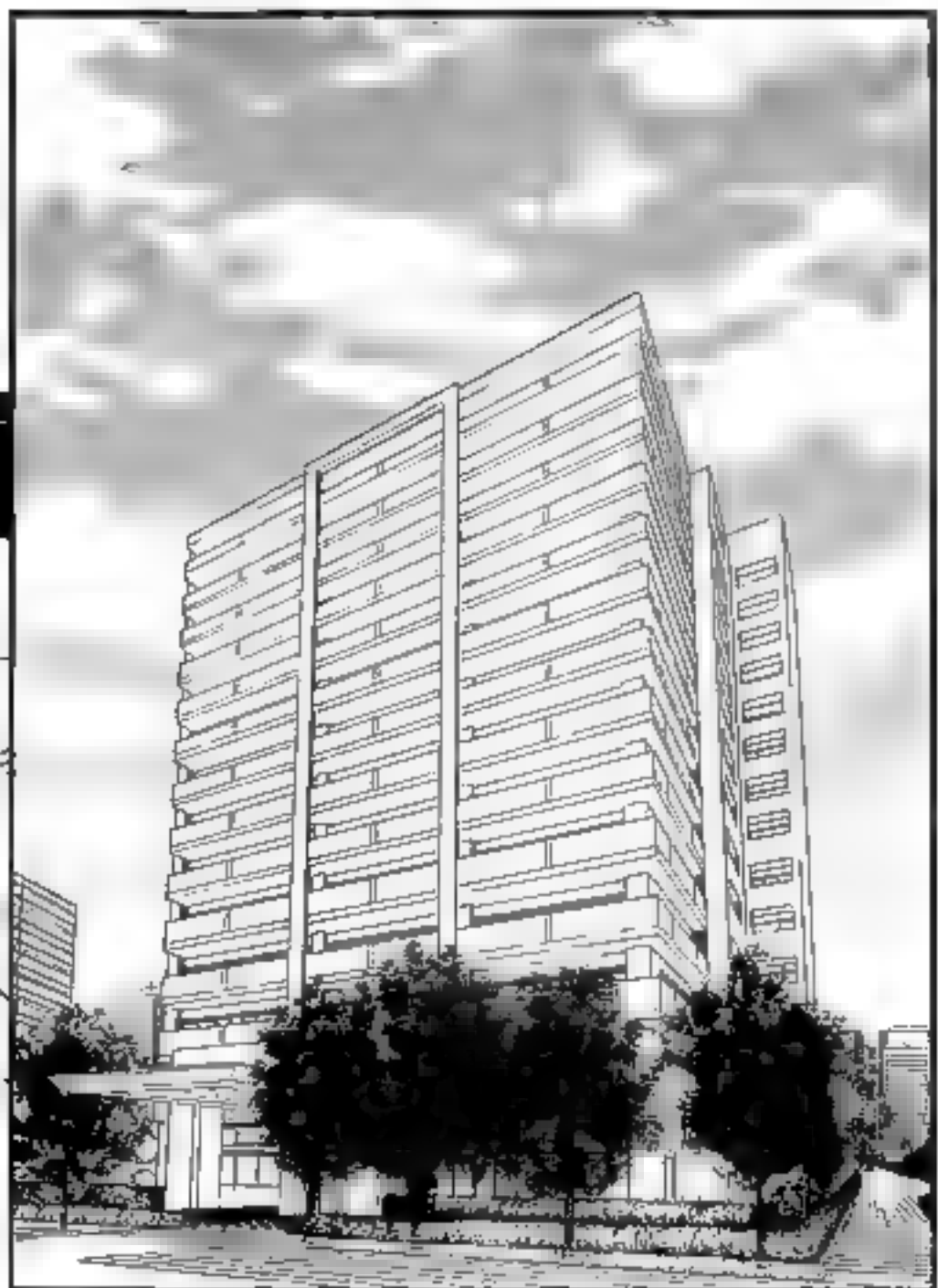
HOW DO YOU
KNOW THAT
YOUR IDEA
WILL GET
THROUGH?



THEN WE WON'T
BE ABLE TO
PARTICIPATE
IN THIS
YEAR'S 10
DANCE



**Since it's you who
asked, I will help you.**



You clearly
have the
final word
for these
require-
ments

**But I can't change the
requirements for parti-
cipating in the 10 Dance
competition all by myself.**

**However, if I'm in the
mood then maybe I could
think of a way to make
some suggestions.**





NOMAN HAS AN
'INTEREST'...

THAT'S GREAT.



Give him a call.

Come to think of
it, it's not hard
to imagine

that Noman would
take an interest in
Latin Americans.



THEIR DANCE
STYLE CAN BE
CALLED A TRADI-
TIONAL ENGLISH
STYLE

THEY ARE ADEPT AT
CREATING AN ELEGANT
AND BEAUTIFUL ATMOS-
PHERE. THEY HAVE
ELITE PERFORMANCE
SKILLS THAT TOP
EVERYONE ELSE'S

OWEN AND
ANGELA OWEN
THAT BROTHER-
SISTER PAIR

ARE ORIGINAL STAN-
DARD DANCE CHAMPI-
ONS FROM A DIFFER-
ENT TIME AND FIELD
THAN MINE





Say
Noman,



And I thought you
turned gay at last.

Perhaps after a
while I'll also
end up calling
him that too

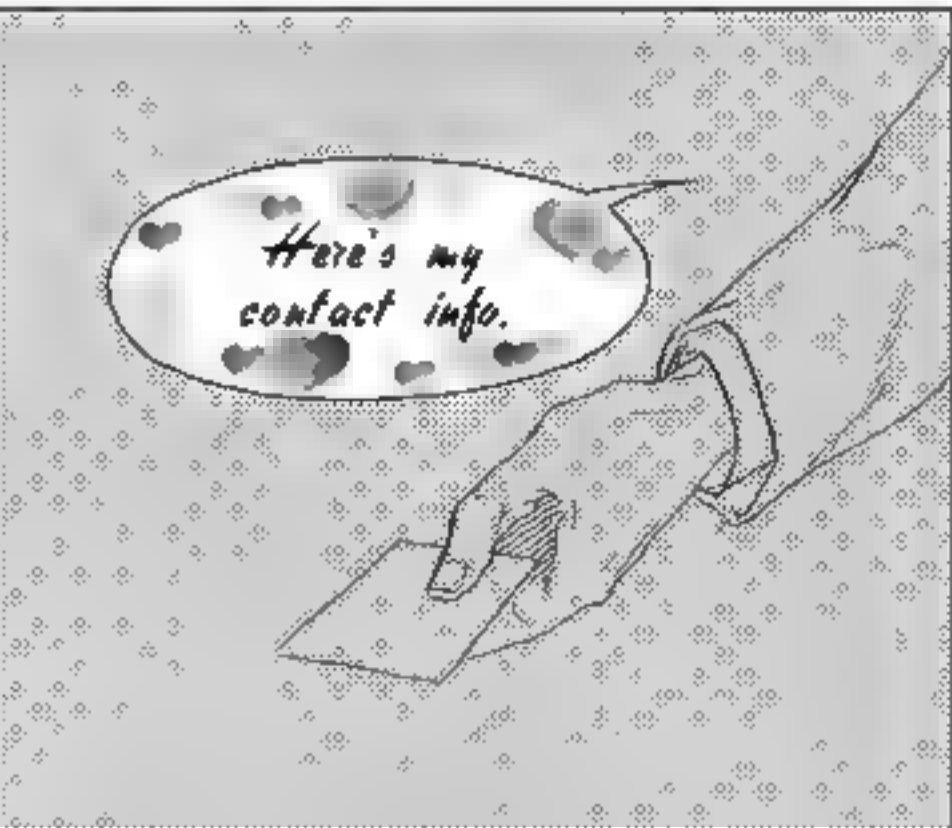


Every time Nino talks
about Suzuki Shinya, he
uses the phrase 'Little
Cutie' so I started
doing it too.

I should also
mention that
instead of calling
him 'baby' Angela
always calls him
'fabulous'



Would you
like to see that
'Little Cutie' do
standard dance?



Here's my
contact info.



He's going to
participate in
the 10 Dance.



THEY ARE THE ONLY
PROFESSORS IN THE

THEY ARE THE ONLY
PROFESSORS IN THE

THEY ARE THE ONLY
PROFESSORS IN THE

To be continued

10 Dance

Chapter 12



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10 Dance

Chapter 13



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ADANCE

テンダンス

#13 You and the night and the music at Ginza

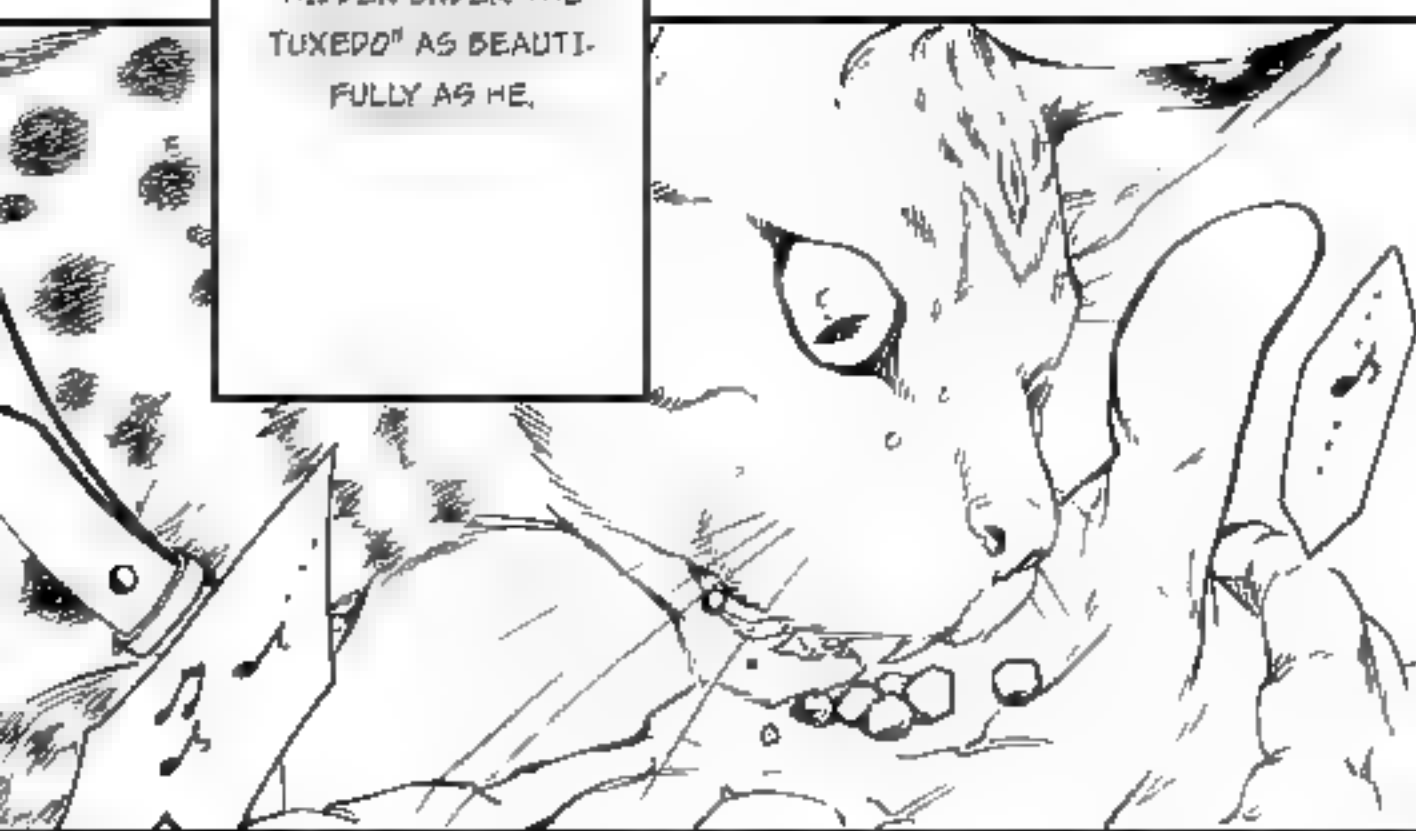




THE NEXT GENERATION -
OUR GENERATION'S TIME
IS COMING THAT BRILLI-
ANT GENERATION OF
HIS IS ENDING SOON.

HE WAS THE ONE
TO CALL ME FIRST.
REALLY...

THERE'S CLEARLY NO
OTHER MAN WHO CAN
EXPLAIN "THE EFFORT
HIDDEN UNDER THE
TUXEDO" AS BEAUTI-
FULLY AS HE.



...SHINYA!



I will be going to
Japan this summer.

Hey! Are you
listening?

beep

IT'S UNNERVING
TO SEE SOMEONE
BESIDES ME SEEING
HIM THAT WAY.

THEY'VE INVITED ME TO
THE BLACKPOOL MEETING.

THAT MEANS I HAVE A
CERTAIN AMOUNT OF RESPON-
SIBILITY WITHIN, RIGHT?

FORGET IT!

NEVER MIND
WHAT I SAID







I HONESTLY DIDN'T
WANT TO SAY THIS.

TO ACT LIKE LOVERS.

The two have been partners
for around 20 years.

They play their part of love
perfectly when dancing Latin.



IF IT'S A DANCE OF TWO, THERE IS ALWAYS A LOVE STORY TO BE PLAYED.



But when they are dancing
standard together, the atmos-
phere between them suddenly
shifts to that of siblings.



I'VE BEEN INSTILLED WITH THIS
CONCEPT SINCE I WAS YOUNG.





I SEE.

AND THE OTHER MATTER?

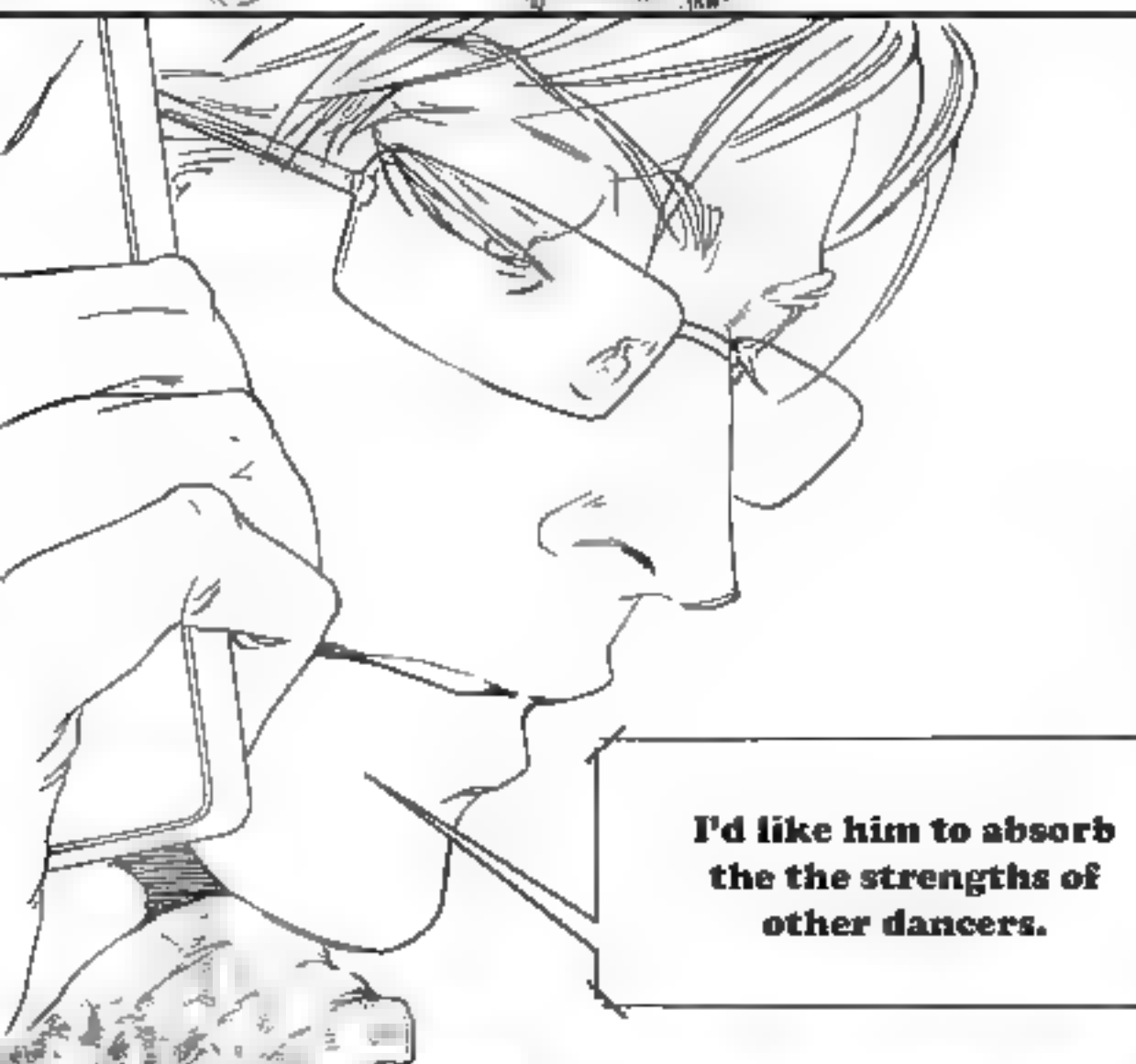


THAT'S RIGHT

SO THIS TIME I'D LIKE
TO LEND THE POWER OF
THE OWEN SIBLINGS.



I THINK THE TWO OF YOU
HAVE ALSO BEEN CRITICIZED
BY MARTHA FOR BEHAVING
LIKE BROTHER AND SISTER.



I'd like him to absorb
the the strengths of
other dancers.



HE'S ONLY BEEN
INFLUENCED BY ME.

I DON'T WANT TO LET HIM GO.

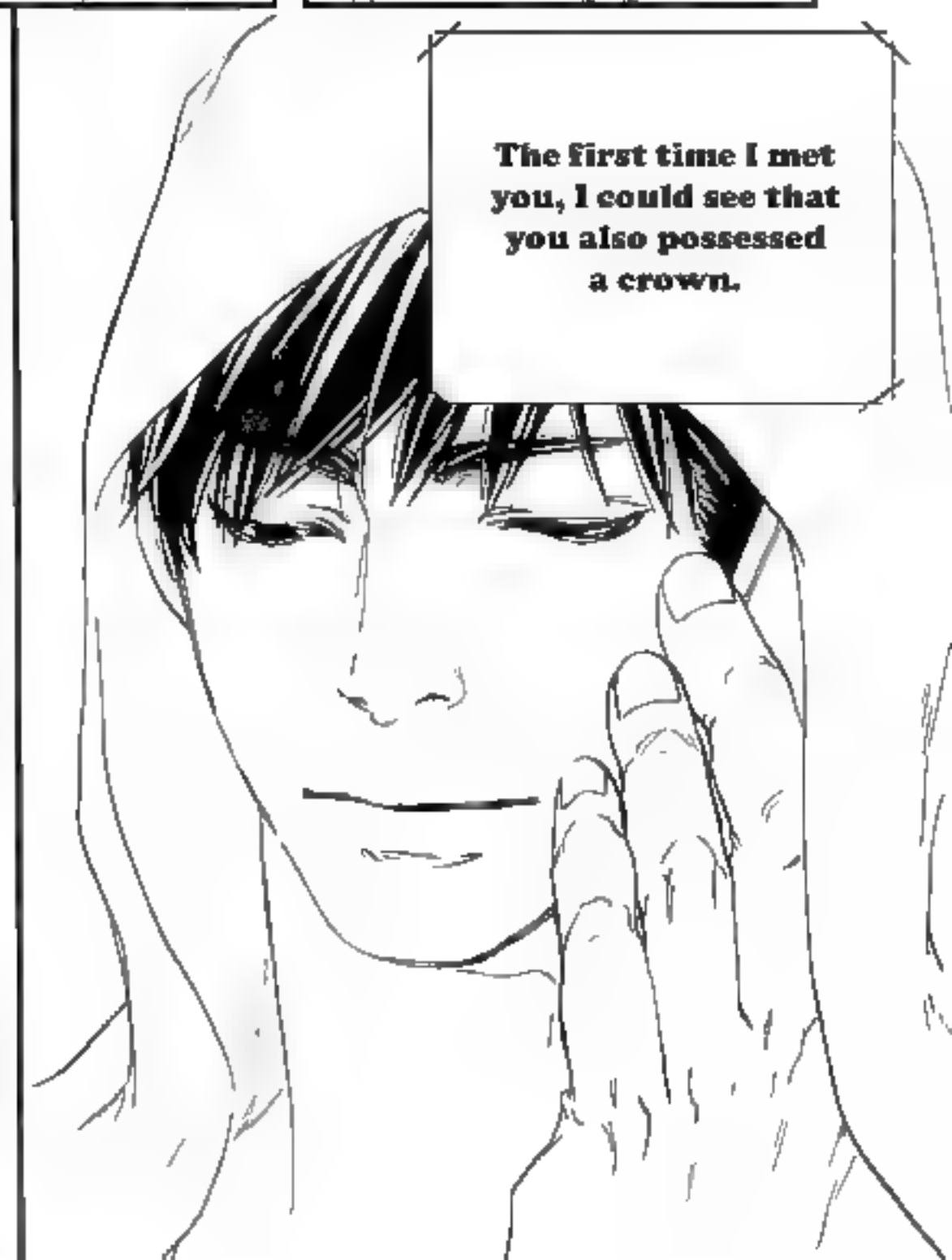


I don't think he's that
kind of person.

I DON'T WANT HIM TO BECOME
TAINTED BY THE HABITS
OF OTHER DANCERS.



HE POSSESSES WHAT I DON'T - THE RARE TALENT OF A STAR.



The first time I met you, I could see that you also possessed a crown.





BUT WHY
DO I FEEL SO
DISAPPOINTED?

THIS NEEDS
TO BE DONE
TO REACH
THE GOAL

HE HAS TO
LEARN 5 TYPES
OF DANCE
BEFORE
THEN...



I'VE ALREADY
TOLD YOU THAT
NOMALO, ALVIN
AND ADELIS ALL
NEED TO WORK
TOGETHER.

/NO ME LO
DIGAS!
AYUDAME.

YA LO
DECIDI
MAMÁ! WHAT,
LISHA?

I DON'T CARE,
DON'T COM-
PLAIN TO ME,
ES SU TURNO
DE COCINAR!





WHAT WE ARE DOING IS SOMETHING SIMILAR TO A SECRET SPECIAL TRAINING.

BECAUSE COMPARED TO THE WOMEN, THE MEN HAVE MORE TO REMEMBER.



HASE-SAN, DO YOU WANT TO LEARN IT?

YOU'D RECEIVE ATTENTION!

I'M WONDERING WHY TWO MEN ARE DANCING TOGETHER!

THAT'S NOT WHAT I MEAN.



MALE DANCERS ARE QUITE RARE.

ACTUALLY, THERE ARE MUCH MORE FEMALE DANCERS.



YES, WE DO HAVE TO MEMORIZE MANY THINGS.

AND THERE ARE MANY DIFFERENT TYPES OF DANCE STEPS.



THERE'S A LOT OF DANCE MOVES OR SOMETHING, RIGHT?

AS EXPECTED, YOU'D HAVE TO REMEMBER MANY THINGS.



YOU CAN'T CALL SOMETHING DANCE BY JUST MEMORISING THE MOVEMENTS AND GETTING THE TIMING RIGHT.

HOWEVER



FOR EXAM-
PLE, BY ONLY
UNDERSTAN-
DING A FEW
MOVEMENTS,

IT'S STILL
POSSIBLE TO
MASTER AN
EVENING
WALTZ.

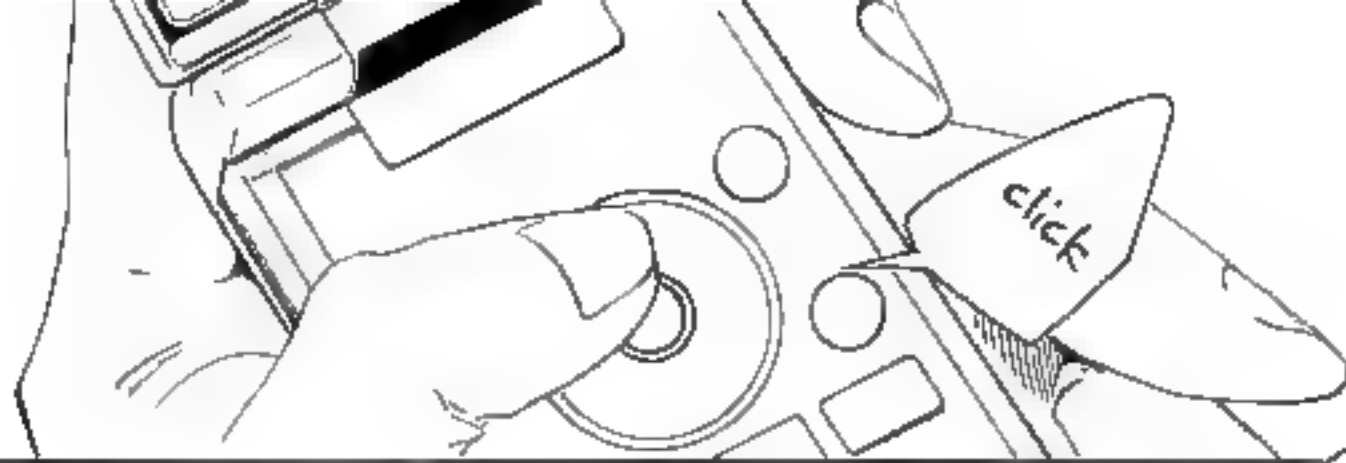


MUCHO GUSTO,
SEÑORITAS.



MY YOUNGER
SISTERS
WANT TO
TALK TO
YOU.

WHAT'S MOST
IMPORTANT IS
ENJOYING THE
MOMENT.



AND, THAT
ONLY FOUR
OF THEM ARE
ARE RELATED
TO YOU BY
BLOOD

I KNOW
YOU HAVE
9 LITTLE
SISTERS.

I HAVE 9
LITTLE
SISTERS

DON'T
THEY
TALK A
LOT?



MY
MOTHER,
SHE-

BECAUSE
OF THIS,
WE ALWAYS
MOVED
AROUND.

YOUR
MOTHER'S,
NAME IS,
MARIA.

CUBANS
FALL IN LOVE
EASILY AND ARE
QUICK TO GET
MARRIED.

YOU WERE
BORN IN SAN
TIAGO DE CUBA,
IN THE EAST-
ERN AREA

A CITY FILLED
WITH MUSIC AND
MOUNTAINS

MY MOM IS A
TYPICAL ONE
OF THEM.



THE MEN WHO
MARIA FELL IN
LOVE WITH WERE
ALL TALENTED
DANCERS



AND...

CUBA IS
MADE OF
MUSIC,
DANCE,
RJM...



I'M AFRAID
THAT BECAUSE
YOU HAVE
DANCED SINCE
YOU WERE
YOUNG,

YOU ARE ALREADY
INFLUENCED BY ALL
DIFFERENT TYPES
OF DANCE.

THAT'S
RIGHT,
IT'S A
DEEP
BLUE.

THERE
AREN'T MANY
PEOPLE BY
THE SEA.

AND THE
SEA.




LOVE



WHAT
ABOUT
THE
SKY?

IS IT
BLUE?



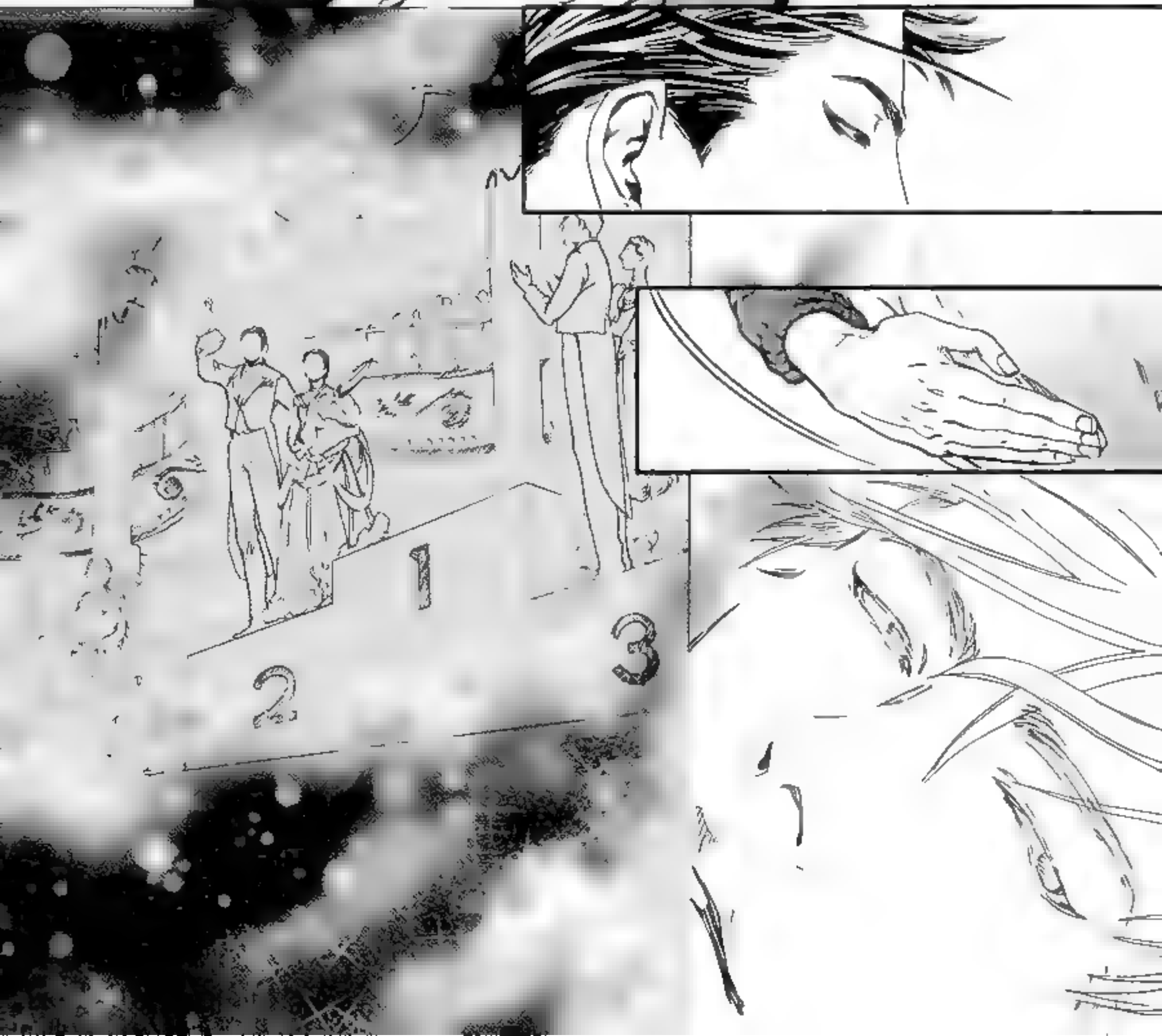
ONCE TWO
PEOPLE FALL
IN LOVE, THEY
WILL GO TO
THE SEA

AND SIT UNDER
A COCONUT TREE
TO SPEND TIME IN
A WORLD WHERE
THERE'S ONLY THE
TWO OF THEM, NO
INTERRUPTIONS.

HEY

DO YOU
WANT TO
COME TO
CUBA?













I KNOW,
I KNOW.

I ALSO NEED
TO MAINTAIN
A BEAUTIFUL
BODY SHAPE,
RIGHT?

SUGIKI TOLD
ME THE SAME
THING AS WELL.



I'D HOLD
BACK A BIT,
BEFORE YOU
END UP LIKE
A MUSCLE
MAN.

I DON'T
KNOW WHAT
KIND OF
TRAINING
YOU'RE
DOING,



I HEARD YOU RE-
CENTLY BOUGHT A
TICKET TO WATCH
THE ASIA OPEN
CHAMPIONSHIPS?

...AND
ALSO



I'M
TERRIBLY
SORRY.



I GUARANTEE
YOU THAT THIS
WON'T HAPPEN
AGAIN.

I'M
TRULY
SORRY.



SHINYA,

GIVEN YOUR
INCOME, IT'S
BETTER TO PUT
YOUR FOCUS
ON NATIONAL
COMPETITIONS.

I KNOW.

I'M ONLY
GOING TO
LOOK.



THAT'S
GOOD.

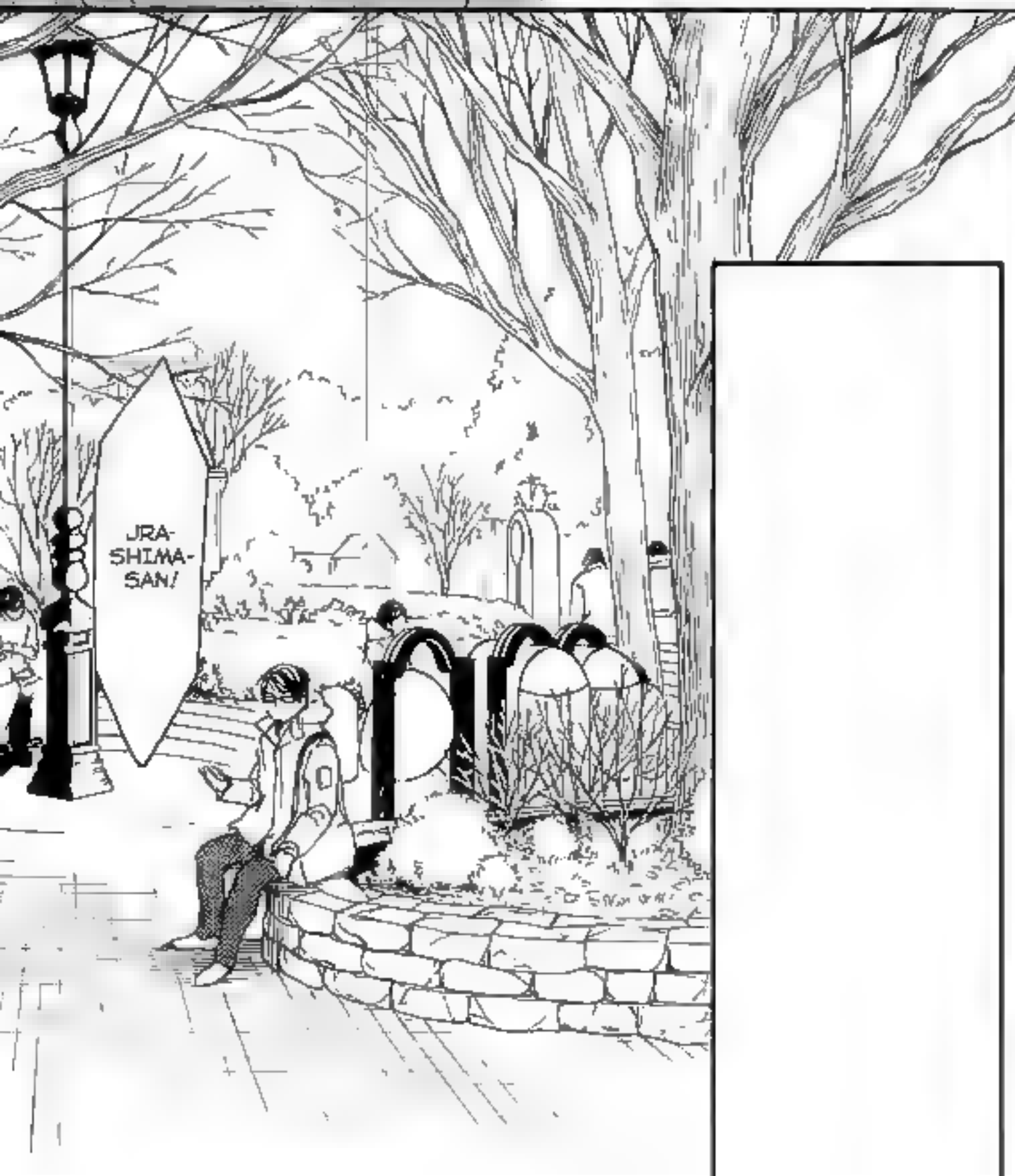
BECAUSE THE BIG
SHOTS THINK THAT
JAPANESE DON'T DO
WELL IN INTERNATIO-
NAL COMPETITIONS,
PERSISTING ON PAR-
TICIPATING WOULDN'T
BE VERY SMART.

YOU'VE ALRE-
ADY RECEI-
VED ENOUGH
ATTENTION
AS IT IS



I
HEARD
THAT
HIS SON
ATTACKED THE
REVIEWING
COMMITTEE.

IT MUST BE
HARD FOR
SUZUKI-
SAN.



JRA-
SHIMA-
SAN!



RELAX.

I'M ONLY
GOING TO WATCH
THE ASIA OPEN
CHAMPIONSHIPS.
NOT PARTICI-
PATE IN IT



OH,
SUZUKI-
SENSEI'S
PLACE.

APART FROM
SALSA, BACHATA,
AND BALLROOM
DANCE, THERE
ARE OTHER
COURSES.

THE LOCATION OF
SUZUKI-SAN'S
CLASSROOM IS
PRETTY GOOD

THERE WILL
BE A LOT OF
YOUNG STU-
DENTS.

I'M
SORRY

THE PREPA-
RATION FOR
THE INTER-
VIEW TOOK
A WHILE...



AND I THINK
THERE ARE MANY
OTHER CONTE-
STANTS WHO CAN
DANCE FASTER
THAN SUZUKI-
SAN.

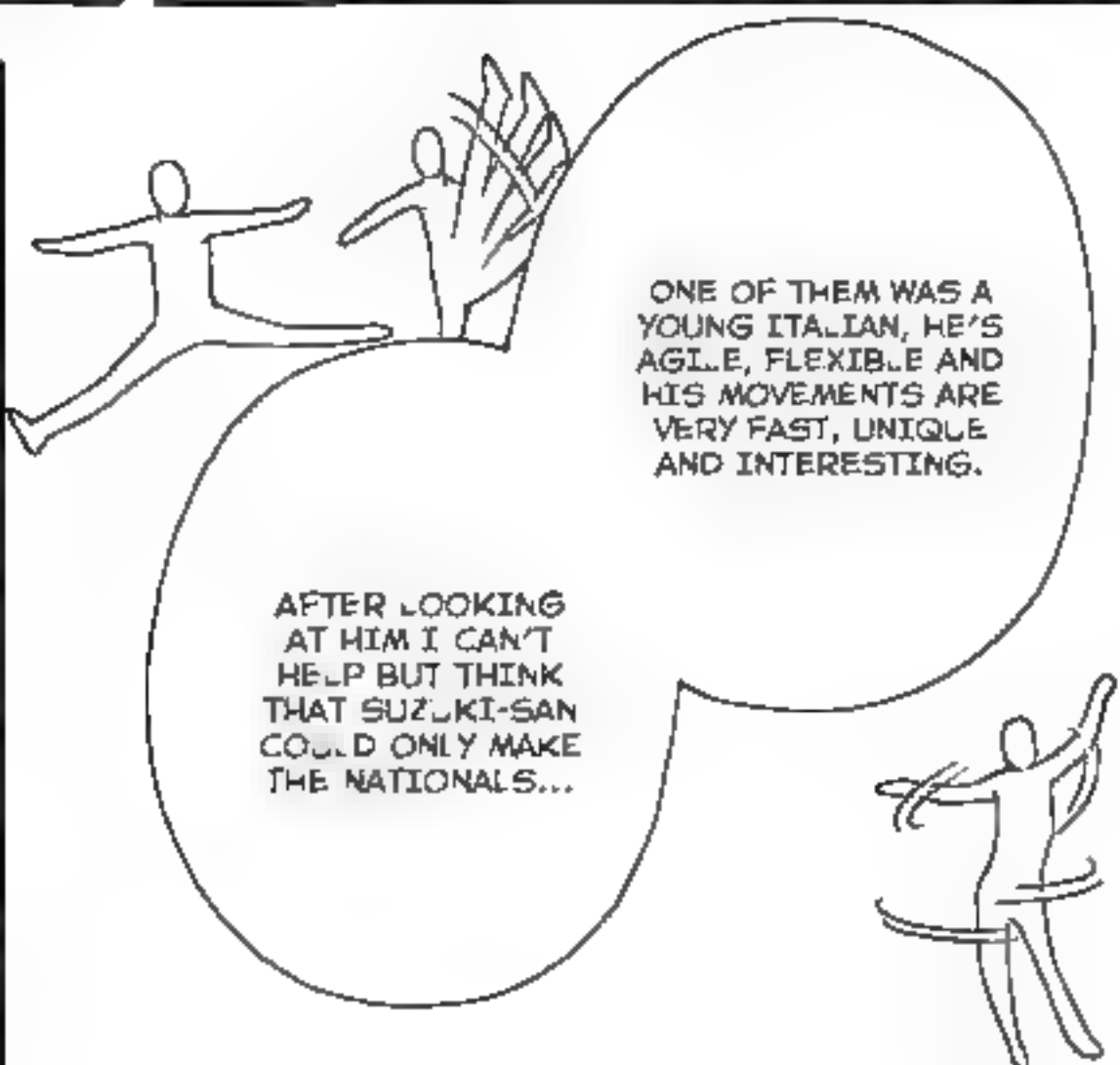


JRASHI
MA-SAN

I'VE RECENTLY
SEEN MANY
DVDs OF COM-
PETITIONS,



IS SUZUKI SAN
REALLY-SUCH A
GOOD DANCER?



ONE OF THEM WAS A
YOUNG ITALIAN, HE'S
AGILE, FLEXIBLE AND
HIS MOVEMENTS ARE
VERY FAST, UNIQUE
AND INTERESTING.

AFTER LOOKING
AT HIM I CAN'T
HELP BUT THINK
THAT SUZUKI-SAN
COULD ONLY MAKE
THE NATIONALS...

THE MORE ELITE
THE COMPETITIONS
ARE, THE LESS
IMPORTANT BODY
STRENGTH IS.

ACTUALLY IN
THE TOP COMPE-
TITIONS, THAT'S
NOT THE MOST
IMPORTANT

AS A SPECTATOR,
YOU'VE ALREADY
REACHED THE
NEXT STAGE,
MUKAI.

SORRY.

IT FELT LIKE
I HEARD MY
OLD SELF.

WHAT
ARE YOU
LAUGHING
ABOUT?

WHEN YOU WATCHED
SUZUKI-SAN'S DVD
BEFORE, YOU SAID...

EVEN THOUGH
HIS TIMING IS
DIFFERENT FROM
THE OTHERS,

HIS MOVE-
MENTS ARE
REALLY COOL!

DO YOU STILL
REMEMBER
MY BASIC
EXAMPLE?

AT THE START,
PEOPLE WERE
ONLY VAGUELY
INTERESTED.

...BUT

BUT
BEFORE
...!

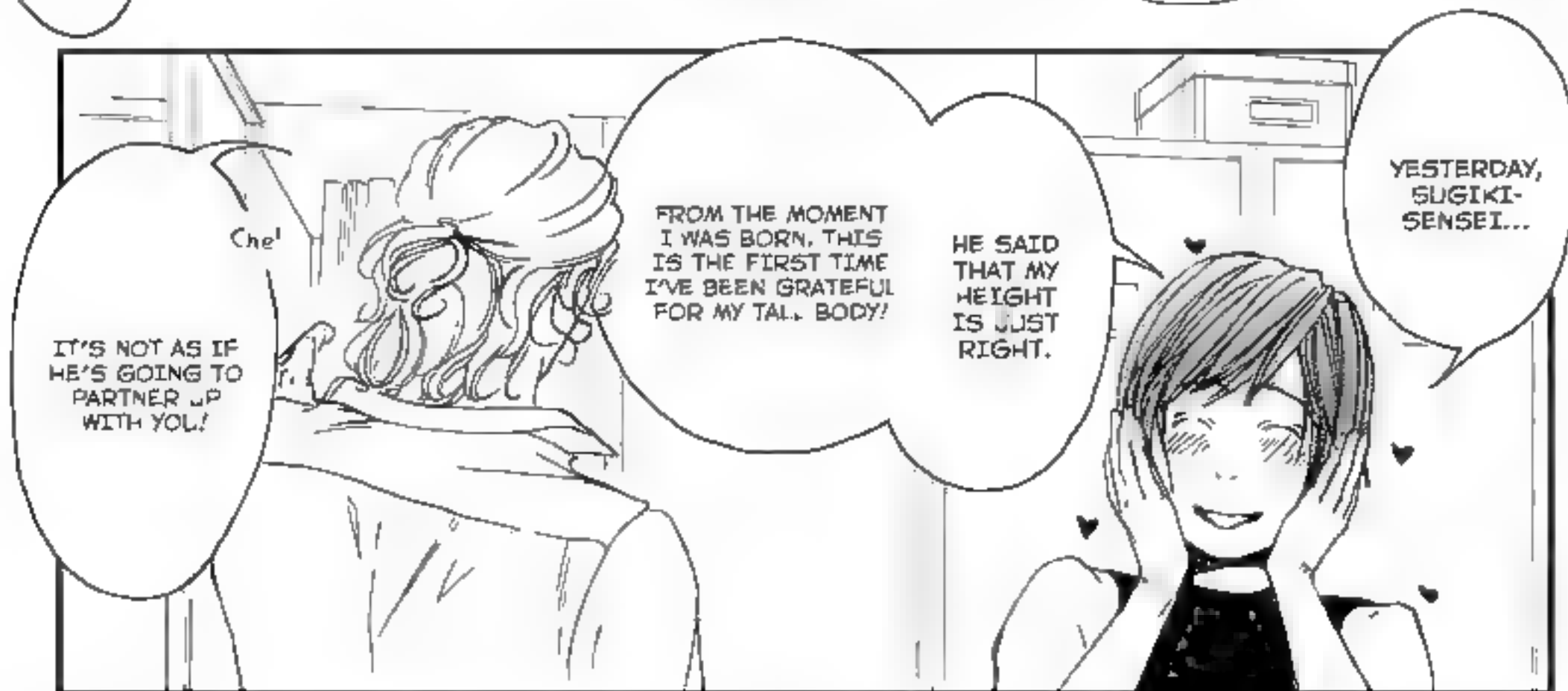
YOUR EYES
ARE GLUED
TO HIM.

AND BE-
FORE YOU
KNOW IT,

BECAUSE HE
FEELS THE
MUSIC.
HIS DAN-
CING HAS
PERSONA-
LITY

Suzuki
Dance School

デンタル
クリニック





HELLO EVERYONE!

IT'S BEEN A LONG TIME.

EXCUSE US!

TO THE POINT WHERE IT'S, EVEN STRONGER THAN THAT TIME



HIS *PRE-SENCE* ..

I CAN FEEL IT STRONGLY EVEN THOUGH HE'S NOT DANCING.



YOU DIDN'T TELL, RIGHT?

WHAT?

I WONDER WHY I FEEL SO NERVOUS...?



SUZUKI-SAN... I DIDN'T TELL ANYONE THAT YOU WENT TO BLACKPOOL.

I HAVE TO TELL HIM THAT QUICKLY

I HAVE TO TELL HIM THAT



WAH!
WATER!

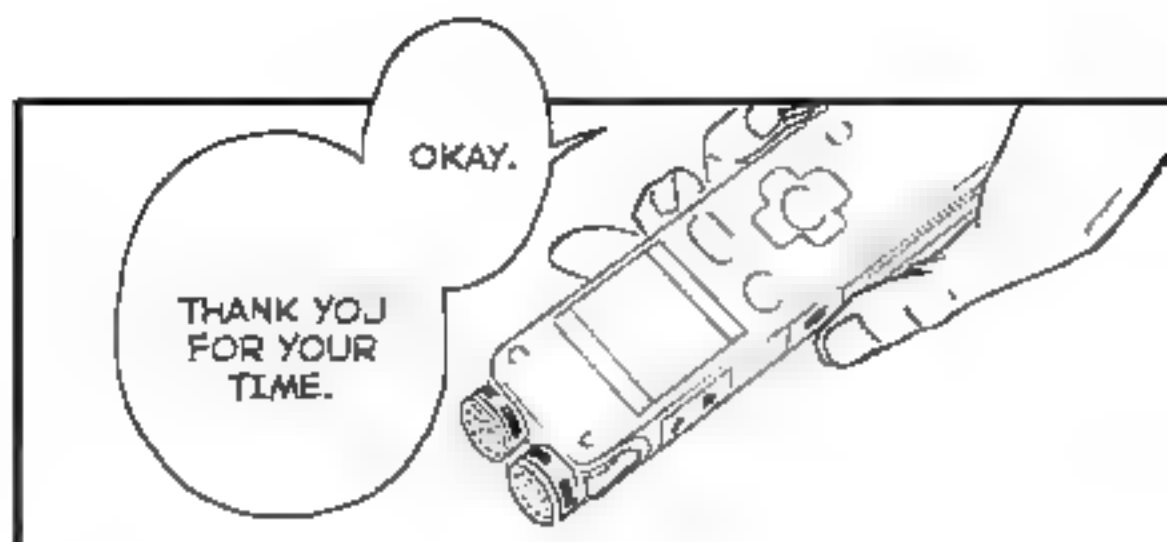
UGH...



THANKS.



WE WOULD LIKE
TO DO AN INTER-
VIEW ON YOUR
TRAINING
METHODS.



OKAY.

THANK YOU
FOR YOUR
TIME.



TODAY

I WILL TALK
ABOUT THE
BASICS.

SURE.

To be continued.



EVEN THOUGH I
DON'T KNOW THE
NAME OF THAT
DANCE

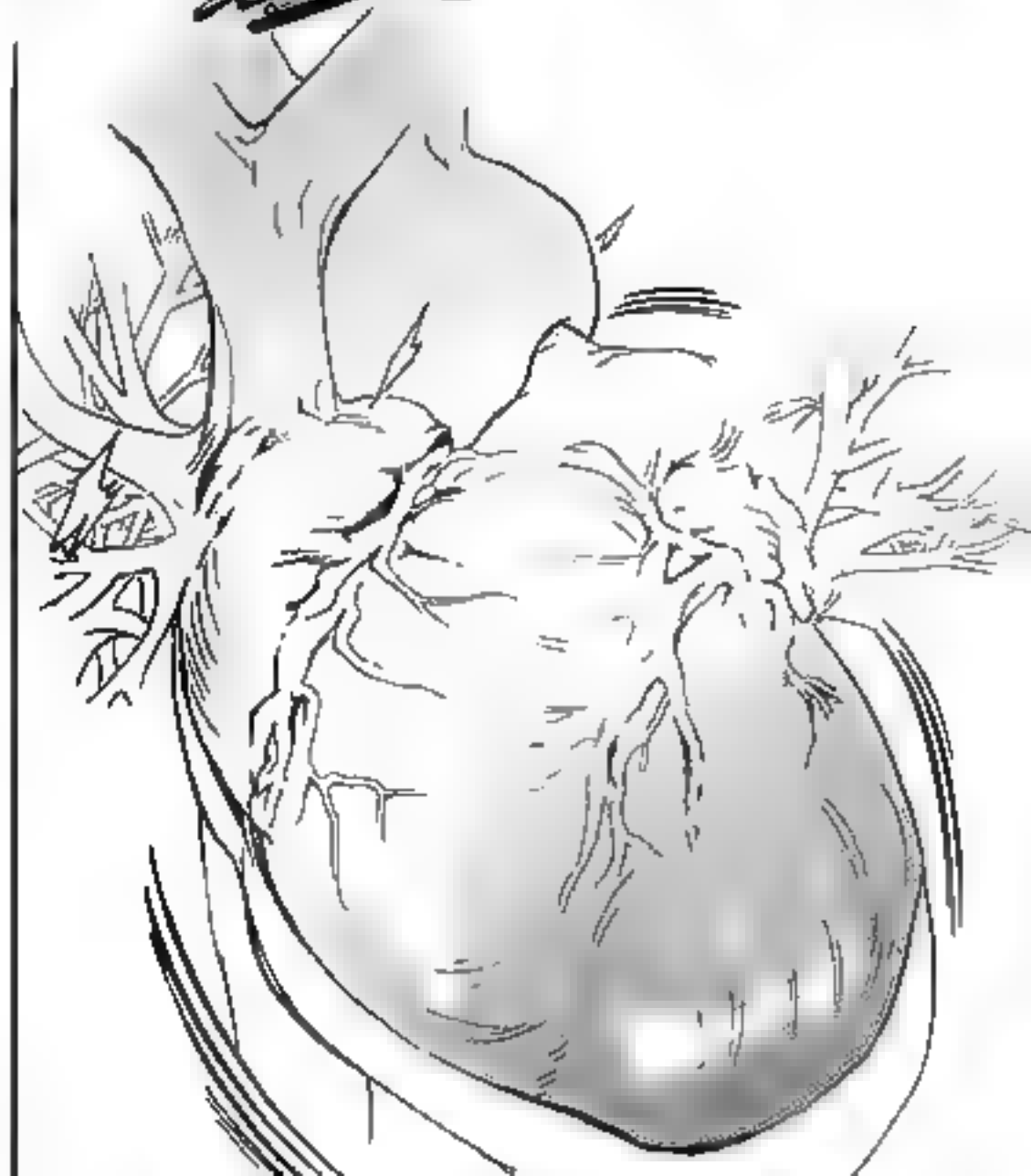
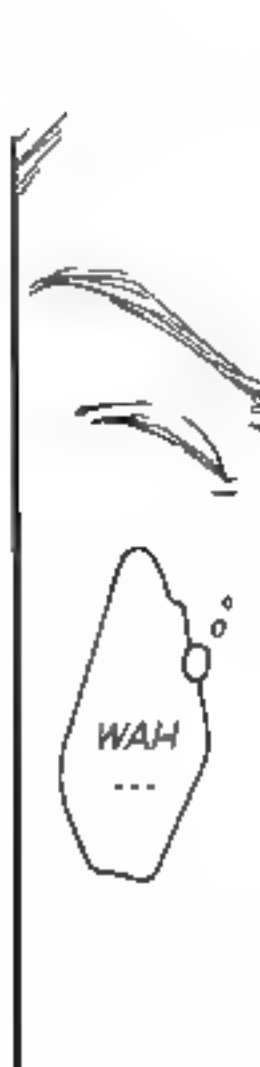
EVEN THOUGH
HIS WORDS SEEM
LIKE SIGNALS FOR
SOMETHING

tap



EVEN
SO, I...

EVEN
SO,





IT'S BECAUSE THE
RHYTHM OF RUMBA
IS ALSO CALLED
THE SOUND OF
THE HEART

OR FETAL
MOVEMENT



I HEARD THAT
PREVIOUSLY /
NINO TZORTZI
AND THE OT
HER DANCERS
COULD WIN
CHEERS FROM
THE AUDIENCE

JUST
BY USING
THE BASIC
STEPS OF
THE RUMBA

PROFESSIONAL
DANCERS USE
BASIC MOVES TO
CAPTURE THE
HEARTS OF THE
AUDIENCE.



IT FELT AS
IF IT COULD
PASS THROUGH
THE AIR.

THE THUMPING
OF SUZUKI
SAN'S HEART



MY FINGERS AND
LIPS ARE STILL
TREMBLING EX
CITEDLY

SEEING THE
GUCHARAKA
JUST THEN

AH!

THIS
FEELING
OF EX-
CITE-
MENT.

IT'S THE
SAME AS WHEN I
SAW SUGIKI-SAN
PERFORMING IN
BLACKPOOL!

THE THE
FRAGMENT
OF OF THE
RUMBA THAT
HE DANCED
TODAY

I
WILL
NEVER
FORGET

MUKAE
KUN: JUST
THEN.

YOU MEANT
THE 'CUCARA-
CHAS' STEP,
RIGHT?

CUCARA-
CHAS

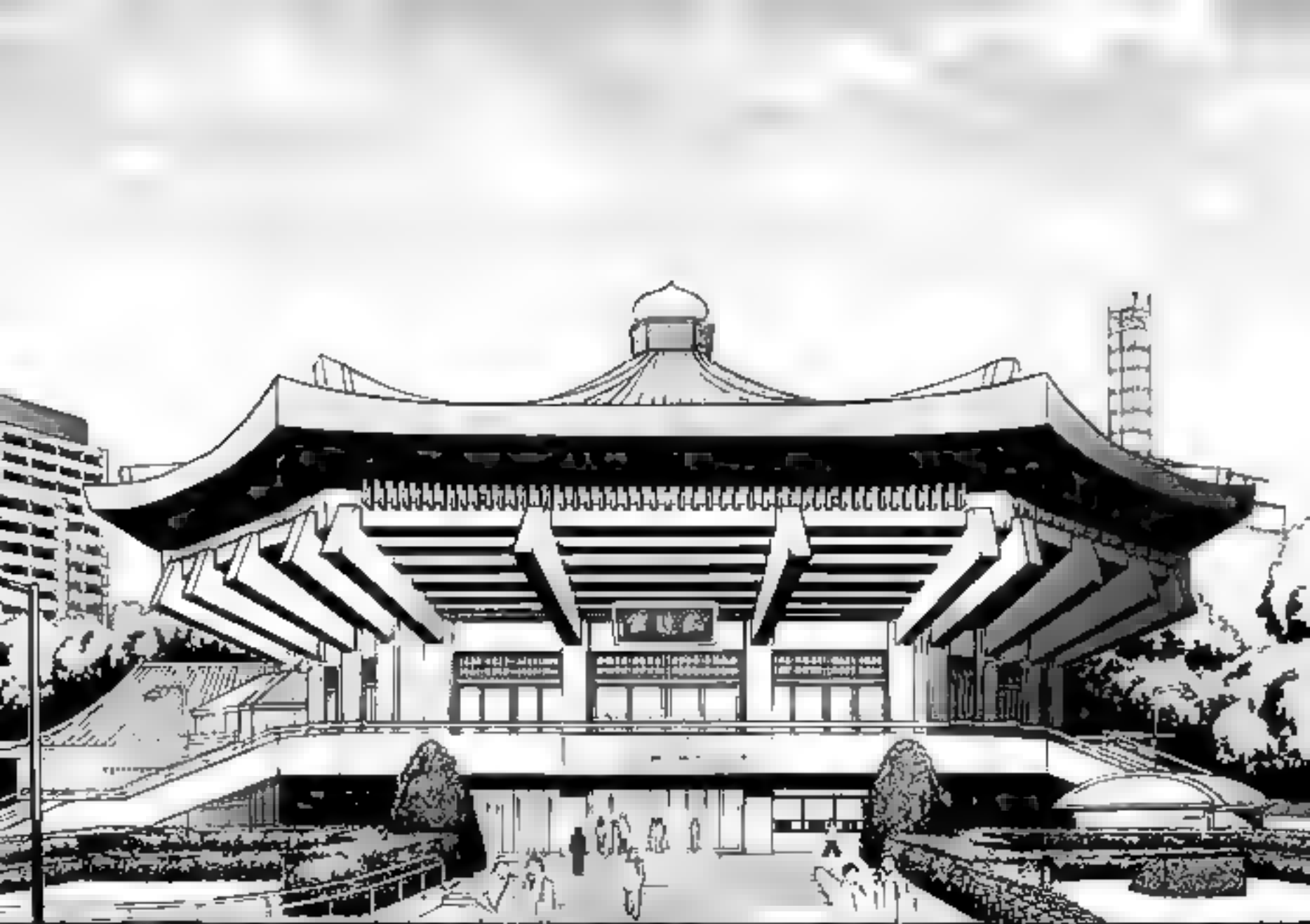


SATOHINOU

テンダンス

10 DANCE

#14 Masquerade



W... 自 公 認
2011 World Super Series, W...
ASIAN OPEN DANCE CHAMPIONSHIPS
2011年2月23日(土) 主办 公益社団法人 日本舞蹈協会

THE FINALS
OF THE WORLD
SUPER SERIES
ASIAN OPEN
CHAMPIONSHIPS
BEGINS SHORTLY



FOR LATIN
DANCE THE
AMERICAN
CONTESTANTS
WILL START
FIRST



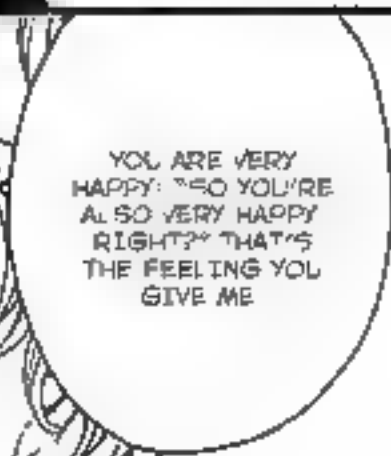
LATIN
DANCE
WORLD
CHAMPION
ALBERT
BALE



SECOND
PLACE
GABRIEL
WILKINS.









THAT
BLACK
DRESS
SUITED
FUSAKO
VERY
WELL

I DID.

THE TAPES
I SENT YOU
BEFORE

DID YOU
LOOK AT
THEM?

AH

THAT'S
RIGHT...

HOW SHOULD
I SAY THAT
YOU DON'T
PAY ENOUGH
ATTENTION
TO THE
FINER
DETAILS

SHE LOOK
ED LIKE A
GODDESS.
SO PRETTY!

DOES
FUSAKO
HAVE ANY
SIBLINGS?

I THINK
SHE HAS
A LITTLE
BROTHER.

THAT WAS
FUSAKO...

RIGHT?



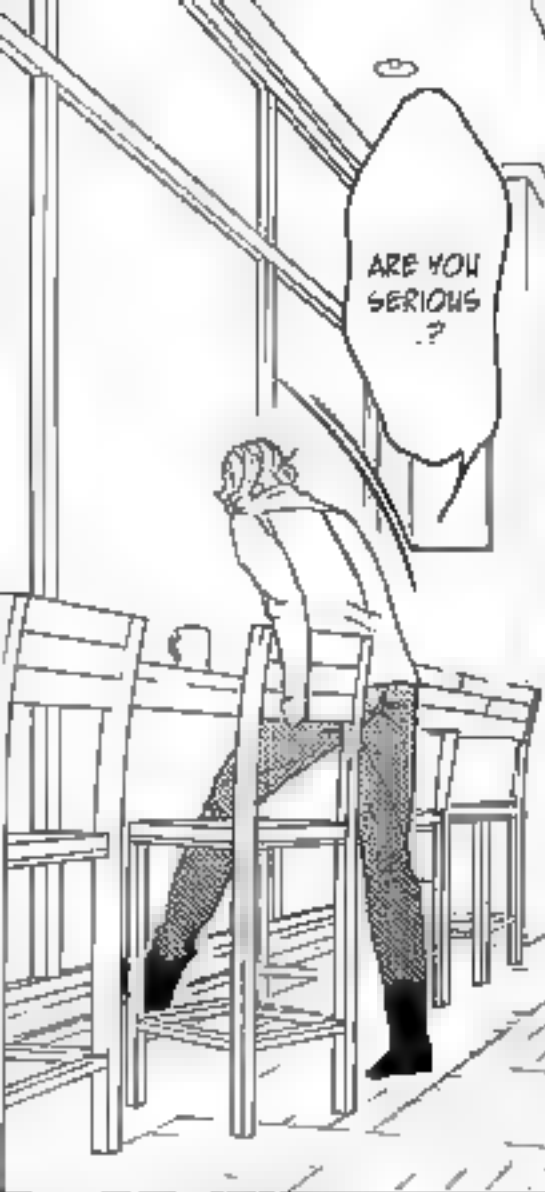
*I DIDN'T WEAR
ANY BLACK IN
THAT COMPE-
TITION.*



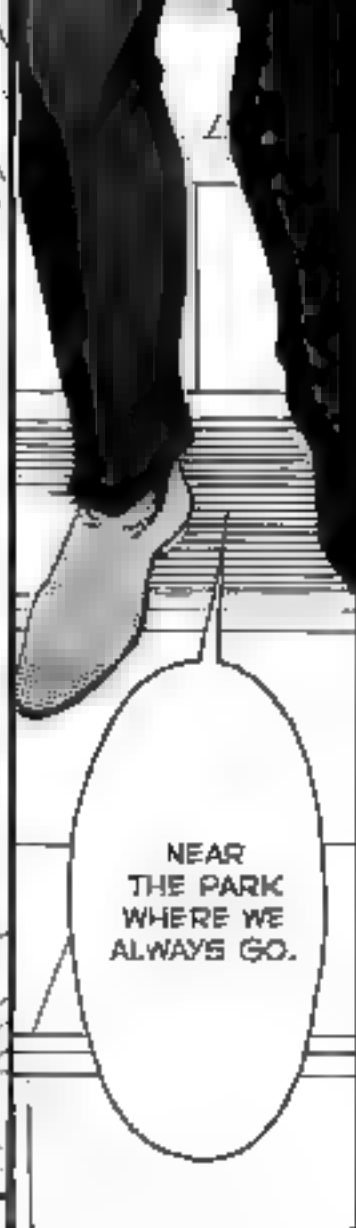
AS AN
OPEN
CHAMPION
ON HIS
STANDARD
DANCE
FINALS

THE FIRST
COMPETING
DANCE IS
WALTZ





ARE YOU
SERIOUS
?



NEAR
THE PARK
WHERE WE
ALWAYS GO.



THE CELEBRATION
IS OVER?

WHERE
ARE YOU
NOW?



I THOUGHT
I'D BE ABLE
TO SEE YOU,
SO I UNCONSCIOUSLY
WALKED
THAT WAY





炭火焙煎
FREE



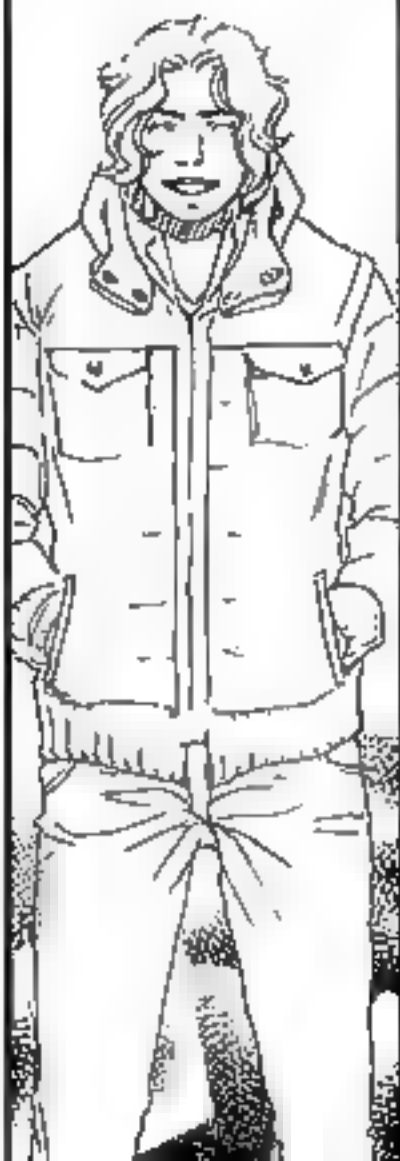


ONCE IT'S SUMMER, WE
WON'T BE ABLE TO DANCE
TOGETHER AGAIN.

THAT'S WHEN
I'LL AWAKEN FROM
MY DREAM.



I FEAR I HOLD
A FEELING, SI-
MILAR TO LOVE
TOWARDS MY
MALE PARTNER



THIS IS THE FIRST TIME I'VE
SEEN YOU LIKE THIS. IT CAN
BE HELPED THAT I'M A LITTLE
SURPRISED THAT STRAIGHT
MEN CAN HAVE A REACTION
TOWARDS OTHER GUYS

IT'S DIFFERENT
FROM WHAT
ERNEST SAID

INSTEAD, IT'S MUCH MORE
SIMILAR TO SOMETHING
INTANGIBLE, LIKE LOVE.



WHAT WAS,
I THINKING,
ABOUT,
THEN?





WHAT'S
THIS
SONG
CALLED?



To be continued.

10 Dance

Chapter 14



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10 Dance

Chapter 15



This scanlations is brought to you by

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ADANCE

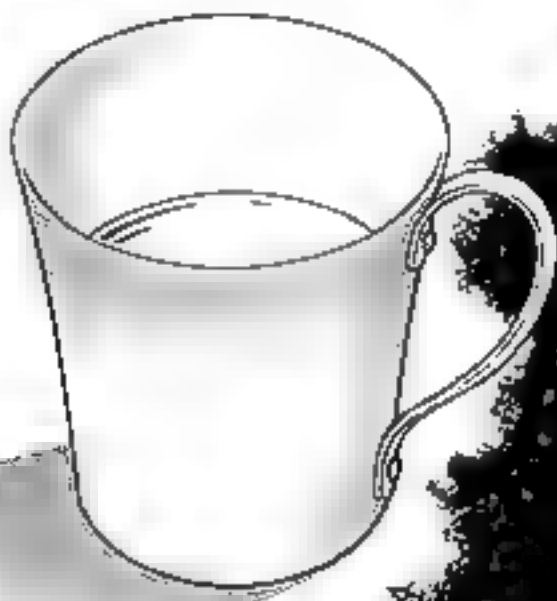




WHAT I'M
ABOUT TO
TELL YOU
NOW IS VERY
IMPORTANT

BUT..

PLEASE
DON'T TELL
YAGAMI SAN.





WHAT YOU SAW,
SUZUKI-SENSEI,
WOULD BE FROM
THE WORLD CHAM-
PIONSHIPS FOUR
YEARS AGO.



FROM THE TIME
WHEN WE HAD
JUST BECOME
PARTNERS

THE AUDIENCE
WAS PARTICULARLY
INTERESTED IN THE
NEW PARTNER OF
SUGIKI SHINYA



THAT
DAY

IN THAT
MOMENT
OF SUS-
PENSE

THOSE THAT HAVE
ENTERED THE SEMI
FINALS ARE

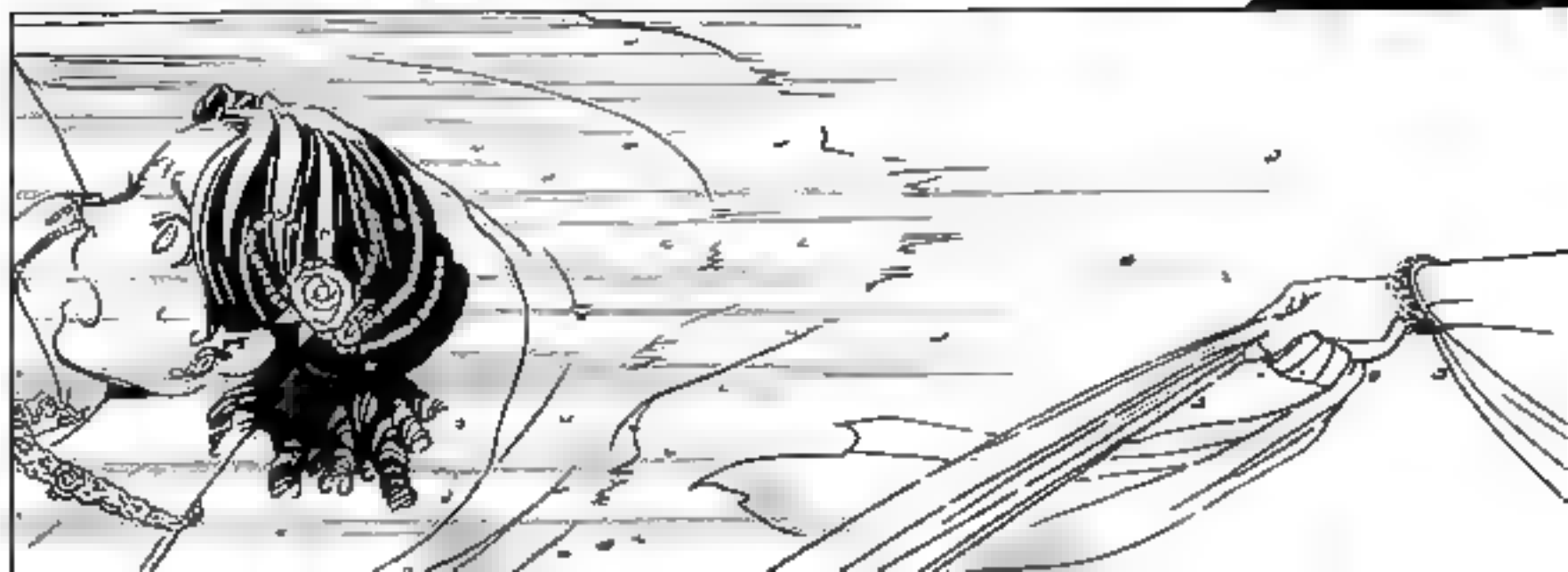
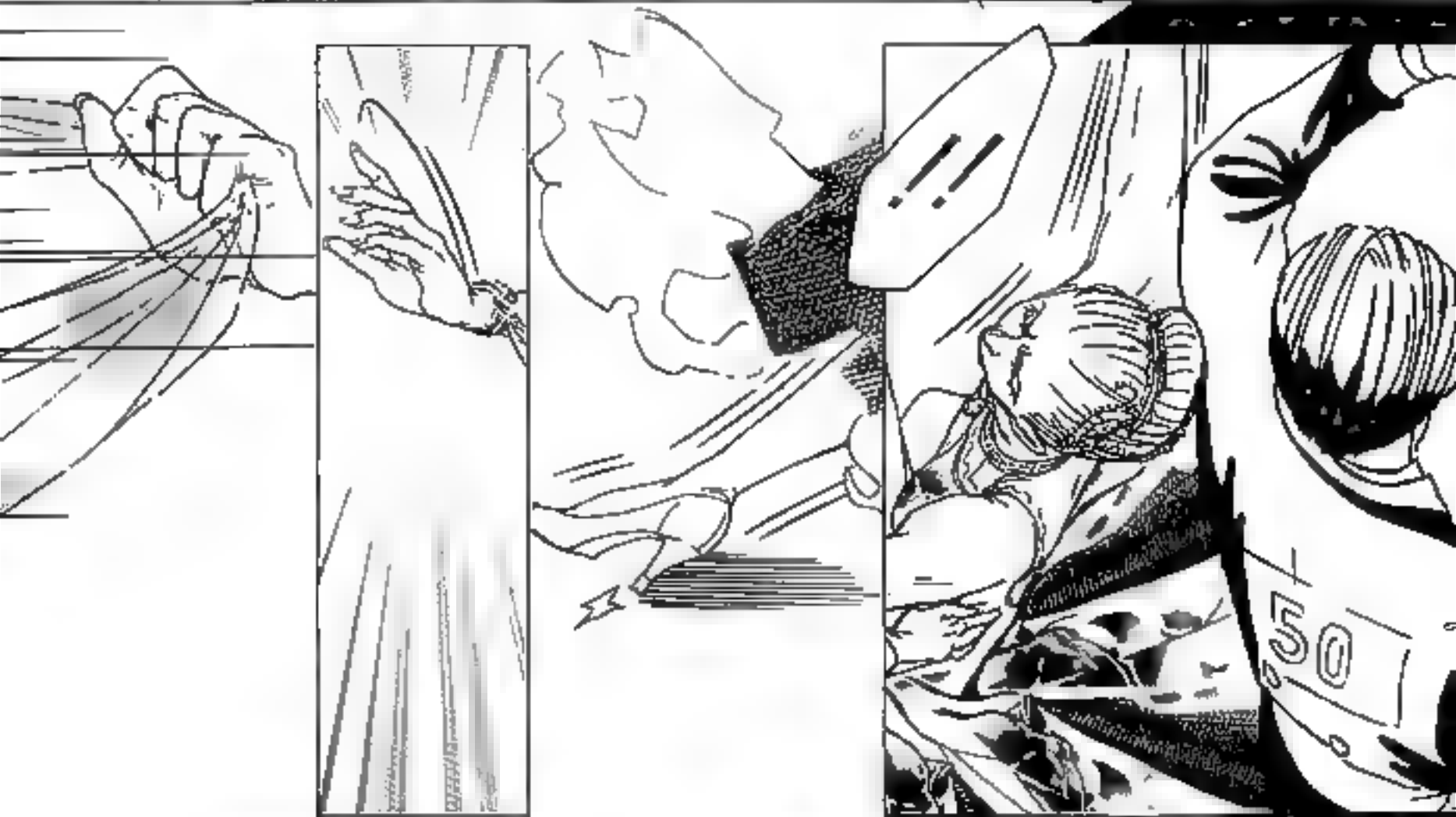
NO.8 VALERIO PANINI
& EMMA RICHIE
NO.11 SHINYA SUGIKI
& FUSAKO YAGAMI

NO.32 MAXIMOV AMALIENHOF
& ELIZABETH CARDIA



WHICH IS,
WHY THAT
HAPPENED

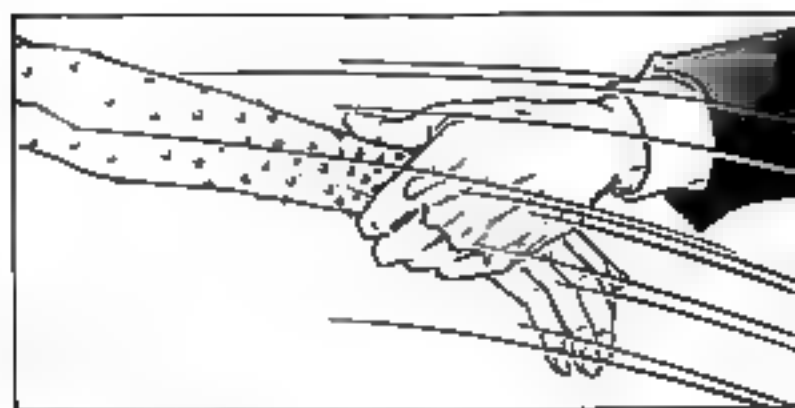
THE LAST
DANCE IN
THE SEMI-
FINALS WAS
QUICKSTEP





EVEN THOUGH
SHE WAS ALWAYS
NERVOUS

THIS WAS THE
FIRST TIME I HAD
EVER SEEN HER
PANIC-STRICKEN.



WHEN SHE HAD PART-
NERED JP WITH OTHER
MALE DANCERS BEFORE
IN NATIONAL COMPE-
TITIONS, THE SAME
THING HAPPENED.

BECAUSE OF
THAT IT'S SAID
THAT SHE MAY
HAVE SYMPTOMS
OF A MENTAL
DISORDER.

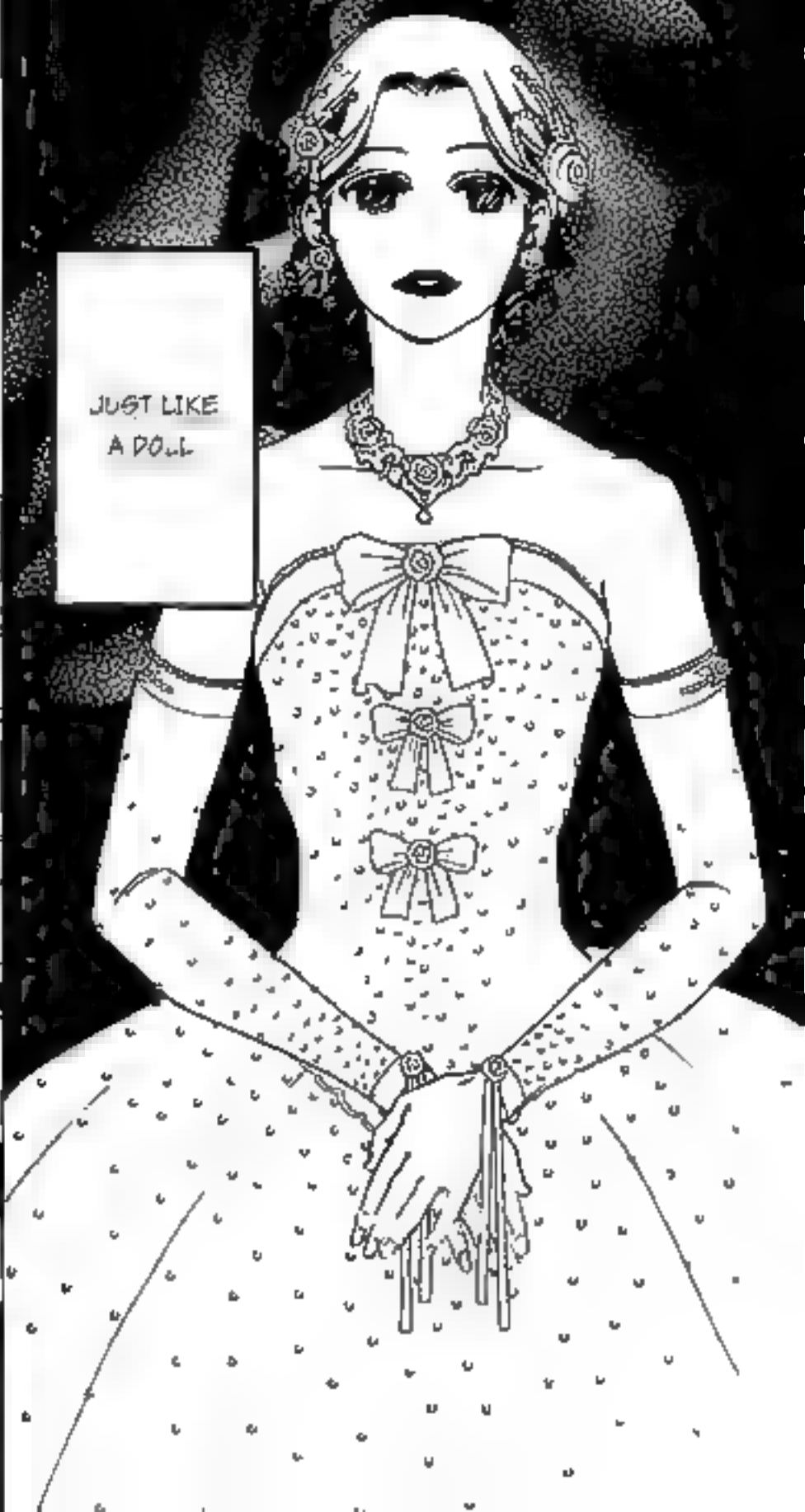
I ONLY KNEW
ABOUT THIS
AFTER THAT



AFTER THAT
YAGAMI SAN
REGAINED HER
CONSCIOUS-

NESS,
BUT SHE
STOPPED
MOVING.

JUST LIKE
A DOLL

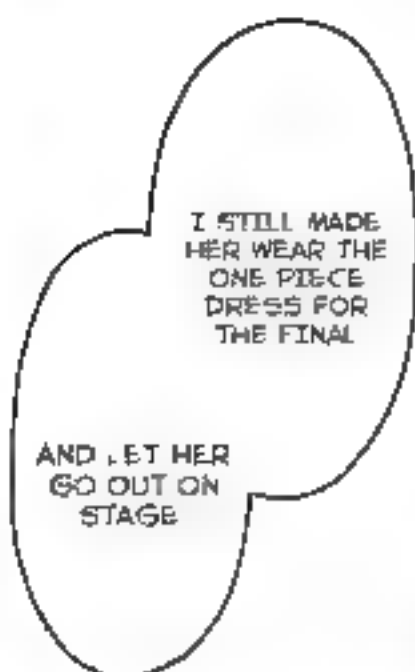




BUT WASN'T
FUSAKO
UNABLE TO
MOVE?

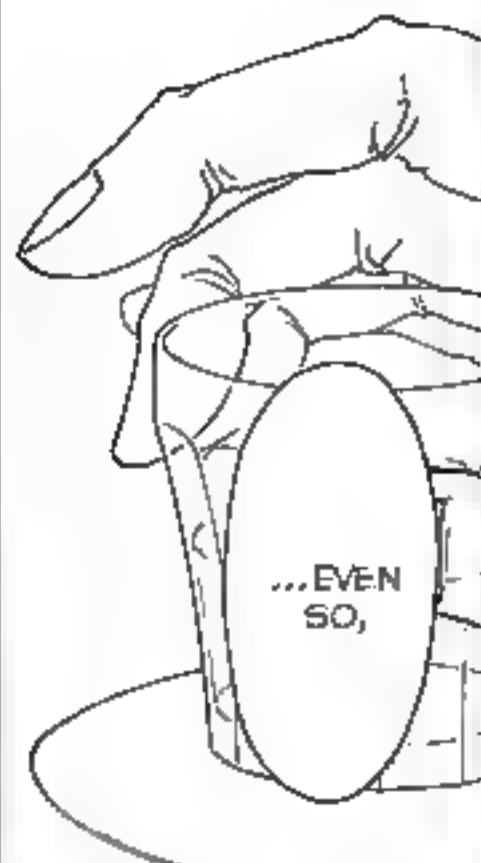


YOU WANT TO
ASK HOW I
MADE HER
DANCE?



I STILL MADE
HER WEAR THE
ONE PIECE
DRESS FOR
THE FINAL

AND LET HER
GO OUT ON
STAGE



...EVEN
SO,



...THE LIFE
COLOUR
DOESN'T
FIT VERY
WELL





THAT'S
GOING
TOO FAR

HE WANTS
TO GO THAT
FAR TO WIN.



WALKING DOWN THIS
ROAD SINCE BIRTH,
A MAN BORN AND
RAISED FOR DANCE



I THINK I WAS
THAT TYPE OF A
MAN FROM THE
BEGINNING.



I'M
SORRY,

I DON'T
WANT TO
BE NUMBER
TWO ANY-
MORE.

HAVE YOU
ALWAYS
BEEN.

THIS STRICT
WITH YOUR
SELF?



DENYING THE
FEELINGS OF
EVERYONE
ELSE

CARRYING LOAD
UPON LOAD IN
THE NAME OF BE
COMING THE IDEAL
GENTLEMAN



BLINDLY
REACHING FOR
THE GOAL OF
'THE WORLD'S
NUMBER ONE'



UNDEFEATED
STRENGTH.



SO...

HAVE
YOU EVER
THOUGHT OF
RETIRING?

YOU STILL
HAVE

EVEN
THOUGHT I
THINK YOU
ARE VERY
MISERABLE



HEARING
THIS, YOU
MUST BE
VERY DISAP-
POINTED.

LET ME
DEFEAT
YOU

AN INDOMITABLE MAN

...YES.

BUT THAT'S
NOT THE ONLY
REASON.

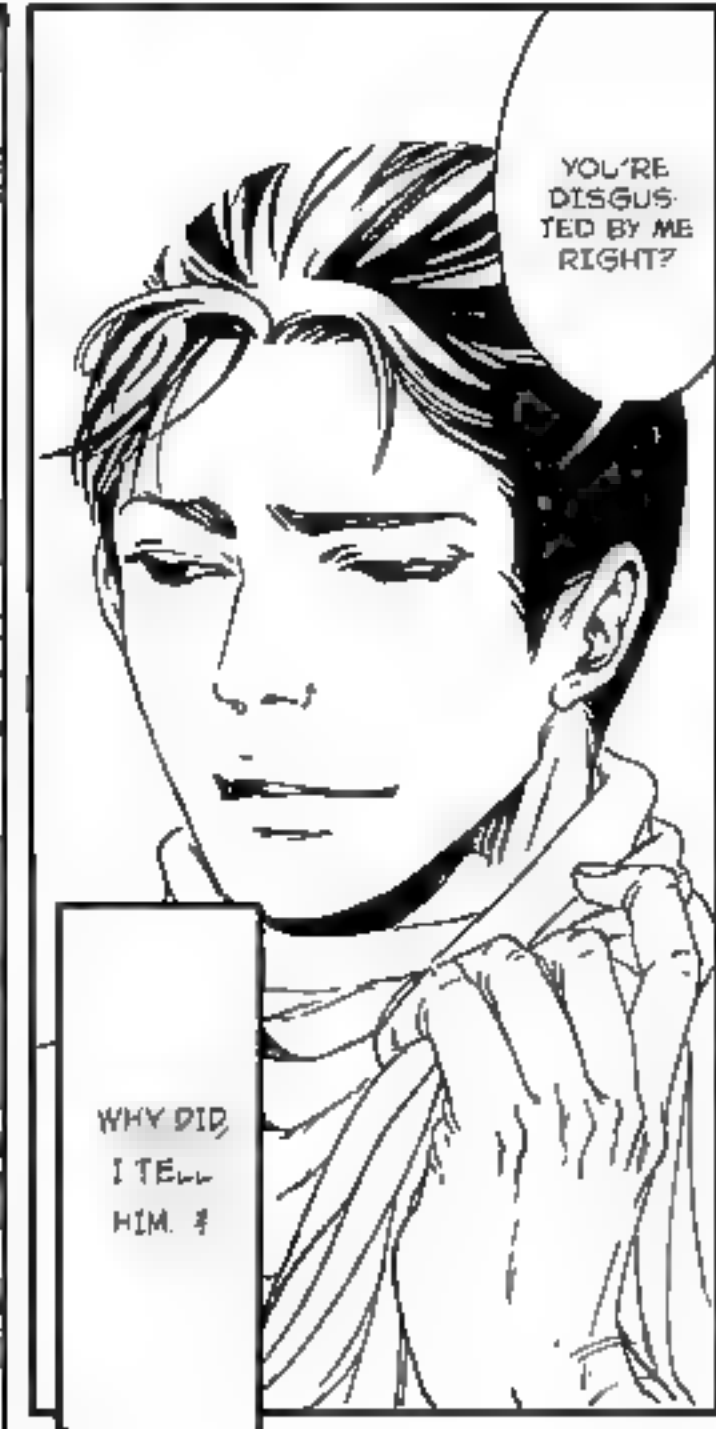


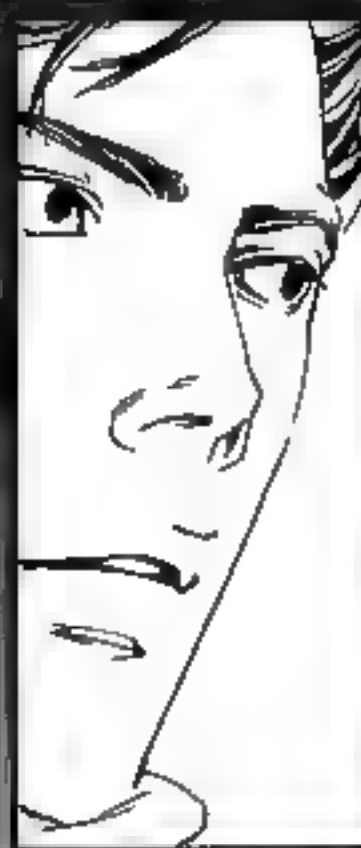
THE TAPES
HAVE ALL BEEN
DELETED.

YAGAMI-SAN
CAN'T COMPLE-
TELY REMEM-
BER WHAT HAP-
PENED THEN,

AND SHE
CAN'T FIND
A DVD OF
THAT TIME.

PLEASE KEEP
IT A SECRET.



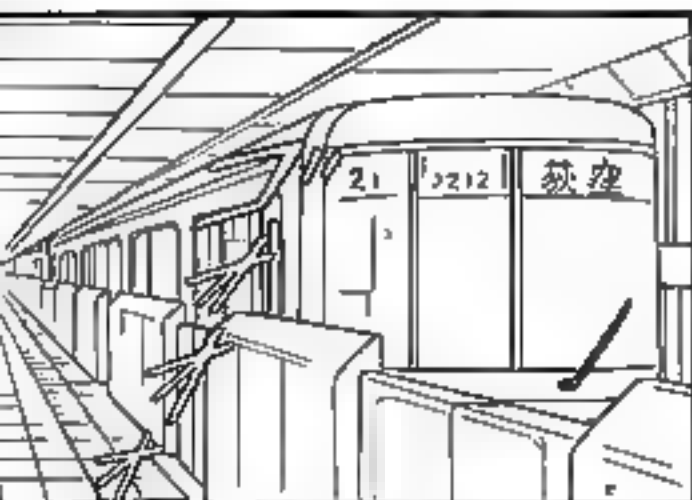


THE IRONY IS THAT
EVERYONE GAVE MY
PERFORMANCE A
HIGH EVALUATION.



まいります 05 26 荻窪

I DON'T
KNOW WHAT
TO SAY.

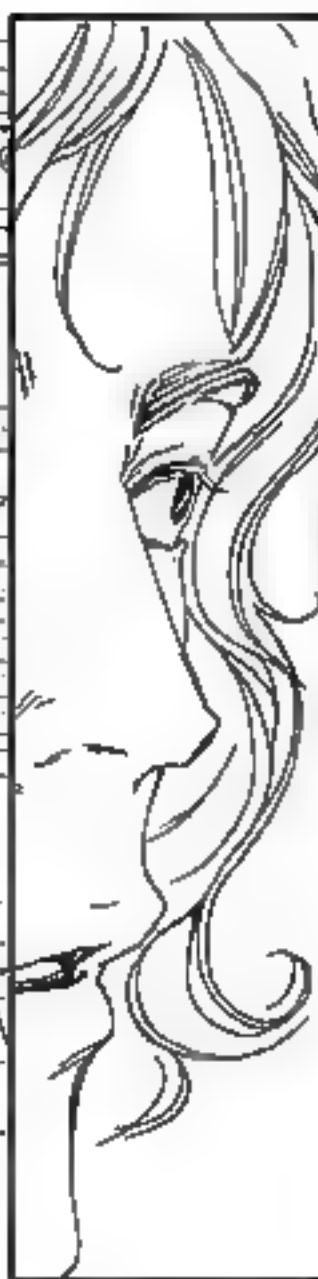


CONSIDERING
THE STATE OF
FUSAKO'S MIND,
OUR PARTNER-
SHIP'S DAYS
ARE NUMBERED.



EXACTLY
HOW LARGE
IS THE GAP?









この作品のご感想、井上佐藤先生へのお便り待ってます！

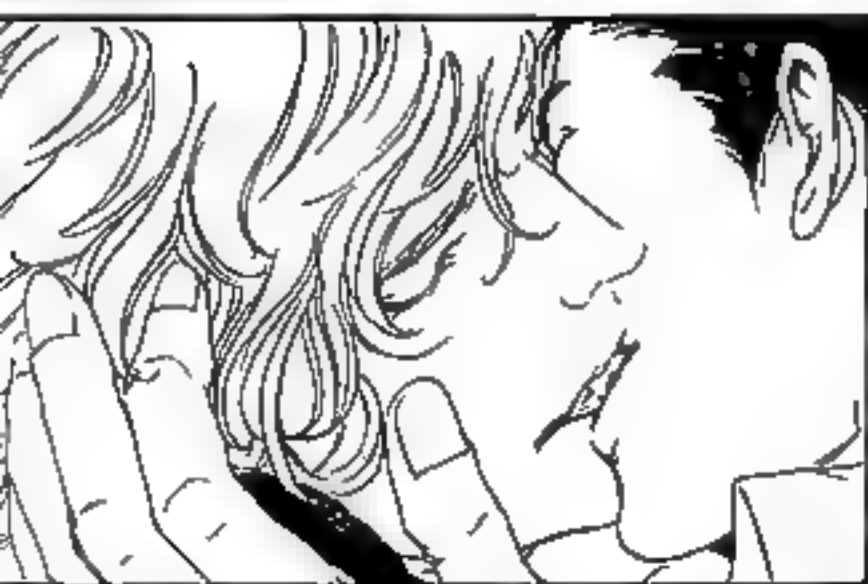
あて先

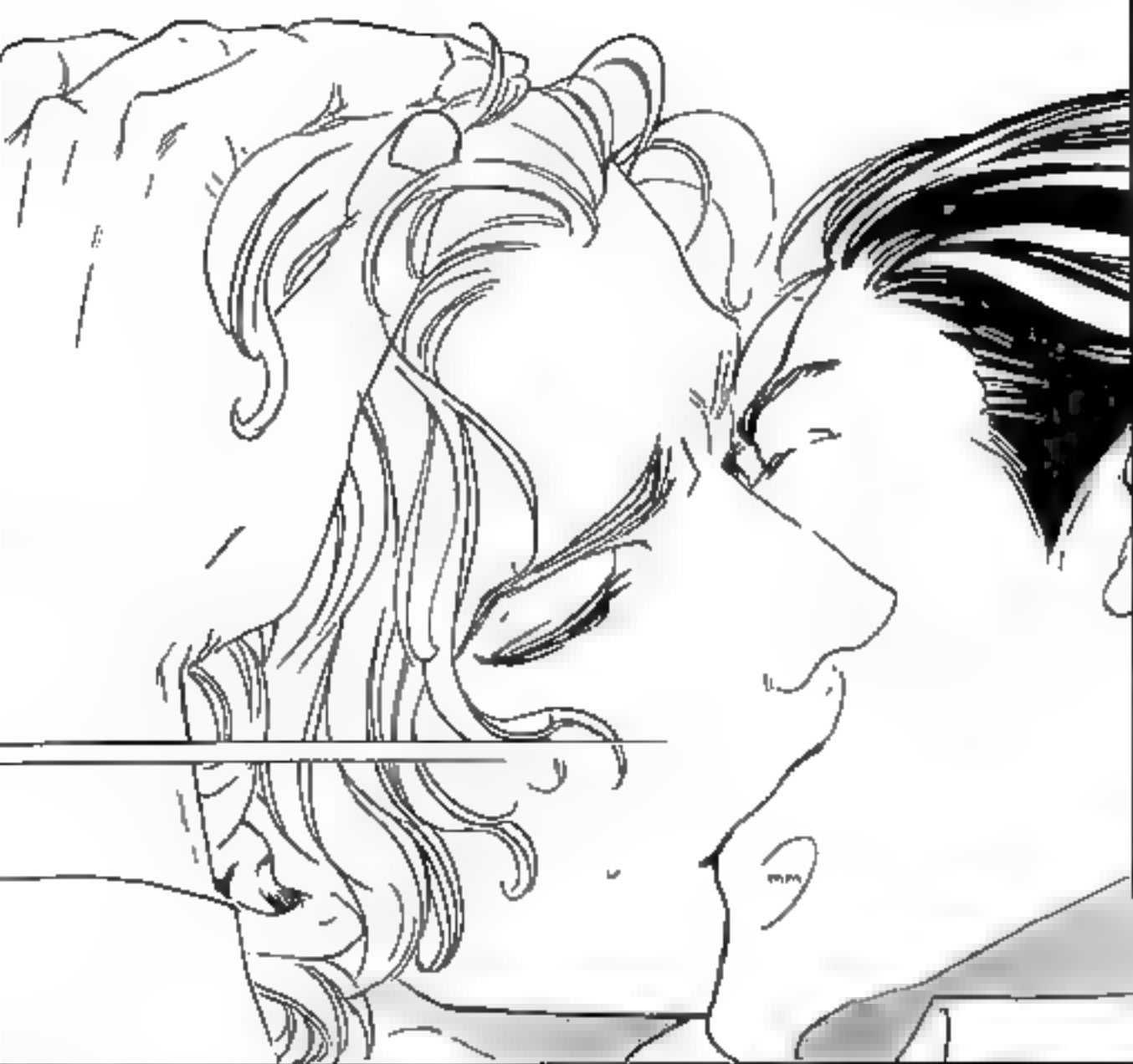
〒102-0072 東京都千代田区飯田橋2-7-3
竹書房「個人」井上佐藤先生係





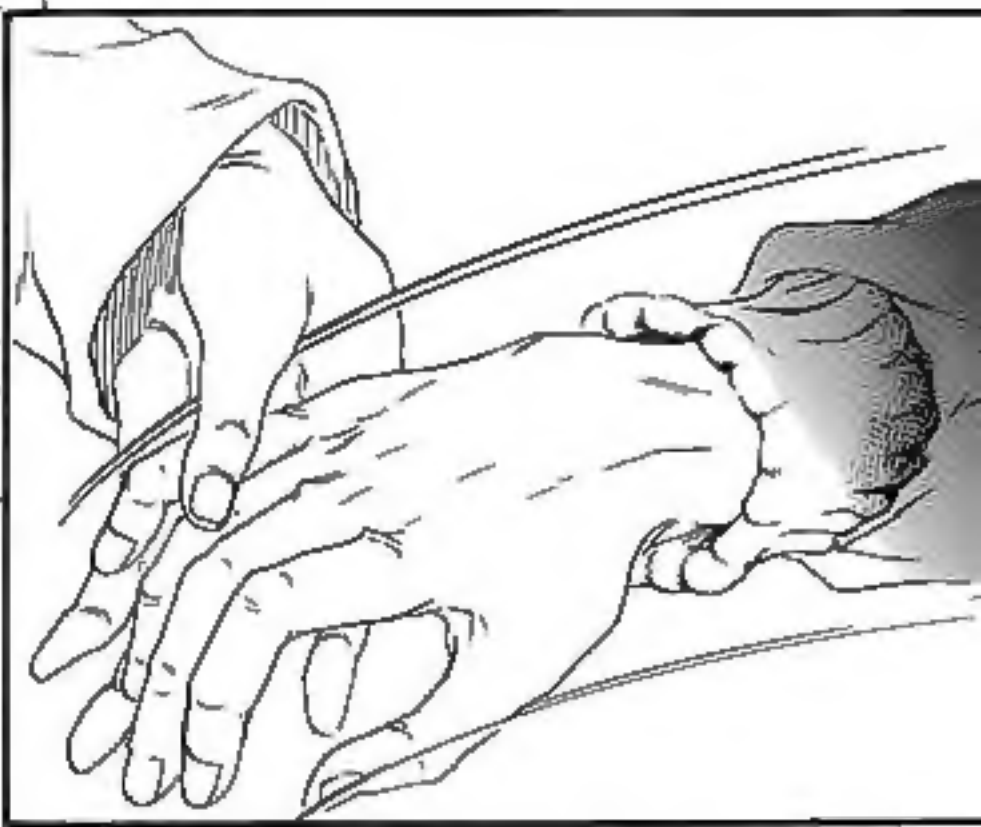
IF YOU
DON'T
WANT IT,
THEN. .













BRRR

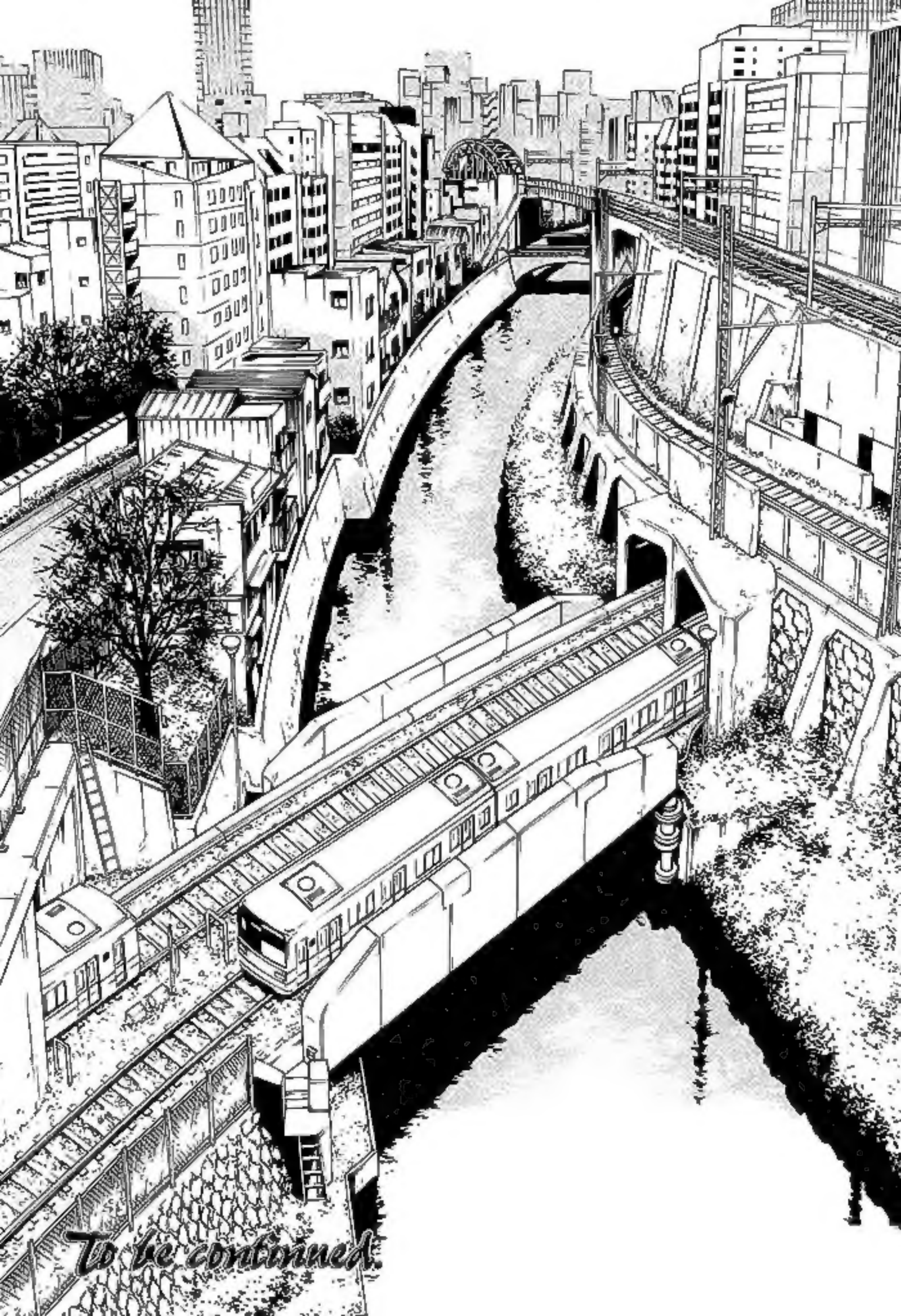
BRRR



Sender: Suzuki

I called you but
you didn't respond.
I got off the train first.
I'm sorry but the lesson
will be on hold today.
You should sleep as well.





To be continued.



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